

|              |   |  |
|--------------|---|--|
| <b>Nama</b>  | : |  |
| <b>Kelas</b> | : |  |



## GEMPUR KECEMERLANGAN TINGKATAN 5 2026

**BAHASA INGGERIS**  
**KERTAS 1 (READING)**  
**1 JAM 30 MINIT**

**JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU**

1. Tulis nama dan kelas pada kertas jawapan anda.
2. Kertas soalan ini mengandungi **lima** bahagian. Terdapat **lapan** soalan pada **Bahagian 1**, **sepuluh** soalan pada **Bahagian 2**, **lapan** soalan pada **Bahagian 3**, **enam** soalan pada **Bahagian 4** dan **lapan** soalan pada **Bahagian 5**.
3. Baca arahan bagi setiap bahagian dengan teliti.
4. Jawab **semua** soalan.
5. Tandakan / tulis semua jawapan anda dalam kertas jawapan yang disediakan di **halaman 15**. Sila gunakan pensel untuk menanda dan menulis jawapan pada kertas jawapan anda.
6. Serahkan kertas soalan anda kepada pengawas peperiksaan selepas tamat peperiksaan.

| Untuk kegunaan pemeriksa |              |                   |
|--------------------------|--------------|-------------------|
| Bahagian                 | Markah penuh | Markah diperolehi |
| 1                        | 8            |                   |
| 2                        | 10           |                   |
| 3                        | 8            |                   |
| 4                        | 6            |                   |
| 5                        | 8            |                   |
| <b>Jumlah</b>            | <b>40</b>    |                   |

Kertas ini mengandungi **15** halaman bercetak.

**Part 1****Question 1 to 8**

Read the text carefully in each question. Choose the best answer *A*, *B*, or *C*. For each question, mark the correct answer on your answer sheet.

 **PART-TIME JOB OPPORTUNITY**

**Position:** Art Gallery Assistant  
**Venue:** Creative Space Gallery

**Requirements:**

- Creative and passionate about art
- Able to assist visitors
- Good communication skills

**Application Method:**  
Submit a short email  
and attach samples of your artwork (if any).



1. Angel might need to attach her artwork samples in the application to
- A** show her artistic ability and suitability for the job.
  - B** decorate the email and make it colourful.
  - C** replace the need for writing an email.

**Ali:** I think playing video games every day isn't a problem as long as I enjoy it.

**Ben:** Enjoyment matters, but don't you think it could affect your studies and health?

**Ali:** Maybe, but I've learned useful skills from gaming too.

**Ben:** That's true, but without limits, even good things can become harmful.

2. What is Ben trying to imply?
- A** Video games are completely useless.
  - B** Enjoyment is more important than responsibility.
  - C** Excessive gaming can lead to negative consequences.



**SERTAI TELEGRAM** @exercise\_students



### Smart Saver App: Your Financial Companion

Tired of wondering where your money goes?  
 Smart Saver tracks every cent!  
 Unlike traditional budgeting,  
 our app categorises your spending automatically.  
 However, users should note that  
 while the basic version is free,  
 advanced data encryption and cloud backup  
 require a monthly subscription.  
 Secure your future today!



3. The main catch for users interested in the Smart Saver app is that
- A they must pay to access full security features.
  - B it requires manual input for every transaction.
  - C it only works with specific Malaysian bank accounts.

## MOVIE NIGHT AT SCHOOL

★ Come and enjoy a fun movie night with your friends! ★

|  |                                     |
|--|-------------------------------------|
|  | <b>DATE:</b> 20 July 2026           |
|  | <b>TIME:</b> 5.30 p.m. – 10.00 p.m. |
|  | <b>VENUE:</b> School Open Hall      |
|  | <b>TICKET PRICE:</b> RM5            |

**SPECIAL FEATURES:**

- ✓ Free caramel popcorn
- ✓ Comfortable seating
- ✓ Fun games before the movie

**GET YOUR TICKETS NOW!**  
**CONTACT: 013-8785432**

4. What is the one purpose of the advertisement?
- A To sell the movie tickets.
  - B To promote the event to students.
  - C To encourage students to watch movies.

