



PRELIMINARY ENGLISH TEST

Reading

Test: FINAL PET 3

Time: 45 minutes

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name, centre number and candidate number on your answer sheet if they are not already there.

Read the instructions for each part of the paper carefully.

Answer all the questions.

Read the instructions on the answer sheet.

Write your answers on the answer sheet. Use a pencil.

You **must** complete the answer sheet within the time limit.

At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES

Questions 1 -32 carry one mark.

V.9/2024

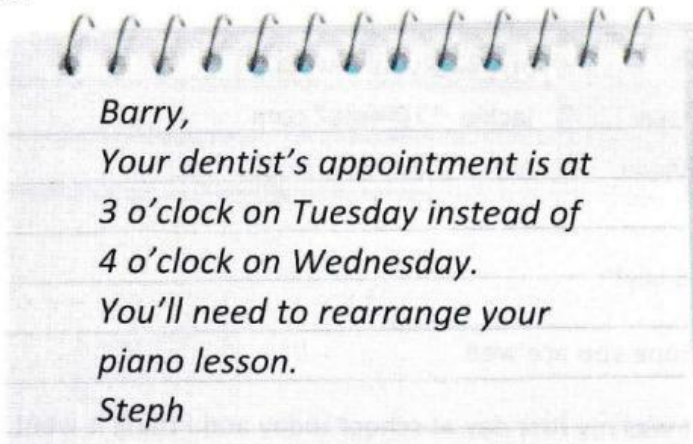
Questions 1 - 5

For each question, choose the correct answer.

What does it say?

Mark the correct letter A, B or C on your answer sheet.

1.



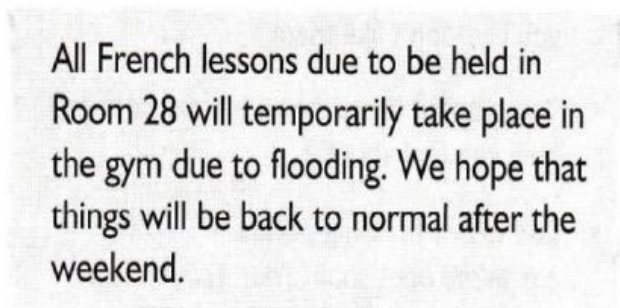
- A. Barry's appointment will be an hour later.
- B. Barry's appointment will be a day later.
- C. Barry's appointment will no longer be on Wednesday.

2.



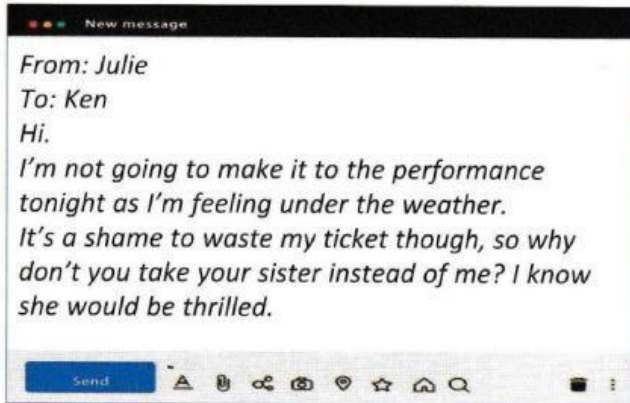
- A. The disco costs £50 to hire.
- B. You can hire the disco for as little as £20.
- C. You can hire the disco for £20 for an evening.

3.



- A. The gym has flooded.
- B. All French lessons have now been cancelled.
- C. French lessons will be held in an alternative room.

4.



- A. Julie wants to invite Ken to the theatre.
- B. Julie needs to explain that she is ill and can't go out.
- C. Julie has to apologise because she didn't invite Ken's sister to the theatre.

5.



- A. The parcel must be collected before Friday 22nd.
- B. The parcel will be delivered to the house on Friday 22nd.
- C. The parcel was delivered to the wrong address.

Part 2

Questions 6 -10

For each question, choose the correct answer.

The people all want to attend a course. Read the descriptions of eight courses. Decide which course would be the most suitable for each person.

For questions **6-10**, mark the correct letter (**A-H**) on your answer sheet.

6.



Harriet is 71, and is interested in painting and drawing. She would like to go somewhere in the summer where she can learn new tips and paint attractive scenery.

7.



Belinda works for a large Art Company and she feels she needs to improve her computer skills. She already has a basic understanding of some common computer programmes, but she wants to learn how to organise her work and store information.

8.



Jenny is interested in a career in design, and wants to learn how to create art and change photographs using special computer programmes. She wants a course that will fit into her normal school day.

9.



George is unable to travel because he has difficulty walking, but he wants to learn more about the wildlife and scenery in different parts of the world.

10.



Chris wants a change in career, so he's looking for a full-time course in which he can learn everything there is to know about photography and how to use computers to change and sell his work.

