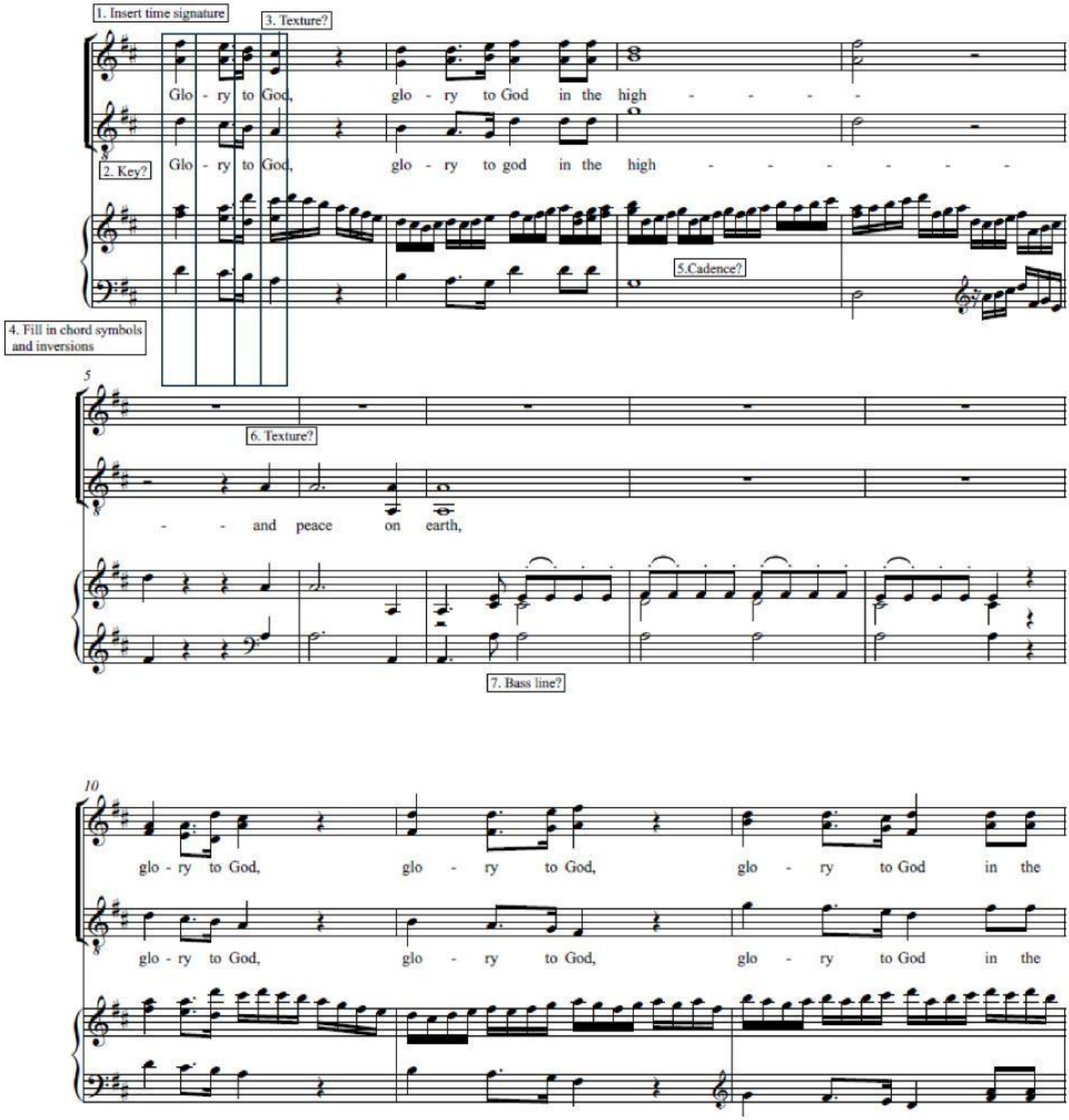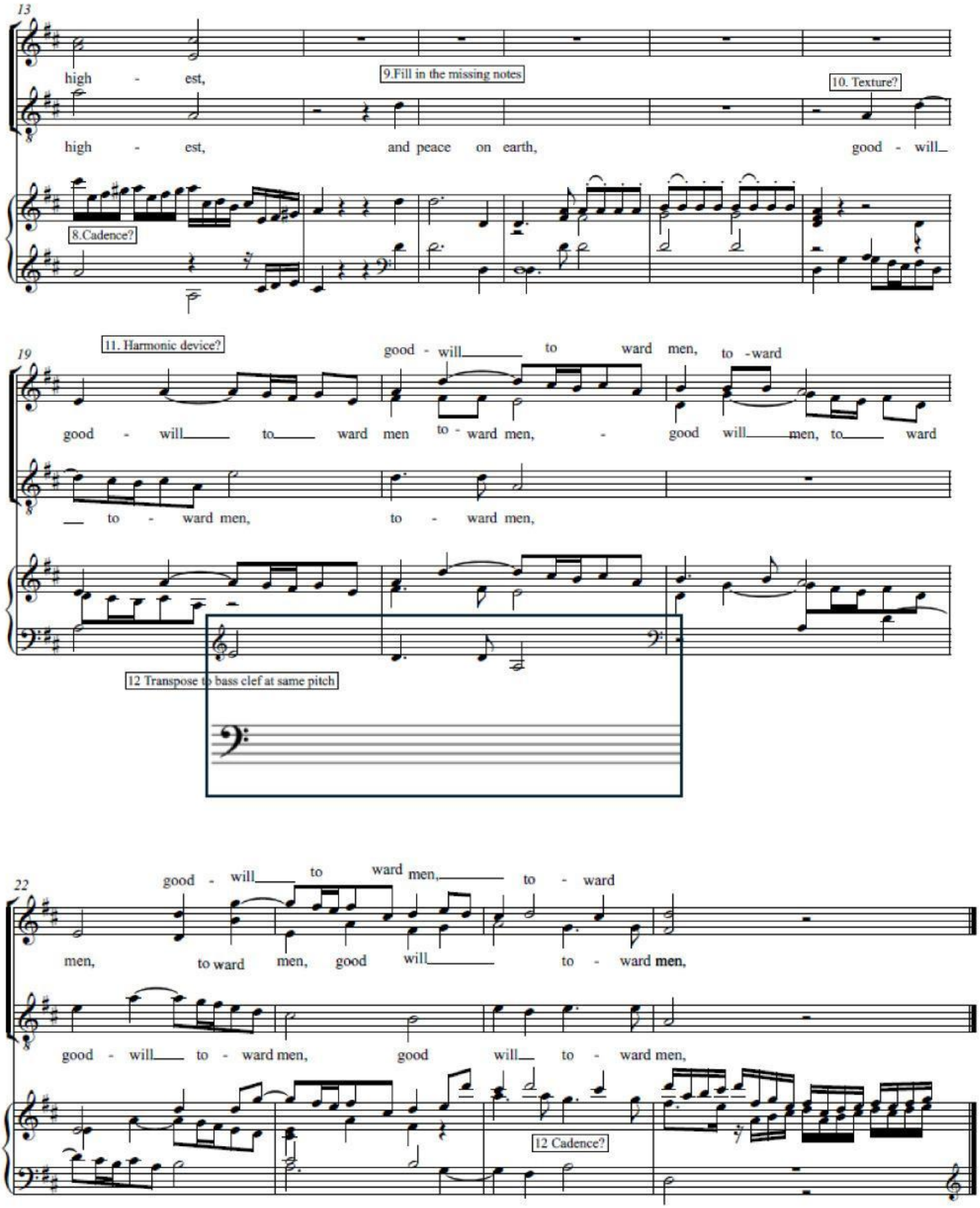
Ah music literacy and comparison question



