Gospel

Songs written with religious lyrics in a popular style. It is often in praise or thanksgiving to God. Gospel has its origins in Afro-American culture

Gospel music is characterised by hymn-like melodies, strong harmonies, and simple, repetitive lyrics. It also often features call and response, strong percussion, and a cappella vocals

- Oh happy day
- Joyful Joyful

GOSPEL : Key features

- Religious lyrics
- Call and response singing
- Upbeat tempo
- Repetitive lyrics

World Music

LATIN AMERICAN MUSIC : Key features

Dance music from South America. Percussion instruments provide lively off-beat dance rhythms.



- Latin percussion – *e.g. congas, castanets, maracas*
- Panpipes
- Steel band
- Spanish vocals
- Syncopation
- Cross rhythms
- Lively tempo





- Example 1
- Example 2

Steel Band

A Latin American band whose instruments are made out of oil drums called pans. The top of each drum is hammered into panels to make different pitches.

- Example 1
- Example 2





LIVEWORKSHEETS

- **African Music**

Much African music features voices and/or African drums.



Key features
• Bongo drums
• Call and response singing
• Polyrhythms

Example 1

Example 2



- **Indian Music**

Music from India which uses instruments such as the sitar and tabla

Example 1

Example 2

Key features
• Sitar
• Tabla
• Pitch bend
• Improvisation





Quiz 1
Quiz 2

LIVEWORKSHEETS

Scottish Music - **Instruments**

Accordion

An instrument with a keyboard played with the right hand and buttons (which play chords) pressed by the left hand. The player pushes and pulls the two sides to operate the bellows.



Extract 1

Extract 2

Fiddle

Another name for the violin, used in Scottish folk music.



Extract 1

Extract 2

Clarsach

A small Scottish harp. Played as a solo or in a folk group or to accompany singing



Extract 1

Extract 2

Bodhran

A Celtic wooden drum held in one hand and played with a wooden beater



Extract 1

Extract 2

LIVEWORKSHEETS

Bagpipes

A musical instrument having a flexible bag inflated either by a tube with valves or by bellows, a double-reed melody pipe, and from 1-4 drone pipes.

Characteristic of the bagpipes is the DRONE. The drone sound is produced in three simple steps:
Squeezing the bag forces air into the long drone pipes.
Air vibrates a reed (a small tongue) at the bottom of the pipe, creating a buzz.
The pipe amplifies the buzz into a deep, steady, continuous background note. Because the drone pipes have no finger holes, they never change pitch.



Extract 1 Extract 2

Pibroch

- The Classical form of the highland bagpipe in theme and variation form..
- The main melody is repeated several times, decorated with **grace notes**



Extract 1 Extract 2

CELTIC ROCK: Key features

A style of music that mixes Celtic folk music and rock together.

- Scottish traditional instruments (*(e.g. clarsach, tin whistle, bagpipes, fiddle)*
- Rock instruments *(electric guitars/ drum kit)*
- Rock beat
- Scottish dance styles – e.g. jigs, reels
- Celtic lyrics



- Highlander Celtic Rock Band - *Bung Knee Jigs*
- Red Hot Chilli Pipers - *We Will Rock You & Eye of the Tiger*

LIVEWORKSHEETS

Scottish Music – **Groups**

Scottish Dance Band

- A band which plays Scottish music for people to dance to.
- Usually consists of **fiddle, accordion, piano and drum kit**.

Extract 1 Extract 2

Folk Group

- A group of singers and instrumentalists who perform traditional music from a particular country, e.g. Scotland.
- Can include any folk instruments – e.g. bodhran, tin whistle, clarsach, guitar, singers etc.