Dear Azim,

How are you? I'm feeling great here. I just witnessed an amazing drone light show. I saw images of cute animals like a jumping rabbit and a swinging monkey. The most impressive was the 3D image of a flying dragon. There was also a live feed from a drone flying in the sky. There were no fireworks and there wasn't any smoke coming from the drones. I can finally enjoy the show without coughing.

5. Which of the following is true about the letter?

- A The show included live animals.
- B The drones do not produce any smoke.
- C The drones produced a flat dragon image.

**MIKAIL JACKSON**  
*Anniversary Concert*  
**2nd MAY 2026 - 8:00PM**  
**@National Stadium, Kuala Lumpur**

**RESCHEDULED ANNOUNCEMENT**

The concert has been rescheduled to  
**21st JUNE 2026**  
*Due to unforeseen circumstances,*

|                                                                                                                                                                                                         |                                                                                                                                                                                            |                                                                                                                                                                                           |                                                                                                                                                                                                                                       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <br><b>FULL REFUND</b><br><small>All existing tickets will be fully refunded to the original payment method.</small> | <br><b>REFUNDS WITHIN 5-7 WORKING DAYS</b><br><small>(excluding weekends &amp; public holidays)</small> | <br><b>NEW TICKETS ON SALE SOON</b><br><small>Tickets for the new date will be available soon.</small> | <br><b>THANK YOU</b><br><small>We offer our deepest apologies for the inconvenience caused and truly appreciate your kind understanding.</small> |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

We look forward to bringing you a  
**once-in-a-lifetime musical experience soon.**

**TICKETS & ENQUIRIES**  
 012-3456780 (PHIM)  
 013-4567890 (LUCAS)

6. Which of the following is **true** about the announcement?

- A Buyers must purchase the new date ticket as soon as possible.
- B Refund will only be returned after 7 days.
- C The concert will still take place.

**To:** All students and teachers of SMK Jalan Sulaman

**Date:** 17 June 2026

**Subject:** Extreme Hot Weather Guidelines

Due to extreme hot weather, everyone must follow these guidelines: drink plenty of water, avoid outdoor activities during peak heat, wear light clothing, and stay indoors. Students who feel unwell must inform a teacher immediately. Teachers should monitor students for signs of heat exhaustion and reduce physical activities. Cooperation is needed to ensure everyone's safety.

7. What is the main reason for the memo being issued?
- A To minimise the risk of heat-related health problems among students.
  - B To ensure students can focus better on classroom learning.
  - C To help teachers manage school activities more efficiently.

### City Residents Warned Over Rising Overspending

Kuala Lumpur, 29 April 2026. Financial advisers have warned that many young adults are overspending on food delivery, online shopping, and entertainment. A recent community survey found that poor budgeting and easy access to digital payments are major causes. Experts say this habit may lead to debt and stress if it continues. They urge people to track expenses, compare needs and wants, and save part of their income before spending.

8. Which statement best evaluates the main problem in the report?
- A Overspending is only caused by high food prices.
  - B Digital payments and weak budgeting can encourage overspending.
  - C Young adults should stop spending money on entertainment completely.

**Part 2****Question 9 to 18**

*Read the text below and choose the best word for each space. For each question, mark the correct answer A, B, C or D on your answer sheet.*

Teenagers today are often described as being “ready for anything” as they grow up in a world shaped by rapid technological advancements and evolving career opportunities. With access to digital tools and global information, they (0) \_\_\_\_\_ constantly developing skills that prepare them for future challenges. From online learning platforms to virtual collaboration, teenagers are exposed to experiences that require adaptability and critical thinking.

One key factor that enables teenagers to succeed is their (9) \_\_\_\_\_. Those who are able to apply their knowledge confidently are more willing to explore new technologies and acquire relevant digital skills. Without this quality, they may hesitate to take advantage of valuable opportunities.

In addition, guidance from parents, teachers, and mentors is crucial. A strong support system helps teenagers build a sense of (10) \_\_\_\_\_, allowing them to make informed decisions after carefully examining different options. With proper encouragement, they are more confident in planning their future paths.