LIVEWORKSHEETS



LIVEWORKSHEETS

1. Insert the **time signature** in the appropriate place
2. Name the key _____
3. What is the **texture** of the opening? _____
4. Fill in chords symbols with inversions in the boxes provided.
5. Name the **cadence** _____
6. Name the **texture** _____
7. Name the **bass line** _____
8. Name the **cadence** _____
9. Fill in the missing notes using the rhythm provided.
10. Name the **texture** _____
11. Name the **harmonic device** _____
12. Transpose the notes so they are **at the same pitch** in the bass clef
13. Name the cadence _____

- Now listen to more of the extract and compare it with another vocal style from the same period

Categories	Excerpt 1	Excerpt 2
Melody/harmony		
Rhythm/texture/ structure/form/ timbre		

Rough work

LIVEWORKSHEETS

Question 6 (a) (continued)

FINAL ANSWER

(i) Excerpt 1 2

(ii) Excerpt 2 2

LIVEWORKSHEETS

Question 6 (continued)

(b) This question has two parts.

(i) Analyse the two excerpts you have just heard.

In your extended answer you should refer to six similarities/ differences across the following categories

- Type of work
- Melody/harmony
- Rhythm/texture/structure/form/timbre

(ii) Conclude your analysis with a statement on the style/period of each excerpt and justify your answer.

You will hear each excerpt two more times, with a pause of 15 seconds between playings, and a further 10 minutes to complete your answers for part (i) and part (ii).

Rough work will not be marked.

You should write your final answers on *pages 20* and *21*.

Here is Excerpt 1 for the third time.
Here is Excerpt 2 for the third time.

Here is Excerpt 1 for the last time.
Here is Excerpt 2 for the last time.

You now have 10 minutes to complete your analysis and conclusion.

A warning tone will sound 30 seconds before the end of the question paper.

LIVEWORKSHEETS

Question 6 (b) (continued)

ROUGH WORK

Rough work

[Turn over

LIVEWORKSHEETS

MARKS

Question 6 (b) (continued)

FINAL ANSWER

(i) Analysis

Comment on six similarities/differences you hear in the excerpts. Your final answer should be a written description of what you have heard and not simply a list of similarities/differences. 4

LIVEWORKSHEETS

Question 6 (b) (continued)

(ii) Conclusion

Write a statement on the style/period of each excerpt and justify your answer. 2

[END OF QUESTION PAPER]

LIVEWORKSHEETS