LESSON 5

CULTURE QUEST: YOUR IDENTITY JOURNEY



Explore cultures. Discover your identity. Connect with the world.



Section 1. Getting Started: Vocabulary and Pronunciation

Cultural Influence on Language

- Language and cultural identity
- Language evolution
- Multilingual identity
- Cultural linguistic diversity

Immigration and Cultural Diversity

- Cultural assimilation
- Cultural diversity
- Immigrant experiences
- Integration into a new culture
- Cultural melting pot

Popular Culture and Entertainment

- Cultural phenomena
- Cultural identity
- Pop culture
- Cultural expressions in media
- Cultural values

Travel and Culture

- Cultural exchange
- Cultural experience
- Cultural immersion
- Cultural understanding
- Cultural encounters

Verbs and Phrasal Verbs:

- Adapt
- Break down (cultural barriers)
- Carry on (cultural additions)
- Embrace
- Fit in (with a new culture)
- Transmit

Idioms

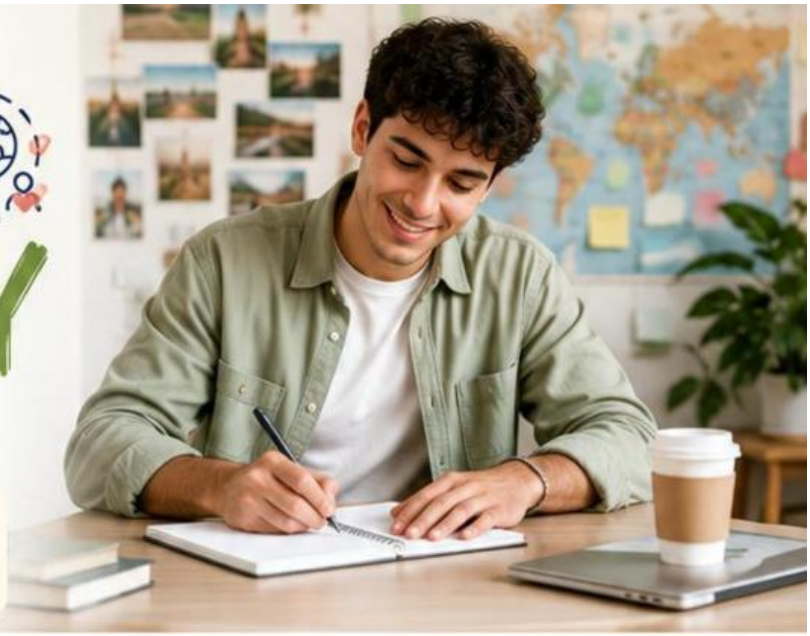
- Break the ice (initiate friendly interaction)
- Keep up with the Joneses (compete in social status)
- A melting pot (diverse cultural influences)
- All walks of life (people from all backgrounds)

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LESSON 5

Cultural IDENTITY

Exploring Who We Are



OBJECTIVE: To talk about cultural identity, share experiences, and express personal opinions.

WARM UP Your culture is part of who you are! Let's start by exploring ideas, experiences, and things that shape our cultural identity.

PART 1 MY CULTURAL COLLAGE

Think about your culture (family, traditions, language, food, music, values, beliefs, celebrations, places, etc.). Write or draw 6 things that represent your cultural identity.

1

2

3

4

5

6

Ideas to get you started:

- A tradition
- A dish
- A celebration
- A place
- A value
- A language
- A song or type of music
- A symbol
- A belief
- Something from your childhood

PART 2 SHARE & DISCUSS

In pairs or small groups, take turns talking about your collage using the questions below. Listen actively and ask follow-up questions!

Which part of your culture are you most proud of? Why?

How has your culture influenced the way you see the world?

What aspects of other cultures do you appreciate the most?

How has your cultural identity changed or evolved over time?

REFLECTION Write one sentence to complete the thought:

"My cultural identity is important to me because..." _____

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LESSON 5

SPEAKING

Discuss ideas and share opinions



OBJECTIVE: Express and defend your ideas about traditional and modern cultural entertainment.

