## Note Completion Exercise 2

Answer Key p. 209

Passage

### French New Wave

**A.** The French New Wave was an artistic film movement that emerged in France in the 1950s. It began when a group of young film critics rejected the traditional narrative style employed in French films. The group lauded Hollywood films, instead, for employing unconventional styles of storytelling.

**B.** New Wave directors were particularly noted for the innovative techniques in filmmaking. One technique that was well associated with New Wave cinema was the jump cut. A jump cut is a type of edit in which a section is cut from a continuous take. Jump cuts were effective in jarring the audience's expectations of continuity in a scene. Other methods that were relevant to the New Wave are shooting on location, the use of natural lighting, direct sound recording, and long takes.

**C.** The New Wave filmmakers also wanted to remind the audience that a film was just a film. Therefore, they did not attempt to hide some of the reality involved in filmmaking. For instance, camera shots would include onlookers during a take. Also, characters would turn to address the audience. Other unsettling techniques used were dialogue improvisation, flashbacks, and voiceovers. Although these conventions are common today, these were considered groundbreaking in the 1950s and 1960s.

**D.** The influences of the French New Wave continue to be seen up to the present time. In fact, a few contemporary film directors still use New Wave techniques. The French New Wave remains an inspiration to many filmmakers not only in American cinema but also in national cinemas worldwide.

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## Questions

Complete the notes below.

Choose NO MORE THAN THREE WORDS from the passage for each answer.

| French New Wave (1950s–1960) | |
|---|---|
| Emerging filmmakers | • criticized the __1__ used in French cinema<br>• praised the work of Hollywood filmmakers |
| Filmmaking methods | • most distinctive of the period: the __2__ (effect: discontinuity of scenes)<br>• use of natural light<br>• filming scenes __3__<br>• lengthy takes |
| Realism Techniques | rationale: a film is nothing but a film<br>• camera takes that include curious passersby<br>• characters that talk __4__<br>• spontaneous dialogue<br>• flashbacks and voiceovers |

## Approach

STEP 1 Identify the keywords and question focus in each gap.

STEP 2 Find out the relevant information in the passage.

STEP 3 Choose no more than three words from the passage as the correct answer for the gap.

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