

Moin and the monster

1

Moin is drawing the monster so that it can be seen. Read this extract aloud. Make sure you use different expressions for Moin and the monster to show how they would speak.

There was silence, as Moin drew the monster, part by part, slowly, carefully and precisely.

'Have you finished?' asked the monster.

'Shhh ... can't you see I'm drawing?'

'Finished?' asked the monster after half a minute.

'Wait!' said Moin, erasing a rather large ear.

The monster waited for half a minute more.

'Finished?'

'Almost,' said Moin. 'Right, here you are.'

'Now hold up the paper,' the monster said. 'I'll look at it as if I'm looking into a mirror. Then I'll appear.'

So Moin held up the paper.

And ...

'EEEEEEK!' said the monster.

'What have you done?'



Tick one box in each row to show how the characters are feeling or thinking.

Which character is	Moin	The monster
impatient?		
excited?		
focused?		
annoyed?		
alarmed?		

2

On a separate sheet of paper, write a **simile** for each feeling from the table above. For example: **as impatient as a hungry baby bird calling for food.**

The monster sings

1

Look at the *Learn* panel on Learner's Book page 63 to remind yourself how direct speech is punctuated. Rewrite these sentences using correct punctuation for direct speech.

' , , ? . !

a I love to sing wailed the monster.

b What's the matter with you asked Moin's mother.

c Moin has never sounded like this before commented father.

d How can I make it stop singing said Moin to himself.



2

Imagine that Moin wants the monster to stop singing but it doesn't want to do so. Write their dialogue.

These **verbs** can be used instead of *said* for direct speech. Use some of them in your dialogue.

howled

grumbled

groaned

begged

hissed

Remember to use correct punctuation for direct speech.
You could begin:

'I love, love, love to sing,' howled the monster joyfully.

'But the noise you're making is terrible,' groaned Moin.