A - Form and Colour

This is year-long course is perfect for people who want to learn about how to use a camera and who want to take it up as an occupation. Students will learn how to use light and shade, colour and different shapes. The course will also teach students to change their work using computer technology. Tips will be given on how best to get started in the profession.

B - Practice makes Perfect

Learn about how to use computer software to make your work life easier. This course is designed for people who use computers regularly as part of their career, but who feel they are unable to make the most of the technology. Learn about new software for storing documents and photographs and keeping records. This evening class runs for ten weeks from September to December.

C - Armchair Explorer

This is a series of daytime lectures by people who have lived and worked in wild places. Each of the six talks will focus on a different continent. Lecturers will show photographs of the animals and plants, and explain why they are only found in one area. Lecturers will include Leo Holland, a scientist from the Antarctic project, and Milly Oliphant, who researches birds in the Amazon rainforest. Tea and Biscuits provided.

D - Art Starter

Are you interested in a career in art? If so, this full-time, eight-week course will be perfect for you. Learn about different methods used by artists, including painting, drawing, photography and computer design. Artists will create work for an exhibition which will be displayed in the Town Hall for one month in September. Top businessmen and women from the design industry will be invited to attend the exhibition, so this could be a great start to your career!

E - Wild Design

Whether you want a career in art, or you just want to enjoy your hobby, this holiday course is for you. Wild Design is a two-week summer course situated on the wild coast of South Wales. We teach all kinds of art, including photography and painting, and the wild sea, beautiful flowers and great wildlife will definitely give you lots of creative ideas. Even if you already have a good understanding of art, you are sure to learn something new from our team of professional tutors.

F - Explore your Imagination

Do you want to show your friends a photograph of you beside the Egyptian pyramids or in the jungles of Borneo? Well now you can tell your friends that you have travelled the world without actually leaving the country! Join this evening class and learn how to use the latest technology and software to change photographs to a professional standard. You will also learn how to make your own computer designs using the computer programmes used by professionals.

G - Technology for You

Do you feel as if everyone is using a computer except you? Join in this five-day course and learn the basics. You'll learn how to store your personal files, send emails and use simple programmes to write and print letters. In the afternoons you will have the choice of either learning how to make Birthday Cards and other designs on a computer, or you can join our 'Basic computers for Work' class.

H - Wildlife Photographer

Travel to a different wild place every week and learn how to take photographs of animals, plants and scenery. Our expert teachers will advise you how to take the best pictures. This course will run for six weeks on Saturdays. Students should already have a good understanding of photography and their own equipment. The class is suitable for everyone, as there is very little walking involved.

Part 3

Questions 11 – 15

For each question, choose the correct answer.

For each question, mark the correct letter A, B, C or D on your answer sheet.

Homeschooling

Homeschooling was a wonderful and rewarding experience. It gave me the freedom to explore subjects that caught my interest, whether it was dinosaurs, Greek myths, or Egyptian pyramids. And it allowed me to work at my own pace and graduate early, so I had a couple of years free to write before I had to make a decision about college.

Our family is very close. Since my sister is a little less than two years younger than me, we both did lots of art, science, and make-believe projects together. My mum created a curriculum that covered the basic subjects of maths, language, science, geography and history, art, music as well as physical education. Whenever possible, she gave us hands-on activities to help us learn through experimentation and using textbooks and workbooks, especially in mathematics. She was completely dedicated to us, and she demanded that we make an effort each and every day. Yet she respected our creativity and encouraged us to explore ideas and things that interested us.

Weekly trips to the library were part of our routine. My sister and I became enthusiastic readers, leaving the library every week with our arms filled with books. My parents read to my sister and me, usually in the evenings. That was how I was introduced to Jane Austen and Charles Dickens. Hearing those books read out loud helped give me a feel for the English language, and encouraged my love for books. Visits with other homeschooled children and contact with community members allowed me to interact with people of all ages and with my sister's and parents' companionship, I was never lonely.

My secondary school education was more self-directed. I enrolled in a distance-learning school, traditionally used by child actors and children of overseas diplomats. Textbooks, study guides and tests arrived by post. It was my responsibility to complete the assignments. Working at a fast pace, I received a high school diploma shortly after my fifteenth birthday.

I fully intended to apply for university, but I was not ready to leave home, so I decided to try my hand at writing a story first. That's when I started to write my first novel. In a year or so, I was accepted at Bristol University. Determined to finish my novel, however, I never had time to attend.

My first novel would not exist if I had gone to a private or a state school. Homeschooling gave me the opportunity to pursue my own interests, time to dream and time to write. And I had freedoms that the majority of today's teens don't have. I didn't have to compete with other students, so I could be myself. Without the frantic schedule kept by many teens, I had time to think, to daydream and write my own book.

Overall, I think the most valuable things I gained from homeschooling are a love of learning, confidence that I can find the answers to questions and the ability to research many points of view before coming to my own conclusions.