Section 2: Speaking

Exercise 1: Immigration Insights Forum

You will participate in a group discussion forum. You will be divided into groups of four. Each group will be assigned a specific immigration-related scenario. Your task is to discuss the scenario, considering its cultural implications and brainstorming possible solutions or responses. Prepare to present your insights to the class.

Immigration Insights



Scenario 1: A family from Venezuela has recently immigrated to Costa Rica seeking better economic opportunities. Discuss the challenges they might face in adapting to the new culture and suggest ways the community can support them.



Scenario 2: A group of Syrian refugees has resettled in Costa Rica due to the ongoing conflict in their home country. Explore the cultural differences they may encounter and propose initiatives to foster their integration into Costa Rican society.



Scenario 3: A multinational corporation is hiring foreign workers, including individuals from the United States and China, to fill technical positions in Costa Rica. Discuss the potential cultural clashes in the workplace and propose strategies for promoting cross-cultural understanding.



Scenario 4: A local NGO is organizing programs to assist undocumented immigrants in Costa Rica. Brainstorm ways to raise awareness about immigrant rights and advocate for more inclusive immigration policies in the country.

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LESSON 5

SPEAKING

Cultural Entertainment Debate



OBJECTIVE: Express and defend your ideas about traditional and modern cultural entertainment.



CONTEXT

The class will be divided into two teams, and each team will defend a different viewpoint on the cultural significance of entertainment forms. You will engage in a debate, presenting arguments and counterarguments related to traditional vs. modern cultural entertainment. Be prepared to critically analyze the merits and drawbacks of each perspective.



CULTURAL ENTERTAINMENT DEBATE



Traditional Team:

Defend the importance of preserving and promoting traditional Costa Rican cultural entertainment, such as folk music, dance, and storytelling. Argue that these forms represent the essence of Costa Rican culture, fostering a sense of identity and community pride.

VS.

Modern Team:

Advocate for embracing contemporary cultural entertainment trends, including pop music, movies, and digital media. Argue that modern forms reflect the evolving nature of culture and offer opportunities for cultural exchange and global connectivity.

BEFORE THE DEBATE



- Think about your team's position.
- List at least 3 strong arguments to support it.
- Think about possible counterarguments.
- Prepare respectful and clear responses.

YOUR ROLE

Choose your role (or take turns):



- **Speaker:** Presents the main arguments.
- **Counter-arguer:** Responds to the other team.
- **Reporter:** Takes notes and summarizes key points.
- **Timekeeper:** Helps manage time.

DURING THE DEBATE



- Listen actively to the other team.
- Use examples and reasons.
- Respect different opinions.
- Speak clearly and confidently.

USEFUL EXPRESSIONS

- We strongly believe that...
- On the other hand, we think that...
- A good point, but consider that...
- For example...
- In our opinion...
- However, another important factor is...

AFTER THE DEBATE: REFLECT



- What new ideas did you hear?
- Did anything change your opinion?
- What did your team do well?
- What could you improve next time?

PLAN YOUR ARGUMENTS HERE (Use this space if you want)

Key Arguments (Our Team)

1. _____
2. _____
3. _____

Possible Counterarguments

1. _____
2. _____

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LESSON 5

SPEAKING

CULTURAL IDENTITY



OBJECTIVE: Express and exchange your ideas about cultural identity and how it shapes who we are.

WARM UP

In pairs or small groups, discuss the questions. Then, share your ideas with the class.

- What does "cultural identity" mean to you?
- Which aspects of your culture are you most proud of?
- How has your culture influenced your way of thinking or behaving?

CONVERSATION QUESTIONS

Discuss the following questions in pairs or groups. Be ready to explain your ideas and listen to others.

