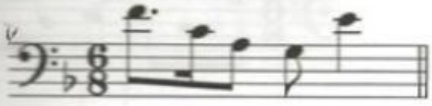
Compare bars **A**, **B** and **C**, then circle **TRUE** or **FALSE** for each of the **three** statements. (3)

A  B C

(a) **A** and **B** are at the same pitch **TRUE** **FALSE**

(b) **B** is one octave higher than **C** **TRUE** **FALSE**

(c) **C** is one octave lower than **A** **TRUE** **FALSE**

Tick (✔) the correct clef needed to make each of these named notes. (4)

(a)

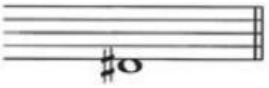
A♭

𝄞 ☐ 𝄢 ☐

(b)

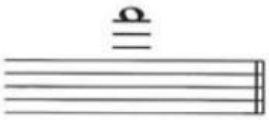
A

𝄞 ☐ 𝄢 ☐

(c) 

D♯

𝄞 ☐ 𝄢 ☐

(d) 

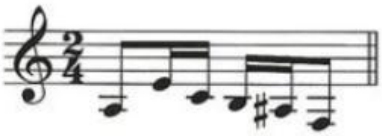
F

𝄞 ☐ 𝄢 ☐

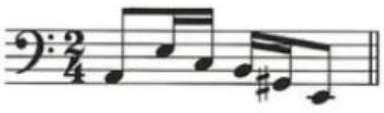
(a) Look at this bar of music: (1)

Which of the following shows the bar above correctly rewritten **one octave lower**? Tick (✔) **one** box.

☐



☐



☐

(b) Look this bar of music: (1)

Which of the following shows the bar above correctly rewritten **one octave higher**? Tick (✔) **one** box.

☐

☐

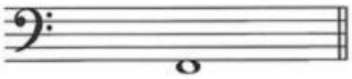
☐

LIVEWORKSHEETS

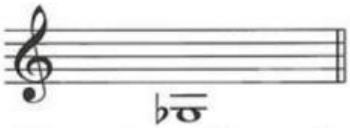
2.1 Tick (✔) **one** box to show the correct name of each note. (6)

(a)

C ☐ A ☐ E♭ ☐ A♭ ☐

(b) 

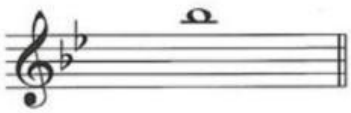
G ☐ D ☐ B ☐ F ☐

(c) 

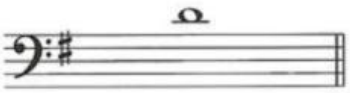
G♭ ☐ F ☐ E♭ ☐ B♭ ☐

(d)

F ☐ E ☐ C ☐ E♭ ☐

(e) 

B ☐ B♭ ☐ G ☐ D♭ ☐

(f) 

D ☐ B ☐ D♯ ☐ A ☐

LIVEWORKSHEETS