

WEEK 4 - Higher Baroque INSTRUMENTAL music concept revision

CONCERTO GROSSO

CONCERTINO

RIPIENO

RITORNELLO

SOLO CONCERTO

PASSACAGLIA

BINARY FORM

TERNARY FORM

EPISODE

ANACRUSIS

GROUND BASS

SYNCOPATION

SCOTS SNAP

PEDAL

INVERTED PEDAL

DA CAPO

Match the description to the correct concept

	A piece structured on variations on a ground bass
	The small group of soloists in a concerto grosso
	A passage of music that links two main ideas
	A returning theme in a concerto grosso or solo concerto
	A very short accented note before a longer note
	A repeating pattern in the bass line
	A small group of soloists contrasts with the main instrumental group. Only heard in the Baroque period.
	Go back to the beginning
	A piece structured in 3 parts (ABA)
	A long held or repeated note in the bass line
	The main ensemble in a concerto grosso.
	An upbeat
	A long held or repeated note in the top part
	Accented notes played off or against the beat
	A piece for solo instrument and orchestra
	A piece structured in 2 parts (AB)

- Now complete

Baroque quiz