Extract 1 Extract 2

Scottish Music – **Melody/ harmony**

Pentatonic Scale

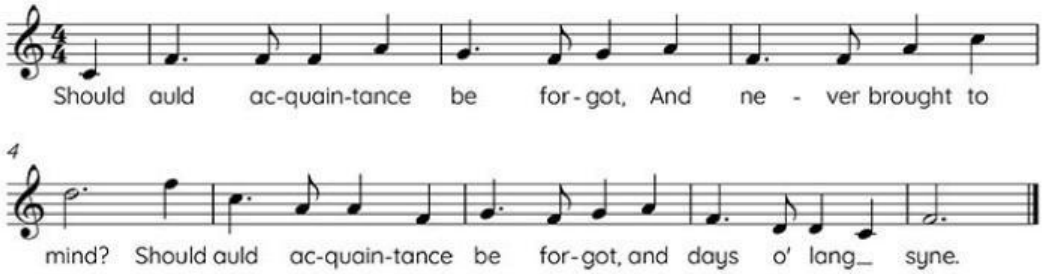


Five note scale *e.g. the black notes on a keyboard.* A lot of folk music, including Scottish music, uses the PENTATONIC SCALE

Extract 1 Extract 2

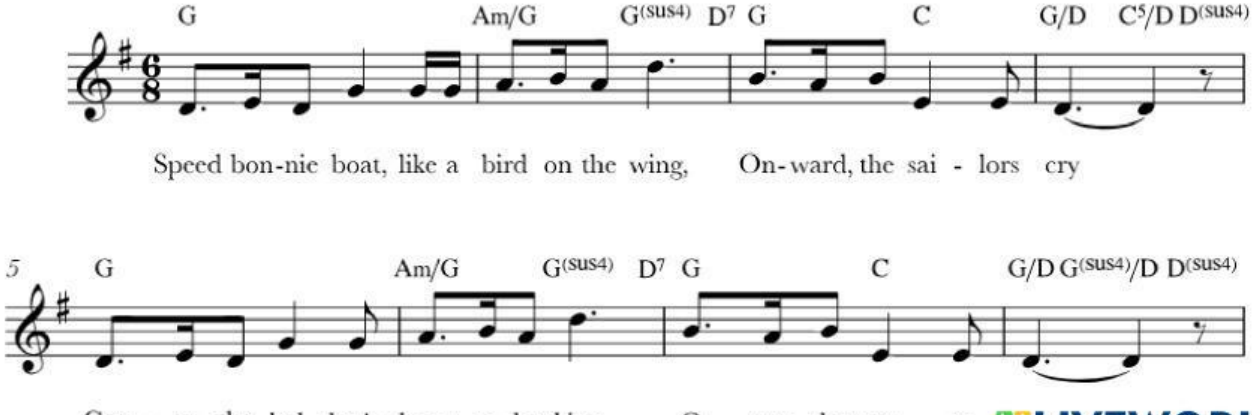
The tune below is based on the F major PENTATONIC SCALE.

Name the notes in this scale _____



The tune below is based on the G major PENTATONIC SCALE.

