

PAST PAPER LITERACY QUESTIONS

2004 q2

This question features orchestral music.

The question is in two parts, (a) and (b).

(a) You now have 30 seconds to read through questions (i)–(iv).

Follow the music on the opposite page, then answer questions (i)–(iv).

The music will be played **twice** with 10 seconds between playings and 30 seconds at the end before part (b).

(i) Insert on the score the accidental omitted from **bar 3**.

1

(ii) At the two points asterisked in bars 10 and 12 the same chord is used.
Tick **one** box to identify the type of chord.

☐

Major

☐

Minor

☐

Augmented

☐

Diminished 7th

1

(iii) In the box provided, write the number of the bar in which the upper woodwind play.



1

(iv) Add the missing rhythm signs in **bar 24**.

The pitches of the notes are indicated on the stave.

1

Here is the music for the first time.

Here is the music for the second time.

(b) Now listen to short excerpts from a different work by the same composer. The two excerpts are very similar but have different cadences at the end. Write the name of the two cadences in the spaces provided.

The two excerpts will be played **twice**.

Here are the two excerpts for the first time.

Here they are for the second time.

First excerpt cadence

1

Second excerpt cadence

1

Question 2 (continued)

A musical score for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The score consists of seven staves of music, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated at the start of their respective staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings: *p* (piano) at measure 8 and *sf* (sforzando) at measure 10. A box containing two staves of music is positioned between measures 9 and 10, showing a chord in the left hand (F#4, A4, C#5) and a bass line (F#3, A2, C#3). A box labeled 'B' is located above the final staff at measure 26. The score ends with a double bar line at the end of the seventh staff.

Question 3

This question features music by the Red Hot Chili Peppers.

Printed below is an excerpt showing the opening guitar line followed by the vocal melody.

There are 4 questions (a) to (d), printed opposite on *Page seven*.

You now have 30 seconds to read over the whole question.

The music will be played **twice** with 20 seconds between playings and one minute at the end before the next question starts.

- (a) Name the tonality of the chord outlined in bar 5.

1

- (b) Complete bar 7.

1

- (c) Name the interval sung in bars 9–12.

1

- (d) Complete bars 15 and 16; the rhythm is indicated above the staff.

1

Total marks Question 3: (4)

Question 3

Marks

2008 q3

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have 2 minutes to read through the questions.

Interval?

5 Fill in the rests

Number of beats? 3

Harmonic feature?

9

11

11

13 Correct the rhythm

Same pitch in bass clef 3

Em	Em	Dm	Am	F
Vb	V	IV	I	VI

17 Enharmonic

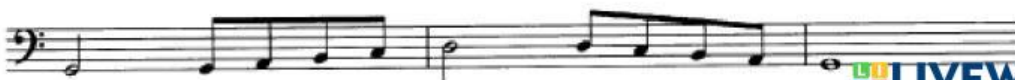
Correct the rhythm

21 Name the key

Write in the missing notes and rhythm

24 Name the note

Write 'B' above the bar where this section of the bass line begins.



Question 4*Marks*

This question is based on music written by John Barry for the film “Dances with Wolves”.

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have two minutes to read through the questions.

- (a) Insert the time signature at the appropriate places in the guide score. 1
- (b) Study the chords in bars 1–4 and tick the correct description.
- ☐ All of the chords are in root position.
- ☐ All of the chords are in 1st inversion.
- ☐ All of the chords are in 2nd inversion. 1
- (c) What is the interval between the two boxed notes in bars 5 and 6? Write your answer in the box. 1
- (d) What is the value, in beats, of the boxed note in bar 10? Write your answer in the box. 1
- (e) A rest has been omitted at the end of bar 18. Insert the necessary rest on the stave. 1
- (f) Write “D” above a bar where a dominant 7th chord is heard. 1
- (g) The backing chords for bar 13 is given. Name or number the chords used in bars 14, 15 and 16. 1
- (h) Write “C” above the bar where a change of key happens. 1

