

(c) Use the words from the box below to complete sentences 1 - 20. Use each word once only.

screen test	stock	plot	sequel	mainstream
screenplay	protagonist	running time	cliffhanger	anticlimactic
remake	flop	post-production	tearjerker	typecast
chemistry	adaptation	extra	swashbuckler	method

- The _____ went well in so far as she could tell, but then, for some reason, she didn't get the part; perhaps she just wasn't right for the role.
- With a _____ of over three hours, the movie tends to drag out a bit in places.
- The film was heavily edited in _____ and this led to a major falling-out between Mark Summers, whose part was practically erased, and John Eldorf, the director.
- He began his career as a movie _____ in the film Monk Blood, where he was spotted by a talent scout and signed up to one of the big agencies.
- The _____ was not met with the universal praise which greeted the first installment in this movie franchise.
- He is a _____ actor, and he likes to be 'in character' throughout the entire filming process, which those around him find infuriating at times.
- You risk being _____ if you continue to play the role of the villain in all your movies.
- The ending was rather _____ considering the fact that the film had been so intense throughout.
- He turned his back on the _____ studios to set up his own small independent production company.
- This is a classic _____ which leaves you sitting on the edge of your seat in anticipation until the big reveal at the very end, and looking forward to what's to come in the next installment in the series.
- It was a right _____; even Mark was getting emotional.
- I would describe it as an all-action _____; it is non-stop from start to finish and the level of intensity never drops.
- Apart from some obvious _____ holes, it was a decent enough movie and watching it was a most enjoyable way to spend the evening.
- The screen _____ of the book did not live up to expectations. Fans were left very disappointed.
- Despite a very positive reception from the critics, the movie became a box-office _____.
- The on-screen _____ between the two leading actors was marvellous to behold and made the story all the more believable.
- The _____ is an unlikely hero in the shape of Mark Milton, a shy, sheepish librarian.
- Milly Rove is basically a _____ character; your typical Stepford-Wife type.
- It's a _____ of a 1921 film noir classic.
- The _____ was a collaborative effort between Minty Walsh and Oxtail Monrath. It was Monrath who had originally approached studio bosses with a sort of vague outline of the plot and a hastily-prepared script.

(d) Select an appropriate verb from the box to fill each gap. You may need to change the tense.

stay	inspire	base	pick	adapt	shortlist	cast
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- He _____ a relative unknown in the lead role but it proved to be an inspired decision; reviews of the actor John Mulqueen's performance were unanimous in their praise.
- The film has been _____ for several awards but has yet to win any.
- The movie is _____ loosely on a play written by Cartright, but Cartright himself had nothing to do with the film version beyond, that is, banking a considerable sum of money in royalties.
- It was _____ from the book of the same name, but the director took some liberties in his retelling of the story.
- My friends _____ holes in the plot, but I thought the movie was quite praiseworthy.
- Although _____ by true events, this is a complete work of fiction and the characters are not based on the real people involved in the story.
- For the most part this production _____ true to the original 1970s classic, but it does not come close to matching it for sheer impact and shock value.