Name the notes in this scale _____
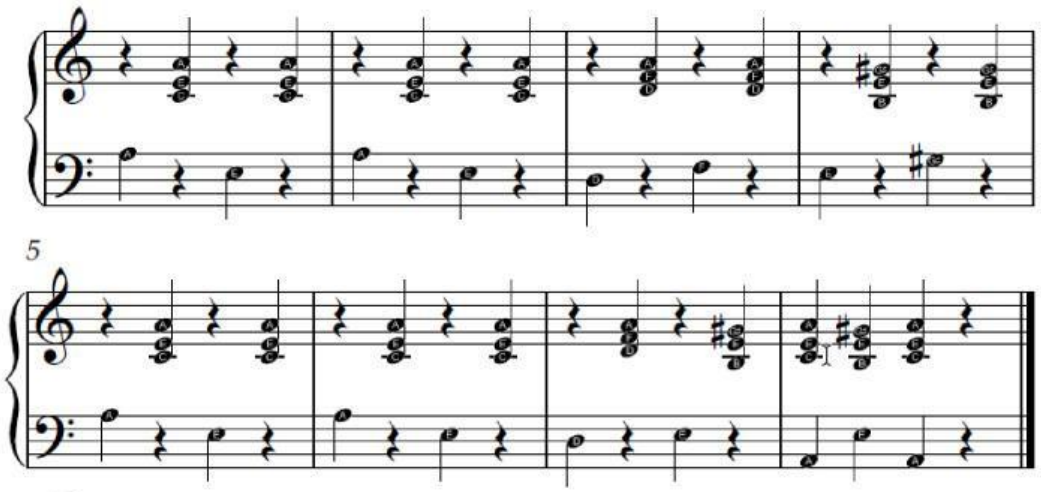


LIVEWORKSHEETS

Vamp

- A rhythmic accompaniment with a bass note on the beat and a chord off the beat. Usually played on piano.
- Sounds like an 'oom cha'

Extract 1

Extract 2



Rhythm / Tempo
Melody / Harmony
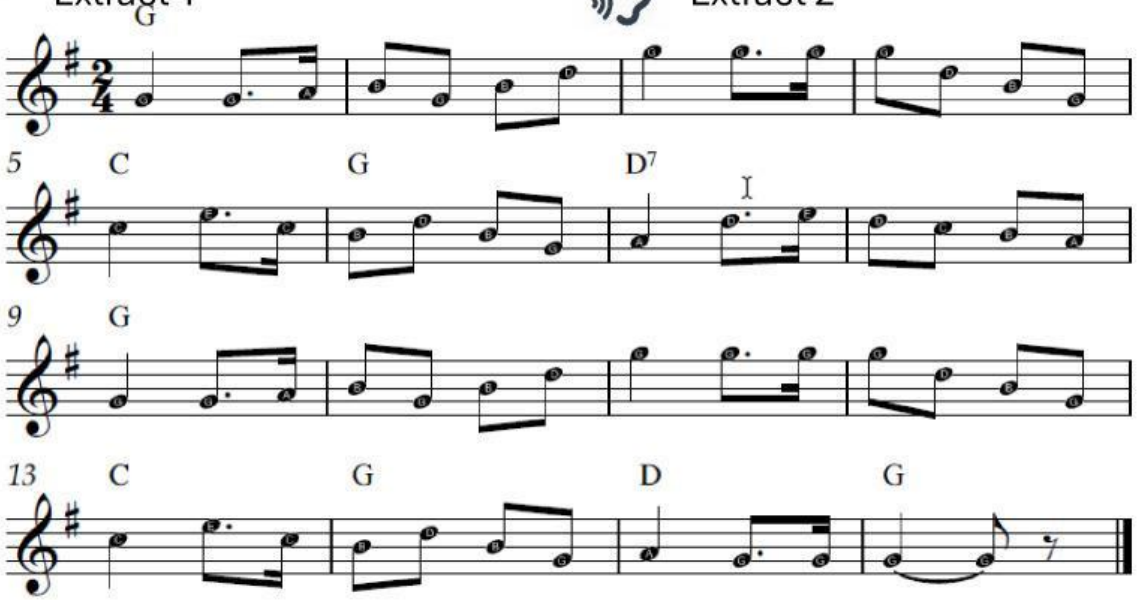
QUIZ: *Drone, Pedal or Vamp*

Scottish Music – **Dances**

March

- Music with a strong, steady pulse that is suitable to march to
- 2 or 4 beats in a bar and in SIMPLE TIME
- A march is often heard in a set with a strathspey and reel
- Extract 1