11. What does the writer say about his sister?
 - A. She was too young to study with him.
 - B. He gets on well with her.
 - C. She liked to do different lessons from him.
 - D. His mother treated both of them very differently.

12. What is said about the writer's mother?
 - A. She wasn't sure how to teach them.
 - B. She punished them if they didn't work hard enough.
 - C. She also taught in a school.
 - D. She encouraged them to think for themselves.

13. What happened as the writer got older?
 - A. His mother stopped being his only teacher.
 - B. He went to a normal school.
 - C. He went to university.
 - D. His friends started to put him under pressure.

14. What does the writer think of homeschooling?
 - A. He didn't socialise properly because of it.
 - B. He didn't get to university because of it.
 - C. It was a perfect match for him as he wanted to go to university.
 - D. It taught him the skills he needed to become a writer.

15. Which of the following would the writer most probably say?
 - A. A strong mother helped me with my university degree.
 - B. A good education gave me freedom and independence.
 - C. What I did to become a famous writer.
 - D. I regret growing up with my sister and mother.

Part 4

Questions 16 – 20

Five sentences have been removed from the text below. For each question, choose the correct answer. There are three extra sentences which you do not need to use.

Janet Morris was looking for a flat to buy in London. When she saw a top floor flat in Hampstead, she knew this was the one she wanted. (16)..... What she really liked was the flat roof just outside the large glass windows. She thought that she could turn it into a garden.

She bought the flat and contacted a garden designer, Terry Moore. But as soon as Terry saw the roof, he knew there was a problem. (17)..... It certainly wasn't strong enough to support the weight of soil and plants. They are really heavy, especially when they become wet.

But Terry did not give up. He contacted an engineer for advice. The engineer said that it was possible to make the roof stronger. To do this, they would need to lay many long pieces of metal across the roof. (18)..... It would not be cheap. But Janet didn't mind paying for it. After all, the roof garden was the reason she bought the flat.

Another problem was the view from the roof. Janet hoped to enjoy the views of London from her new garden. (19)..... People like their homes to be private. They don't want strangers looking through their windows! Janet could only get permission to build her roof garden if there were no views from it. So pots were fixed around the edge of the flat roof and tall bushes were planted inside. With these in place it was impossible to see into other people's homes. That solution satisfied the town planners. (20)..... She says that her garden is cosy, and she can't hear the noise of the city traffic.

- A** Janet doesn't mind the lack of view.
- B** It wasn't strong enough even for one person to walk there.
- C** But he was pretty sure he could solve the problem.
- D** But it was possible to see into other flats from there.
- E** The view from the windows of the flat was incredible.
- F** The flat itself didn't attract her attention.
- G** These could then be covered with wood to make the garden more attractive.
- H** Garden plants could be planted directly into them

Part 5

Questions 21 – 26

For each question, choose the correct answer.

For each question, mark the correct letter A, B, C, or D on your answer sheet.

Did you know that there are people who (21)..... with the chances it rains a lot. are paid to predict the future? They're called 'actuaries'. I'd never (22) of actuaries until my friend Greg, whose mother is an actuary, told me about them. It's a (23) sounds quite interesting.

Actuaries usually work for companies, like insurance companies, which deal with the chances of things happening in the future. Actuaries have to (24) how probable it is that something will happen. For example, it's more probable that buildings will be flooded in places (25)..... rains a lot. Greg's. mum who has been an actuary for about five years, is involved with car insurance. She works in an office where they decide how much car insurance people should pay. It's more is new is safer and more reliable than a very old car, so people whose cars are new pay less insurance. If there are drivers who she thinks will probably have more (26)....., she makes them pay more insurance!

- | | | | |
|------------------|-------------|--------------|--------------|
| 21. A understand | B deal | C offer | D solve |
| 22. A heard | B listened | C considered | D taken |
| 23. A work | B job | C business | D employment |
| 24. A make | B learn | C decide | D encourage |
| 25. A where | B which | C who | D when |
| 26. A injury | B accidents | C problems | D situations |

Part 6

Questions 27 – 32

For each question, write the correct answer.

Write **one** word for each gap.

The first day at school

Most people remember their first day at school as the day which changed their life. Often we met people for the first time who would (27)..... our close friends. School was the place where we would go every day to learn about life and do a lot of (28)..... up.

We met a variety of people. There was always the child whose parents were richer than (29)..... else's and the child who was very popular and full of confidence. Then, of course, one or two children were shy and sensitive.

But who do we all remember? Everyone remembers the naughty child who caused chaos in every lesson. However, statistics show that the naughty child, whom every teacher disliked, often turned out to be the successful adult. There's a good reason for (30).....

Intelligent children tend to get bored (31)..... easily than the children who may be less bright. A clever child learns quickly and is keen to move on to the next thing but in a classroom situation (32)..... child has to, more or less, be taught at the same pace. This can inevitably lead to problems.