You will now hear the music three more times, with 15 seconds between playings and a pause of one minute before the next question begins.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

The John Dunbar Theme

1 F 2 Dm 3 F 4 Dm

Interval:

5 6 7 8

Value:

9 10 11 12

F
I

13 14 15 16

Rest

17 18 19 20

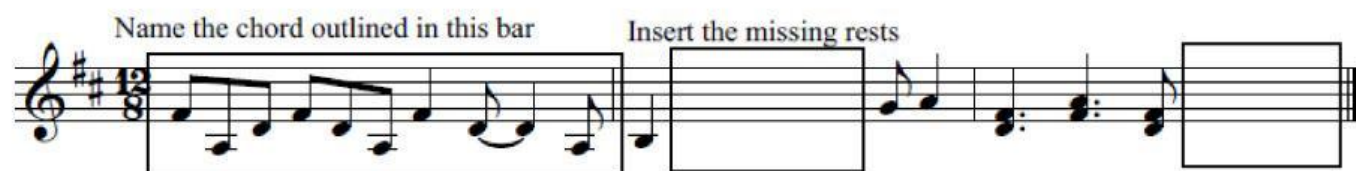
21 22 23 24

25 26 27

Total marks Question 4: (8)

Extra literacy questions

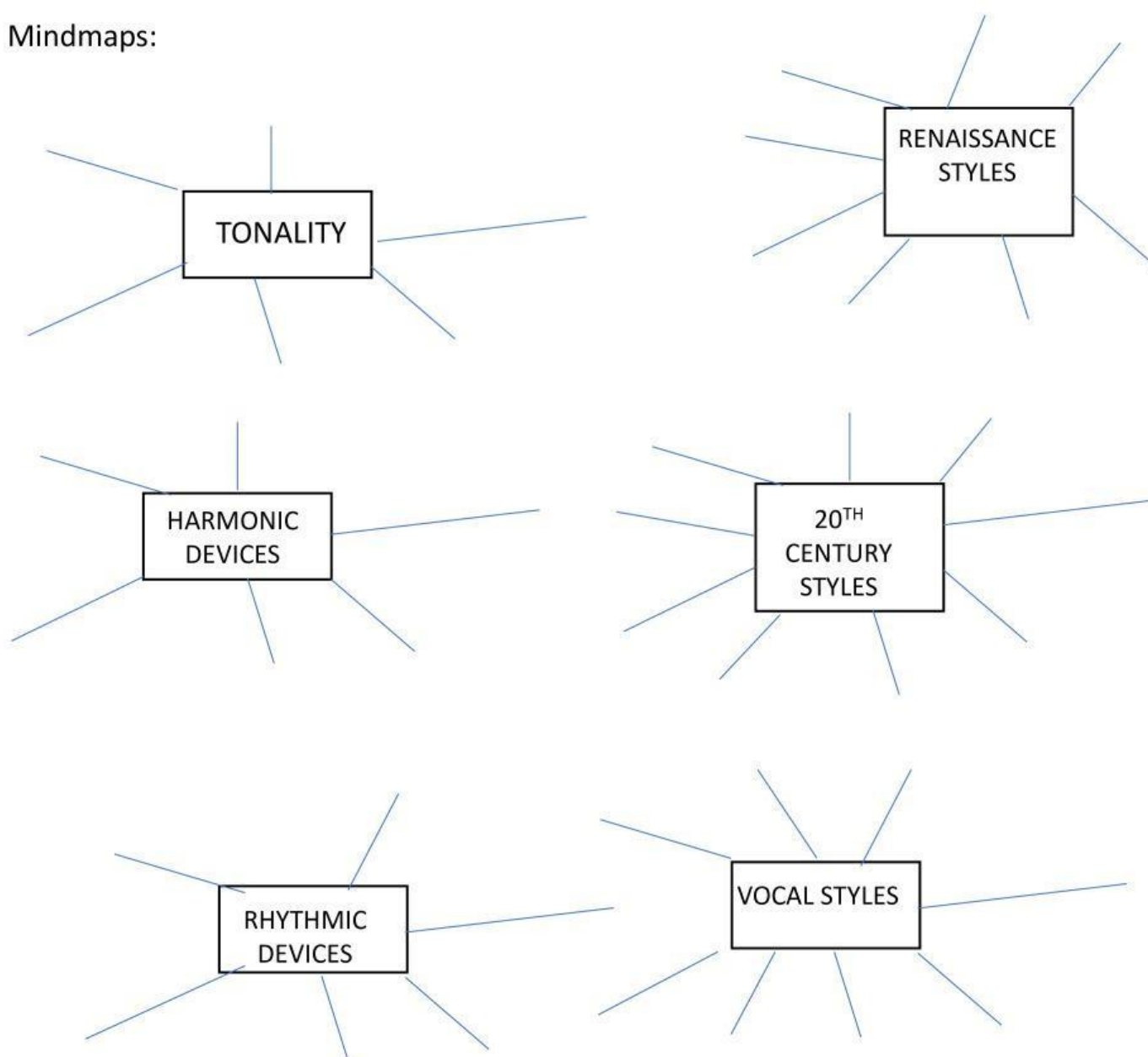
Name the chord outlined in this bar Insert the missing rests



