

❁ Local Textile ❁

POST-TEST CHECK • แบบทดสอบหลังเรียน

Name	Class	No.	Score
_____	_____	_____	____ / 10

 **Directions:** Choose the best answers to the questions. (Items 1-10)

1. How is Pha Sinh Teen Chok different from other types of Sinh?

1. It is made only from silk.
2. It has four parts instead of three.
3. It uses only green and yellow colors.
4. It is worn only by older people.

2. Which part of Pha Sinh Teen Chok is considered the most beautiful?

- | | |
|-------------|---|
| 1. The head | 2. The body |
| 3. The foot | 4. The special part connected to the foot |

3. What does the word "preserve" in paragraph 5 mean?

1. To protect and keep something for the future
2. To change something completely
3. To sell something at a high price
4. To make something more modern

4. What is traditionally believed about the Naga pattern?

1. It brings wealth to the village.
2. It represents the changing seasons.
3. It provides power and protection to the wearer.
4. It shows that the wearer is a professional weaver.

5. Why has Teen Chok weaving become important to the local community today?

1. It helps local people earn income and promotes cultural tourism.
2. It allows local people to stop working in agriculture.
3. It makes modern clothing cheaper than traditional clothing.
4. It encourages young people to move away from Laplae.

6. What can be inferred about Teen Chok weaving from the passage?

1. It is a completely new type of textile.
2. It is practiced only for educational purposes.
3. It is both a cultural heritage and a source of income.
4. It is no longer important to the people of Ban Kum.

7. Why does the writer mention that Teen Chok is now mainly worn by older people and visitors?

1. To show that Teen Chok is too expensive for local people
2. To suggest that the tradition may need greater support from younger generations
3. To explain why older people, prefer colorful clothing
4. To compare Teen Chok with modern clothes

8. Which of the following would be the BEST way to help preserve Teen Chok weaving among younger generations?

1. Stop using traditional patterns and materials.
2. Teach Teen Chok weaving through schools and community activities.
3. Sell all Teen Chok products only to foreign tourists.
4. Replace handmade weaving with factory production.

9. What is the passage mainly about?

1. The history of tourism in Uttaradit Province
2. The traditional weaving and cultural value of Teen Chok textiles
3. The different types of silk products in Thailand
4. The problems faced by elderly people in Laplae District

10. What is the writer's main purpose in writing this passage?

1. To persuade tourists to buy expensive clothes
2. To explain how to become a professional textile designer
3. To provide information about Teen Chok weaving and its cultural importance
4. To criticize the traditional lifestyle of people in Laplae District