1. How would you describe your cultural identity in three words? Why?
2. Which traditions from your culture are most important to you? Why?
3. Do you think your cultural identity has changed over time? How?
4. How do you think globalization affects people's cultural identity?
5. Can you think of a time when you felt your cultural identity was misunderstood? What happened?
6. Is it important to you to keep all the traditions of your culture? Why or why not?
7. What part of your culture would you like to share with people from other countries?
8. How do you balance respecting your cultural roots while being open to other cultures?
9. Do you feel more connected to your local community, your country, or the world? Why?
10. How can people celebrate their cultural identity without excluding others?
11. What role does language play in your cultural identity?
12. How do social media and the internet influence the way young people see their culture?
13. Should schools teach more about different cultures and identities? Why?
14. What can we learn from people who come from a different cultural background?
15. If you could create a new tradition that represents who you are today, what would it be?









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LESSON 5

CULTURAL IDENTITY

Where I'm from shapes who I am.

Our culture connects us to our past, shapes our present, and inspires our future.



1. WARM-UP

Work with a partner. Discuss the questions.

1. What does culture mean to you?
2. Which aspects of your culture are you most proud of?
3. How is your culture similar to or different from other cultures?
4. Why is it important to understand and respect different cultures?

My ideas

2. SPEAKING TASK

Choose **ONE** country from the list below.
Prepare to talk about it. Use your own ideas, examples, and experiences.
You can search for information, but make sure to add your personal opinion!

Be creative and share your perspective!

12 INTERESTING COUNTRIES

Japan	Canada	New Zealand
Brazil	Morocco	Mexico
Italy	Australia	France
South Africa	India	Thailand

Include these points:

- Where the country is located
- What languages are spoken
- Important traditions or celebrations
- Food, music, or art
- What you like most about the country
- How it influences the world
- Why you chose this country

3. SHARE & DISCUSS

Take turns speaking about your country.
Listen carefully, ask questions, and react to your classmates.
Use expressions to show interest and agree/disagree.

USEFUL EXPRESSIONS

- In my opinion, ...
- What I find interesting is ...
- I really admire ...
- That's a great point!
- I agree because ...
- I see it differently because ...
- Can you tell me more about ...?
- I didn't know that!

4. REFLECTION

After the presentations, reflect on what you learned.
What new ideas did you discover?
Has your perspective on other cultures changed?

Today I learned that...

THINK BIG! Our differences make the world more colorful. Our understanding makes it a better p

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LESSON 5



Cultural Voices

Listening for main ideas and details

Section 3: Listening

Exercise 1: Cultural Tapestry

Listening to the following speakers and then answer the questions.

1. **According to Mila, how does culture influence language?**

   a) It limits linguistic diversity.
   b) It has no impact on language.
   c) It shapes expressions and idioms.
   d) It discourages embracing diversity.

2. **Diego, as an immigrant, describes cultural integration as:**

   a) Losing identity entirely
   b) Abandoning cultural ties
   c) Holding onto roots exclusively
   d) A dance between holding onto roots and embracing the new

3. **What does Sofia emphasize about travel and culture?**

   a) It's only about visiting places
   b) It has no impact on self-discovery
   c) It's not connected to personal identity
   d) It's a journey into the soul of different cultures