Insert the missing rests



Mindmaps:



Question 5

This question is based on an excerpt from a song performed by *Oasis*.

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have two minutes to read through the questions.

You should write all of your answers on the next page.

- | | | |
|-----|--|---|
| (a) | The barlines have been omitted in the fifth line of the score. Insert the appropriate barlines in the music. | 1 |
| (b) | Underline the first word where the word setting is melismatic. | 1 |
| (c) | What is the total value, in beats, of the note "C" at the end of line 7? | 1 |
| (d) | The excerpt includes an example of an octave leap. Write "O" above the first note of this interval. | 1 |
| (e) | Write "D" above the bar where you first hear the drumkit. | 1 |
| (f) | Write "G" above the bar where this section of the lead guitar is played. | 1 |



- | | | |
|-----|---|---|
| (g) | Some of the backing chords in the last two lines of the music are given. Write the name or number of the other chords in the boxes above the stave. | 2 |
|-----|---|---|

You will now hear the music three more times, with 15 seconds between playings and a pause of one minute before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

Words and Music by Noel Gallagher

Slip in - side the eye of your mind, don't you know you might find

a bet - ter place to play. You said that you'd ne - ver been

but all the things that you've seen slowly fade a - way.

(a) barlines



So I'll start a re - vo - lu - tion from my bed. 'cause you said the brains I had went to my

head. Step out - side, sum - mer - time's in bloom,

stand up be - side the fi - re - place, take that look from off your face,

you ain't ev - er gon - na burn my heart out

And so Sal - ly can wait _____ she knows it's too late.

And so Sal - ly can wait_____ she knows it's too late____

IV
F



_____ as we're walk - ing on by_____

Question 3

This question is based on an excerpt from a piece of film music written by John Williams.

Listen to the excerpt and follow the guide score which is printed on the next page.

You now have two minutes to read through the questions.

You should write all of your answers on the next page.

- | | |
|--|---|
| (a) Name the major chord formed by the notes in bars 1–3. | 1 |
| (b) Describe the chord used in bars 1–3 as root position or first or second inversion. | 1 |
| (c) What is the total value, in beats, of the note “C” in bar 5? | 1 |
| (d) The first note of bar 8 is to be played with an accent. Draw the appropriate sign above the note. | 1 |
| (e) Complete the last two staves of the score by inserting the necessary barlines after bar 15. | 1 |
| (f) The first note of bar 10 has been omitted from the guide score. Insert the correct note on the staff. | 1 |
| (g) Write “A” above the first example of an anacrusis. | 1 |
| (h) Important directions regarding the repeat have been omitted. Insert the information required on the score. | 1 |

You will now hear the music three more times, with 20 seconds between playings and a pause of one minute before the next question begins.