Schools also (11) \_\_\_\_\_ an essential role in preparing teenagers for the demands of the modern workforce. Through activities such as coding workshops, digital projects, and career talks, students are given opportunities to apply what they have learned in real-life situations.

Although some teenagers (12) \_\_\_\_\_ naturally aware of how to use technology effectively, others may take time to adapt. They are often uncertain (13) \_\_\_\_\_ required to apply new digital tools or make important career-related decisions. However, with consistent practice, they learn how to (14) \_\_\_\_\_ challenges by analysing problems more carefully.

Developing digital literacy is crucial in ensuring that teenagers remain competitive. It increases their (15) \_\_\_\_\_ of making better judgements when selecting suitable career opportunities in the future. Furthermore, teenagers (16) \_\_\_\_\_ understand the importance of using technology responsibly.

In the long run, these abilities (17) \_\_\_\_\_ teenagers to make wiser decisions and evaluate different possibilities in life. It is clear that being “ready for anything” requires not only knowledge, (18) \_\_\_\_\_ also the ability to evaluate situations critically and adapt accordingly.

0. A. is

☒ B. are

C. was

D. were

9. A doubt  
B hesitation  
C confidence  
D competence

10. A judgement  
B confusion  
C hesitation  
D pressure

11. A play  
B plays  
C performed  
D performing

12. A is  
B was  
C were  
D are

13. A how  
B about  
C when  
D which

14. A recognise  
B acquire  
C develop  
D overcome

15. A awareness  
B intention  
C chances  
D ability

16. A fully  
B rarely  
C hardly  
D slightly

17. A offer  
B allow  
C enable  
D support

18. A so  
B and  
C but  
D while

**Part 3****Question 19 to 26**

*You are going to read a recount of a person's memory. Choose the correct answer A, B, C or D and mark the correct answer on your answer sheet.*

The first time I followed my grandfather to the night market in George Town, I was barely ten. The air was thick with the smell of grilled satay, fried noodles, and incense drifting from a nearby temple. My grandfather, whom everyone called Tok Ayah, walked slowly but confidently, greeting almost every stall owner along the way. I did not understand then how he seemed to belong everywhere.

"Stay close," he said, glancing back at me with a gentle smile. "This place has many stories, and you might get lost in them." At one corner of the market stood a small, old stall selling traditional Indian sweets. Bright orange jalebi curled like tiny suns, and squares of burfi were stacked neatly on metal trays. Behind the stall was an elderly man with silver hair and kind eyes.

line 6

"Arjun!" my grandfather called out warmly. The man looked up and broke into a wide grin. "Ah, Hassan! You still come here every Friday night, I see." I watched as they shook hands, their laughter blending easily with the noise of the crowd. Tok Ayah bought a small box of sweets and handed it to me. "These are special," he said. "Not just because they're delicious, but because of who made them."

I did not ask much then. To me, it was just another stop in a lively market. But every week after that, we returned, and every time, the same exchange of smiles and stories took place between the two men. Years passed, and life pulled me away. School, work, and responsibilities slowly replaced those quiet Friday nights. Tok Ayah passed on when I was in university, and with him, I thought, went those simple routines I had taken for granted.

One evening, many years later, I found myself back in George Town. The streets had changed—cafés and murals had appeared but the night market was still there, glowing under strings of yellow lights. On impulse, I walked through the familiar lanes, guided more by memory than direction. And then I saw it—the same sweet stall. It looked smaller now, almost fragile against the modern surroundings. The trays of sweets were still there, though fewer in number. Behind the stall stood the same man, older, his movements slower but his eyes just as kind.

I hesitated before stepping forward. "Uncle Arjun?" I asked softly. He looked up, studying my face for a moment. Then his expression shifted. "You... Hassan's grandson?" I nodded, surprised that he remembered. He smiled, though there was a hint of sadness in it. "You used to come here every week. You were always quiet, just watching everything." I laughed lightly. "I guess I still do that."



