Higher concepts revision - 1

Renaissance music

Match the musical concept to the correct definition.

A CAPPELLA	UNISON	HOMOPHONIC	POLYPHONIC
CONTRAPUNTAL	MODE	PLAINSONG	MASS
TIERCE DE PICARDIE	SYLLABIC	MELISMATIC	SUSPENSION

A texture which consists of two or more independent melodic lines that interweave around each other	
Unaccompanied melody set to the Latin words of the Roman Catholic liturgy. Modal with no regular metre.	
Vocal music where several notes are sung to each syllable.	
Unaccompanied singing.	
The final chord of a piece in a minor key is changed to major.	
Vocal music where each note is given one syllable.	
Two players or singers sounding the same notes at the same time.	
This effect occurs when a note from one chord is held over to the next chord creating a discord, and is then resolved by moving one step to make a concord.	
A large scale, sacred work sung in Latin for solo singers, chorus and orchestra. The five main sections are Kyrie, Gloria, Credo, Sanctus, Agnus Dei.	
Means the same as POLYPHONIC	
Texture where you hear a melody with accompaniment, or, where all the parts play a similar rhythm at the same time.	
Usually this refers to any of the early scales e.g. Dorian mode (white notes D to D on a keyboard).	

LIVEWORKSHEETS