

Swan Lake

Tchaikovsky

♩ = 80

Am Dm Am F Am

mf

6 G Em Dm B E

thumb under 3 1 3 4

B C D E F G F E F G A G F G A B A E

10 G Em Dm B $\flat$ B E

thumb under 3 1 3 4 5

B $\flat$ B $\flat$ B B

f *ff*

15 Am Dm Am F Am

5 1 5 3 1 5 3

19 Am Dm Am E Am

mf

Swan Lake

Glockenspiel melody Level 3

Tchaikovsky

Remember to use 2 beaters

$\text{♩} = 80$

6 *mf* E A B C D E C E C E A C A F C *f* B E

10 *mf* B C D E F G F E F G A G F G A B A E

15 *ff* B $\flat$ B E

19 *mf*

Piano

Swan Lake

Tchaikovsky

♩ = 80

Am Dm Am F Am

mf

6 G Em Dm B E

thumb under 1

f

10 G Em Dm B $\flat$ B E

mf *f* *ff*

15 Am Dm Am F Am

19

Swan Lake

Tchaikovsky

$\text{♩} = 80$

mf

6

f *mf*

11

f *ff*

16

20

mf

Swan Lake

Tchaikovsky

♩ = 80

6 *mf* C D C E E F F E *f*

10 D D D E E E F F F

15 *mf* D D D E E E F F F F F F *ff*

20 C D C E E F F E

mf E A B C D E C E C A

Detailed description: This musical score is for a piano exercise titled 'Swan Lake' by Tchaikovsky, specifically 'Harmony Level 1'. It consists of five staves of music in treble clef, 2/4 time, with a tempo marking of quarter note = 80. The key signature has one flat (B-flat). The score is divided into measures 6 through 20. Measure 6 starts with a half rest, followed by a half note C (below staff), then a half note D, a half note C, a half note E, a half note E, a half note F, a half note F, and a half note E. A crescendo hairpin leads from measure 6 to measure 10. Measure 10 starts with a half note D, followed by a half note D, a half note D, a half note E, a half note E, a half note E, a half note F, a half note F, and a half note F. A crescendo hairpin leads from measure 10 to measure 15. Measure 15 starts with a half note D, followed by a half note D, a half note D, a half note E, a half note E, a half note E, a half note F, a half note F, a half note F, a half note F, a half note F, and a half note F. A crescendo hairpin leads from measure 15 to measure 20. Measure 20 starts with a half note C, followed by a half note D, a half note C, a half note E, a half note E, a half note F, a half note F, and a half note E. A crescendo hairpin leads from measure 20 to the end of the piece. The piece ends with a double bar line. The dynamics are marked as *mf* (mezzo-forte) at the beginning of measure 6, and *ff* (fortissimo) at the end of measure 15. The notes are labeled with their letter names (C, D, E, F) and accidentals (sharps, flats, naturals) as appropriate.

Swan Lake

Flute Level 3

Tchaikovsky

$\text{♩} = 80$

mf

6

f

10

mf *f*

15

ff

19

mf

Swan Lake

Violin Level 3

Tchaikovsky

♩ = 80

6 *mf*

10 *mf* *f*

15 *ff*

19 *mf*

Detailed description: This is a musical score for a violin, Level 3, of the Swan Lake waltz by Tchaikovsky. The tempo is marked as quarter note = 80. The score consists of five staves of music. The first staff (measures 1-5) starts with a half rest followed by a melody in eighth and quarter notes, marked *mf*. The second staff (measures 6-9) continues the melody with slurs and a crescendo to *f*. The third staff (measures 10-14) features a more complex melody with slurs and a crescendo to *f*. The fourth staff (measures 15-18) begins with a half rest and a melody marked *ff*. The fifth staff (measures 19-22) starts with a half rest and a melody marked *mf*, ending with a double bar line.

Swan Lake

Tchaikovsky

♩ = 80

pizz.

mf

6 arco

f *mf*

13

ff

19

mf

Cornet in B $\flat$ Level 3

Swan Lake

Tchaikovsky

♩ = 80

7

[illegible]

11

11

16

21