He prepared a small box of sweets without asking. As he handed it to me, he said, “Your grandfather was a good man. He believed people should never be strangers.” I looked around at the bustling market—the mix of languages, the blend of cultures, the shared space that somehow belonged to everyone. “I never really understood why he came here so often,” I admitted. line 34

Arjun leaned slightly on the counter. “During difficult times, many people kept to their own communities. But your grandfather... he came here, talked to everyone, shared stories. He said food and kindness were the easiest ways to bring people together.” For a moment, the noise of the market seemed to fade. I could almost hear Tok Ayah’s voice again, telling me to stay close.

“He told me once,” Arjun continued, “that traditions are not just about festivals or clothes. They are about how we treat each other every day.” I swallowed, feeling a quiet weight in my chest. “I wish I had asked him more.” Arjun nodded knowingly. “We always think there will be more time.”

Before I left, I thanked him—not just for the sweets, but for the memories he had helped preserve. As I walked away, I realised something had changed. The market no longer felt like a place I was visiting. It felt like a place I belonged to. The next Friday, I returned.

This time, I did not just pass through. I stopped, I talked, and I listened—just as my grandfather once did. And in that simple act, I understood what he had been trying to teach me all along: that culture lives not only in traditions, but in the connections, we choose to keep alive.

**19** Why did Tok Ayah greet almost every stall owner?

- A** He was trying to attract customers to his shop.
- B** He was asking for directions to a specific stall.
- C** He was checking the quality of their food.
- D** He was familiar with most of them.

**20** In line 6, why did Tok Ayah say, “This place has many stories, and you might get lost in them”?

- A** He warned the writer not to get lost in the market.
- B** He said the market was hard to find his way around.
- C** He was worried the writer would forget to buy food.
- D** He meant the market was full of culture and interesting people.

- 21 What made the writer feel regretful about the past Friday night routines?
- A He realised that he had failed to value those simple moments at the time.
  - B He was encouraged to keep visiting the night market by Tok Ayah.
  - C He wanted to focus only on his school and work life.
  - D He was unhappy with the stall owner's behaviour.
- 22 In paragraph 5, the writer felt as if he had stepped back in time when
- A he saw that the night market looked exactly the same as before.
  - B he noticed the sweet stall and the same stall owner, now older.
  - C he heard Tok Ayah calling out his name from a distance.
  - D he met many old friends from his school days.
- 23 In line 34, the phrase "He believed people should never be strangers." means
- A the writer's grandfather wanted to mix languages.
  - B the writer considered the place to belong to everyone.
  - C the writer believed that everyone should get to know each other.
  - D the writer's grandfather thought that people should learn from each other.
- 24 In paragraph 8, why did the writer remember his grandfather's voice?
- A He wanted to share his story with Arjun.
  - B He started to realise his grandfather's intention.
  - C He knew his grandfather shared stories about him.
  - D He realised his grandfather wanted him to stay with him.
- 25 Why does the writer thank Arjun before leaving?
- A For finding him a place in the market where he always belonged.
  - B For reminding him of the value of shared memories.
  - C For giving him free sweets like bright orange jalebi.
  - D For reminding him about the visits to the market.
- 26 What realisation does the narrator come to by the end of the passage?
- A Traditions are less important than modern customs.
  - B The market is just a place for buying and selling goods.
  - C True culture is found in the everyday connections between people.
  - D Culture is only preserved through traditional festivals and clothing.

**Part 4****Question 27 to 32**

*You are going to read an article about how opposites attract each other. Six sentences have been removed from the article. Choose from the sentences **A to H** the one which fits each gap (27 to 32). There are two extra sentences which you do not need to use.*

Some psychologists believe that we may be attracted to people who have qualities we wish we had. For example, if you love music but do not play any instrument, you may feel attracted to a musician. 27  Since people are complex, we can be attracted to different kinds of people who are different from us in many ways. Let us look at three pairs of personality qualities.

First, there are introverted and extroverted people. Introverted people often spend a lot of time thinking about their own ideas and feelings. 28  Extroverted people enjoy going out, meeting others, and spending time in social places. If opposites attract, introverted and extroverted people may be interested in each other. 29  At the same time, extroverted people may enjoy the peaceful and thoughtful world of introverted people.