Here is the music for the first time.

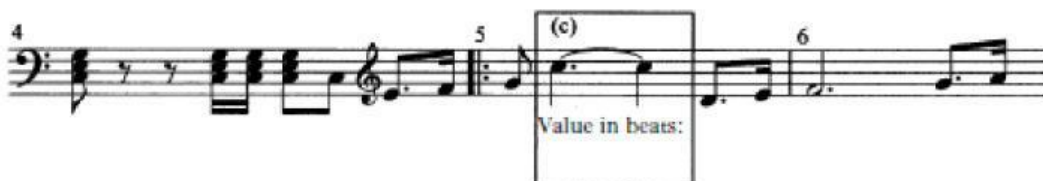
Here is the music for the second time.

Here is the music for the third time.

Film music written by John Williams



(a) This is the chord of ____ major.	☐ root position	(Tick one box)
(b) The chord is in	☐ first inversion	
	☐ second inversion	



Total marks Question 3: (8)

Question 5*Marks*

This question is based on an excerpt from a song written by Freddie Mercury.

Listen to the excerpt and follow the guide score which is printed on the next page.

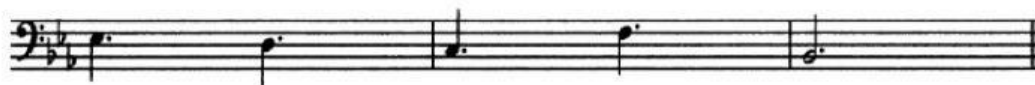
You now have **2 minutes** to read through the questions.

You should write all of your answers on the next page.

- (a) Insert the time signature at the appropriate place in the guide score. 1
- (b) The music changes to a new key at bar 18. Write the name of the new key above bar 18. 1
- (c) Complete the description of the chords in bars 35-37, indicating the chord name and whether it is in root position or first or second inversion. The first and last chords have been described for you. 1
- (d) Make a change to one note in bar 14 so that the pitch is correctly notated. 1
- (e) Write 'V' above the bar where the backing vocals first enter. 1
- (f) Insert $\text{—} \text{O} \text{—}$ above an interval of an octave in the melody. 1
- (g) Write 'G' above the bar where this guitar line begins. 1



- (h) Write 'B' above the bar where this bass line begins. 1



You will now hear the music three more times, with 20 seconds between playings and a pause of 2 minutes before the next question begins.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

We Are the Champions

1 2 3 4 5

6 7 8 9

10 11 12 13 14

15 16 17

18 Key: 19 20 21

22 23 24

25 26 27 28 29 30

31 32 33 34

35 F minor, root position 36 37 F minor, root position

Question 3

Marks

This question is based on an excerpt from a song.

Listen to the excerpt and follow the rough guide score which is printed on the next page.

You now have **2 minutes** to read through the questions.

You should write all of your answers on the next page.

- (a) The song is in the key of F major. Describe the first chord by indicating the chord number and position (root position or first or second inversion). 1
- (b) Give the value of the tied note 'A' in bar 7. 1
- (c) Time signatures have been omitted from two places in the score. Correct the score by inserting time signatures in the appropriate places. 1
- (d) Complete bar 14 by inserting the appropriate rest on the staff. 1
- (e) Give a full description of the second chord in bar 22. 1
- (f) Name the cadence in bar 8. 1
- (g) Write 'P' above the bar where this pattern begins for the first time. 1



Question 3 (continued)

WHEN SHE LOVED ME

Randy Newman

(a) Chord:

2 3 4

(b) Value:

(f) Cadence:

8 9 10

(d) Rest

11 12 13 14

15 16 17

18 19 20 21

(e) Chord:

22 23

Total marks Question 3: (8)