

Higher music literacy and comparison question

1. Insert time signature

Glo - ry to God, glo - ry to God in the high

Glo - ry to God, glo - ry to god in the high

2. Texture?

3. Cadence?

5

4. Texture?

- - and peace on earth,

5. Bass line?

10

glo - ry to God, glo - ry to God, glo - ry to God in the

glo - ry to God, glo - ry to God, glo - ry to God in the

13

high - est, 7. Fill in the missing notes

high - est, and peace on earth, 8. Texture? good - will

6. Cadence?

19

good - will to ward men, to - ward

good - will to ward men to - ward men, - good will men, to ward

to - ward men, to - ward men,

9 Transpose to bass clef down the octave

22

good - will to ward men, to - ward

men, to ward men, good will to - ward men,

good - will to - ward men, good will to - ward men,

10 Cadence?

- Listen to the following music and fill in the answers to the questions below
- Insert the **time signature** in the appropriate place
 - What is the **texture** of the opening?

☐ Unison
 ☐ Homophonic
 ☐ Polyphonic
 - Name the **cadence**

☐ Perfect
 ☐ Imperfect
 ☐ Plagal
 ☐ Interrupted
 - Name the **texture** _____
 - Name the **bass line**

☐ Alberti bass
 ☐ pedal
 ☐ ground bass
 ☐ walking bass
 - Name the **cadence** _____
 - Fill in the missing notes using the rhythm provided.
 - Name the **texture** _____
 - Transpose the notes **down an octave** into the bass clef
 - Name the cadence _____
- Now listen to more of the extract and complete the box below

Melody/ harmony	
Rhythm/ tempo	
Style/ form (hint: what type of work is this and what is the big vocal style that it comes from. Also, what period is it from?)	
Texture/ Structure	
Timbre	

- Now listen to the short excerpt that comes immediately before this piece.

Name the **solo voice** _____

- Name the **vocal style** _____

- Now listen another vocal extract from a different style of vocal music and complete the box below

Melody/ harmony	
Rhythm/ tempo	
Style/ form (hint: what is the vocal style Also, what period is it from?)	
Texture/ Structure	
Timbre	

- Listen to the very end of the piece and name the **harmonic concept** at the final cadence.