Next, some people understand the world mainly by thinking, while others understand it mainly by feeling. Thinkers are usually calm, logical, and fair when they make judgments. Feelers are often warm, caring, and emotional. People who think a lot may also want to feel more deeply. Because of this, they may be attracted to someone who is kind and emotional. In the same way, a person with strong feelings may enjoy being with a relaxed and logical thinker. 30

Another pair is sensing and intuitive people. Sensing people use their five senses to understand the world around them. They notice what is happening now and are usually realistic and practical. 31  They use their imagination freely. Intuitive people may admire sensing people because sensing people have practical skills that can help turn dreams into real plans. Similarly, sensing people may admire intuitive people because they bring creative ideas and new possibilities.

These three pairs, introvert and extrovert, thinker and feeler, sensor and intuitive, can be found in every person. However, many psychologists believe that people usually use one quality from each pair more often. 32  According to the idea that opposites attract, each side needs the other.

*Adapted from Interchange 5<sup>th</sup> Textbook*

- A Intuitive people often think about the future and many possible ideas.
- B Being with that person helps you feel close to something important to you as it may also help you feel that music is a bigger part of your life.
- C Each person may offer something the other person needs.
- D This is like using one hand more than the other.
- E They only love themselves and are narcissistic.
- F Introverted people may learn to enjoy the outside world more with their extroverted friends or partners.
- G It always feels like it is not enough and there is something missing in the relationship.
- H They may be quiet, private, and calm.

**Part 5****Question 33 to 40**

*The information below is about how money affects well-being. Read the text below and answer all the questions that follow.*

**HOW MONEY AFFECTS WELL-BEING****A-MIZA, Model**

I used to feel shy and awkward when talking to strangers because I was not confident about my appearance. However, things began to change when I started receiving my salary. Slowly, I started to attend social gatherings after transforming myself by buying new clothes and accessories. This helped me to step out of my comfort zone and make new friends. As time passed, my confidence grew stronger each day.

**B-SYAFIQ, Businessman**

Starting a business was a real challenge at first. I was afraid to ask my family for financial support because I did not want to disappoint them. Then, my business began to grow and I started earning a good income. Now, I feel proud of myself and happy because I am able to support my family financially.

**C – ANIS, Student**

As a student, I can also see how money affects daily life. When students have enough pocket money, they can join school activities, buy learning materials and enjoy social life with friends. This makes them feel included and happy. On the other hand, students without enough money may feel left out or stressed. Sometimes, they even avoid attending school because they are afraid of being judged.

**D-QIELA, University Student**

From my point of view as a university student, money plays a significant role in shaping happiness, especially in higher education. Many students struggle with tuition fees, accommodation and daily expenses. When financial support is available, students can focus better on their studies without constantly worrying about money. Therefore, while money is not everything, it certainly helps reduce stress and creates a more balanced and enjoyable life.

**E – ZANA, School Counsellor**

I often meet students who face emotional stress due to financial problems at home. Some of them feel worried about their family situation, which affects their focus in school and their happiness in daily life. When financial support is provided, these students often show positive emotional changes. However, I also remind students that happiness should not depend only on money.

**F-ADIB, School Principal**

I encounter many cases involving students who struggle with financial difficulties. To address this issue, the school has launched a financial support fund and this support helps to reduce their financial burden and encourages them to remain in school consistently. As a result, this improves the students' attendance and they become happier than before.

## Question 33-36

Using the information given, which text (A-F) describe the following views on how money affects well-being? For each question, mark your answer on the answer sheet.

| Statement                                            | Paragraph |
|------------------------------------------------------|-----------|
| 33. Money makes it easier to study.                  | _____     |
| 34. Money helps to build confidence.                 | _____     |
| 35. Money improves students' attendance.             | _____     |
| 36. Money is not a factor that determines happiness. | _____     |

## Question 37-40

Using words from the texts, complete the summary below. Choose no more than one word for each blank. Write your answers on the answer sheet.

