How to ...

keep a conversation going

2 A 7.04 | Listen to a conversation between two friends. Choose the place they are talking about (1–3).

1 a restaurant
2 a market
3 a shop

B 7.04 | Match the question beginnings (1–7) with the endings (a–g). Then listen again and check.

1 Can you recommend	a mean by that?
2 What kind of food	b as?
3 What do you	c any good cafés here?
4 What's	d it like?
5 Have	e do you like?
6 Such	f come?
7 How	g you?

C Match the questions in Ex 2B (1–7) with purposes (a–d).

a starting a conversation
b short (two- or three-word) follow-up questions
c other follow-up questions
d commenting and showing interest

PRONUNCIATION

3 7.05 | **intonation in short questions** | Listen to the questions. Does the intonation go up (U) or down (D) at the end? Listen again and repeat.

1 How come?	4 What's it like?
2 For instance?	5 Because?
3 Such as?	6 Why's that?

SPEAKING

4 A 7.06 | Complete the conversation with one word in each gap. Then listen and check.

A: What did you [1] _____ last night?
B: I went to a salsa class.
A: [2] _____ you?
B: Yeah, I've been doing it for a while now.
A: How did you [3] _____ into that?
B: I started going with Saul, but he gave up.
A: Why's [4] _____?
B: He didn't like the teacher.
A: Oh? [5] _____ come?
B: She's quite strict and she used to shout at him whenever he got something wrong.
A: That [6] _____ awful!
B: She's not that bad. I think she's fantastic!
A: [7] _____ so?
B: She's an amazing dancer and she has such a good sense of rhythm.
A: What do you [8] _____ by that?
B: She dances perfectly to the music.

B 7.07 | You are A in Ex 4A. Listen and speak after the beep. Record the conversation if you can.

C Listen to your recording and compare it to Ex 4A.

LIVEWORKSHEETS