

Exercise 2 Study this melody and then answer the questions that follow.

Moderato Dvořák

1 2 3 4 5 6 7 8 9 10

mf *dim.*

a Compare the following to bar 1 of the melody, then tick (✓) the single correct statement.

A **Moderato**

mf

B **Moderato**

mf

C **Moderato**

mf

A is an exact copy ☐

B is an exact copy ☐

C is an exact copy ☐

They are all different from the original ☐

b Circle TRUE or FALSE.

There are two pairs of tied notes in this melody.

TRUE FALSE

c Complete the following three sentences by ticking (✓) one box for each.

(i) All the notes in the melody are in the key of ...

G major ☐

D major ☐

E minor ☐

B minor ☐

(ii) Bar 4 has the same rhythm as ...

bar 5 ☐

bar 6 ☐

bar 7 ☐

bar 8 ☐

(iii) The longest note in the melody is held for ...

two beats ☐

four beats ☐

five beats ☐

six beats ☐