## Money and Well-Being

Money plays an important role in shaping a person's well-being in different aspects of life. For some individuals, financial independence helps individuals improve their 37. \_\_\_\_\_. People tend to buy clothes and accessories with the money they have. This boosts their appearance and develop stronger self-esteem. Besides, money is closely linked to career success and 38. \_\_\_\_\_ support. When someone initially faces financial uncertainty and is afraid of disappointing their family, gaining a stable income enables them to support their family and feel a sense of pride and satisfaction. In the school environment, financial support is essential for students' participation and it avoids 39. \_\_\_\_\_ stress. Students with enough pocket money can join school activities and this improves their 40. \_\_\_\_\_. In the end, money gives us many opportunities to grow and become happier in life.



KERTAS SOALAN TAMAT



GEMPUR KECEMERLANGAN SPM 2026

KERTAS JAWAPAN OBJEKTIF

BAHASA INGGERIS

Kertas:

☐ 119/1

☐ 119/4

Nama:

Kelas:

MARKAH:

|  |
|--|
|  |
|--|

|    | ANSWER BOX FOR LETTERS<br>(MULTIPLE CHOICE) |   |   |   |   |   |   |   | SPACE FOR ANSWERS THAT ARE<br>A WORD, PHRASE OR NUMBER |
|----|---------------------------------------------|---|---|---|---|---|---|---|--------------------------------------------------------|
| 1  | A                                           | B | C | D | E | F | G | H |                                                        |
| 2  | A                                           | B | C | D | E | F | G | H |                                                        |
| 3  | A                                           | B | C | D | E | F | G | H |                                                        |
| 4  | A                                           | B | C | D | E | F | G | H |                                                        |
| 5  | A                                           | B | C | D | E | F | G | H |                                                        |
| 6  | A                                           | B | C | D | E | F | G | H |                                                        |
| 7  | A                                           | B | C | D | E | F | G | H |                                                        |
| 8  | A                                           | B | C | D | E | F | G | H |                                                        |
| 9  | A                                           | B | C | D | E | F | G | H |                                                        |
| 10 | A                                           | B | C | D | E | F | G | H |                                                        |
| 11 | A                                           | B | C | D | E | F | G | H |                                                        |
| 12 | A                                           | B | C | D | E | F | G | H |                                                        |
| 13 | A                                           | B | C | D | E | F | G | H |                                                        |
| 14 | A                                           | B | C | D | E | F | G | H |                                                        |
| 15 | A                                           | B | C | D | E | F | G | H |                                                        |
| 16 | A                                           | B | C | D | E | F | G | H |                                                        |
| 17 | A                                           | B | C | D | E | F | G | H |                                                        |
| 18 | A                                           | B | C | D | E | F | G | H |                                                        |
| 19 | A                                           | B | C | D | E | F | G | H |                                                        |
| 20 | A                                           | B | C | D | E | F | G | H |                                                        |
| 21 | A                                           | B | C | D | E | F | G | H |                                                        |
| 22 | A                                           | B | C | D | E | F | G | H |                                                        |
| 23 | A                                           | B | C | D | E | F | G | H |                                                        |
| 24 | A                                           | B | C | D | E | F | G | H |                                                        |
| 25 | A                                           | B | C | D | E | F | G | H |                                                        |
| 26 | A                                           | B | C | D | E | F | G | H |                                                        |
| 27 | A                                           | B | C | D | E | F | G | H |                                                        |
| 28 | A                                           | B | C | D | E | F | G | H |                                                        |
| 29 | A                                           | B | C | D | E | F | G | H |                                                        |
| 30 | A                                           | B | C | D | E | F | G | H |                                                        |
| 31 | A                                           | B | C | D | E | F | G | H |                                                        |
| 32 | A                                           | B | C | D | E | F | G | H |                                                        |
| 33 | A                                           | B | C | D | E | F | G | H |                                                        |
| 34 | A                                           | B | C | D | E | F | G | H |                                                        |
| 35 | A                                           | B | C | D | E | F | G | H |                                                        |
| 36 | A                                           | B | C | D | E | F | G | H |                                                        |
| 37 | A                                           | B | C | D | E | F | G | H |                                                        |
| 38 | A                                           | B | C | D | E | F | G | H |                                                        |
| 39 | A                                           | B | C | D | E | F | G | H |                                                        |
| 40 | A                                           | B | C | D | E | F | G | H |                                                        |