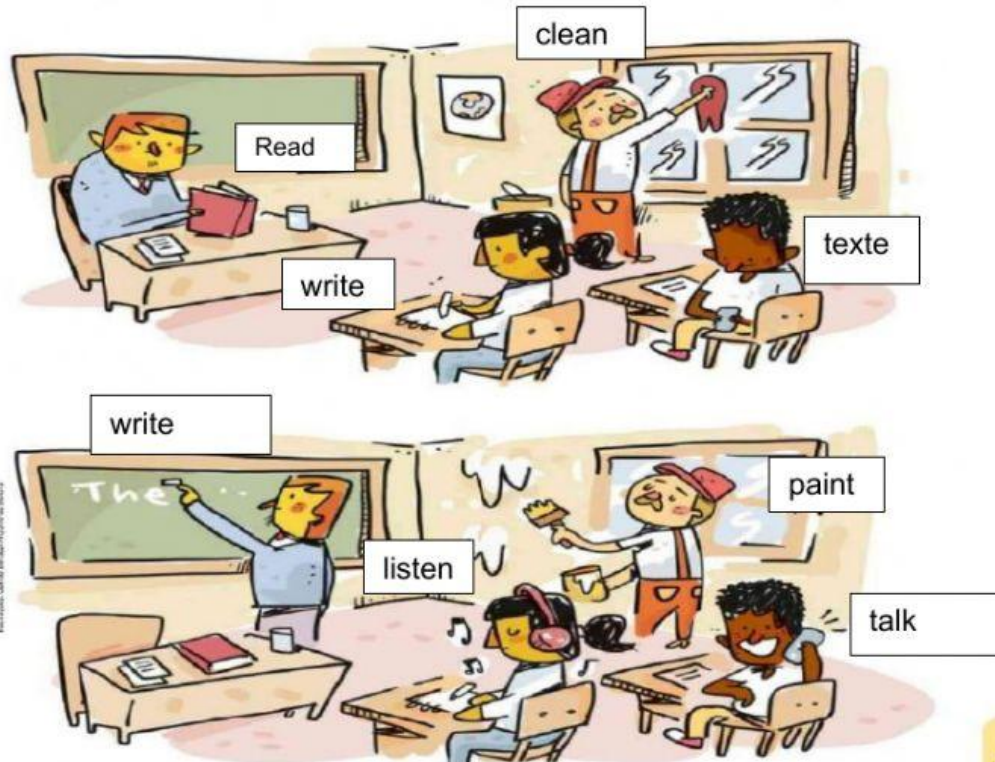


Aluno(a) _____ Turma: _____

11 Compare the pictures below and spot the differences. What are the people in the pictures doing differently? Complete the box as in the example.



Spot the differences

In picture A the teacher is reading a book. In picture B he's writing on the blackboard...

.....

.....

.....

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A	B
The teacher _____ a book. (read)	He _____ on the blackboard. (write)
The boy _____ on his phone. (texte)	He _____ on his phone. (talk)
The girl _____ on the notebook. (write)	She _____ to music. (listen)
The man _____ the window. (clean)	He _____ the wall. (paint)

Usamos o **Present Continuous** para:

- falar de ações que ocorrem no momento da fala/escrita.
*They **are talking** about leading languages.*
*He **is exploring** a graph right now.*
- expressar mudanças que ocorrem momentaneamente (tendências atuais).
*"English **is becoming** the language of the technology age."*
*Many people **are using** English on the Internet nowadays.*

Veja, no quadro a seguir, as regras ortográficas para verbos terminados em -ing.

Regras ortográficas para verbos terminados em -ing	Exemplos
A maioria dos verbos: verbo + ing	do + ing → talk + ing →
Verbos terminados em e: verbo - e + ing	use - e + ing → become - e + ing →
Verbos terminados em consoante + vogal + consoante: verbo + última consoante + ing	stop + p + ing → swim + m + ing →
Verbos terminados em ie: verbo - ie + y + ing	die - ie + ing → lie - ie + ing →

Extra Practice

The text below is about school enrolment. Complete it with the correct form of the verbs in parentheses. Use the **Present Simple** or the **Present Continuous** tense.

Education (prepare) children to participate in society and to find a place in the world of work. School enrolment rates (rise), but many children still (grow up) without access to a basic education. There are many reasons why children (not get) even a primary education. (...)



Phil Terence/Corbis/Outlook/Getty Images

From: COLLINS World Watch: a dynamic visual guide packed with fascinating facts about the world. 2nd edition. Glasgow: HarperCollins Publishers, 2012, p. 34. (fragment)

Traduza o texto