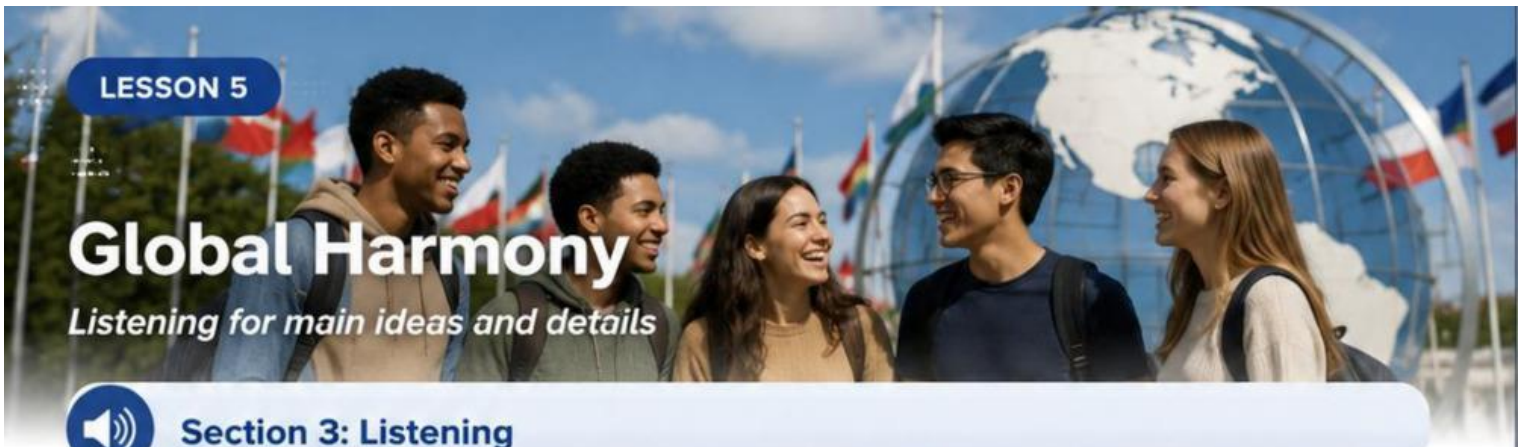
Discuss the following questions

1. Reflecting on Mila's perspective, share examples of how culture has influenced the language you use or have encountered in your community.

2. Discuss Diego's experience as an immigrant. How can societies support individuals in maintaining their cultural identity while integrating into a new culture?

3. Considering Sofia's thoughts on travel, share personal experiences of how encountering different cultures has shaped your understanding of yourself and the world around you.

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LESSON 5

Global Harmony

Listening for main ideas and details

Section 3: Listening

Exercise 2: Global Harmony

Listening to the following speakers and then answer the questions.

1. According to Eva, what is diplomacy's cornerstone?

a) Innovation
b) Resilience
c) Tolerance
d) Cultural understanding

2. Carlos believes that societies benefit from:

a) Homogeneity
b) Cultural isolation
c) Diplomatic tensions
d) Cultural understanding

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3. What does Mia emphasize as the foundation for global harmony?

a) Diplomacy
b) Tolerance
c) Societal well-being
d) Cultural awareness in education

Discuss the following questions

1. Considering Eva's perspective, discuss instances in which diplomacy has played a crucial role in fostering cultural understanding between nations.

2. Reflecting on Carlos's insights, share examples from your own life or community where diversity has positively impacted societal well-being.

3. Discuss Mia's vision of incorporating cultural awareness into education. How can this be practically implemented, and what benefits might it bring to society?

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LESSON 5

Harmony Unveiled

Listening for main ideas and details

Section 3: Listening

Exercise 3: Harmony Unveiled

Listen to the following speakers and then answer the questions.

1. **According to Lina, how does art contribute to cultural exchange?**
   a) By limiting diversity
   b) By enforcing boundaries
   c) By creating cultural barriers
   d) By serving as a universal language

2. **What does Javier describe culinary traditions as?**
   a) A universal language
   b) A reflection of culture
   c) A limitation on diversity
   d) A barrier to understanding

3. **How does Nadia view language's role in cultural exchange?**
   a) As a barrier
   b) As a way to limit understanding
   c) As a tool for enforcing boundaries
   d) As a key to unlocking cultural treasures

Discuss the following questions

1. Reflecting on Lina's perspective, share examples of how art has played a role in your understanding and appreciation of different cultures.

2. Discuss the idea presented by Javier regarding culinary traditions as a reflection of culture. Share personal experiences of tasting or preparing diverse cuisines and the cultural insights gained.

3. Considering Nadia's emphasis on language learning, discuss the impact of learning a new language on breaking down cultural barriers. Share experiences or thoughts on how language can act as a bridge between different communities.

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