

JAMES BOND

James Bond is a British literary and film character. He is a peerless spy, notorious womanizer, and masculine icon.



Pierce Brosnan as James Bond



Daniel Craig as James Bond

James Bond, designated Agent 007 (“double-oh-seven”) in the British Secret Intelligence Service, or MI6, was the creation of British novelist Ian Fleming, who introduced the character in his 1953 thriller *Casino Royale*.

Trained in intelligence and special forces, the superspy always used the latest gadgets, brought international gangsters to justice, and inevitably seduced a beautiful woman. An enthusiastic gambler, he was **loyal** to his vodka martini, to the British crown and to his Scottish roots. Although Bond radiated charisma and style, he was also **solitary** and **friendless**.

Fleming featured Bond in another 12 novels and additional short-story collections . In 1962 the 007 novel *Dr. No* (1958) was adapted for film. After Fleming’s death, other writers continued producing new novels and original film stories in the series.

Bond was portrayed by several screen actors, including Sean Connery in the 1960s, Roger Moore in the ’70s and ’80s, and Pierce Brosnan in the ’90s. Daniel Craig took up the role with a new adaptation of *Casino Royale*, released in 2006.

Adapted from: <https://www.britannica.com/topic/James-Bond>

Character: (n.) fictional person

Peerless: (adj.) having no equal

Womanizer: (adj.) man who dates many women

Gadget: (n.) small machine/device with a particular purpose

Gangster: (n.) a member of an organized group of violent criminals

Gambler: (n.) someone who bets money

Feature: (verb) present, include

Portray: (verb) represent in theatre, in a film or in a series.

Take up: (verb) accept

ACTIVITY: Read the sentences. Select the correct option.

1. James Bond is a British literary character/ real person.
2. James Bond is also known as Agent 008 / Agent 007
3. James Bond is a casino owner / superspy.
4. James Bond can be described as unsociable /sociable.
5. Daniel Craig is a real-life actor / a literary superspy.