Higher music - Baroque vocal music concept revision

AUGMENTATION	**DIMINUTION**	**ARIA**	**RECITATIVE**
ORATORIO	**CHORUS**	**OPERA**	**OBBLIGATO**
DA CAPO ARIA	**COLORATURA**	**ANACRUSIS**	**GROUND BASS**
ACCIACCATURA	**MORDENT**	**TURN**	**TONALITY**

Match the description to the correct concept

	A solo song in an opera or oratorio.
	A drama (with costumes) in which the story is sung with orchestral accompaniment.
	A melody is made longer by increasing the note values.
	Very decorative and high vocal singing, often using scales and runs. Usually a very high soprano (or tenor)
	An ornament which is similar to a grace note.
	A **large-scale religious piece in English** for soloists, chorus and orchestra.
	An upbeat before the start of a piece
	An ornament consisting of the main note, the note above, the main note.
	A piece sung by a group of singers - usually SATB
	A short bass pattern that is repeated throughout a piece.
	A melody is made shorter by decreasing the note values.
	An important instrumental part accompanying a soloist or singer (e.g. a trumpet)
	Ornament - four notes which turn round the main note with the note above, the main note, the note below, and the main note again.
	Refers to if a piece is major/ minor/ modal or atonal
	A speech-like style of singing used to advance the story.
	A solo song in three sections, with the first section repeated (ABA).

- Now complete Ornaments quiz

LIVEWORKSHEETS