Extract 2



Rhythm / Tempo	Melody / Harmony

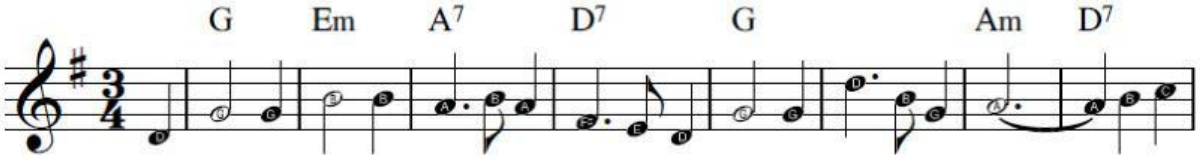
CHALLENGE:
Make up your own accompaniment based on the chord symbols

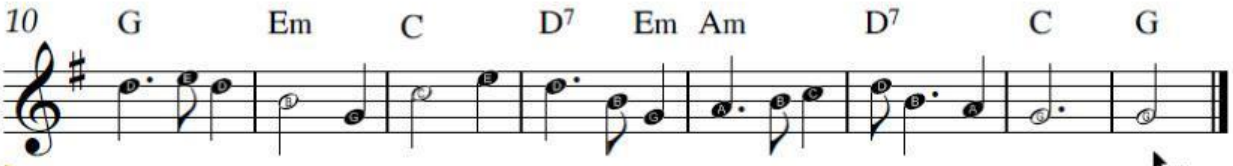
LIVEWORKSHEETS

Waltz

- 3 beats in the bar in SIMPLE TIME
- Fairly slow tempo but can have a 1 in a bar feel if it is a faster waltz

Extract 1





Extract 2
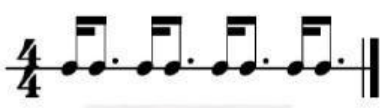
Rhythm / Tempo	Melody / Harmony

CHALLENGE:
Make up your own accompaniment based on the chord symbols

Strathspey

- 4 beats in the bar and in SIMPLE TIME
- Moderate tempo
- Features DOTTED RHYTHMS and SCOTS SNAPS
- Dance sounds quite 'jerky' because of the rhythm
- Often has TRIPLETS at the end of the phrase.
- Often followed by a reel
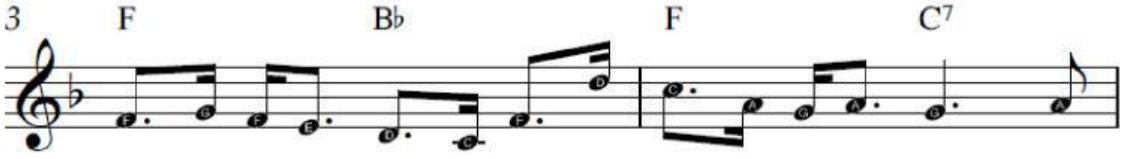
Scotch Snap
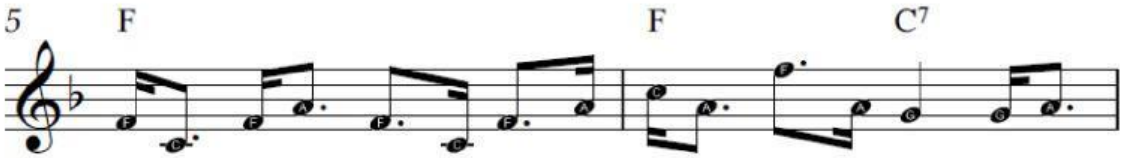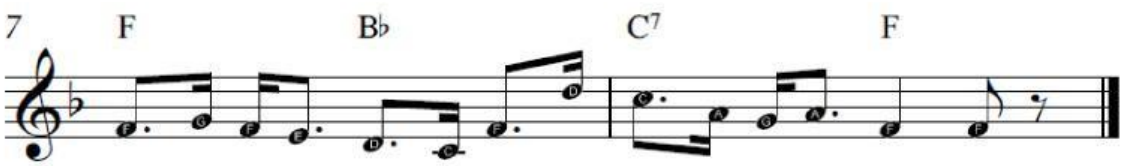


A very short accented note before a longer note.

Extract 1









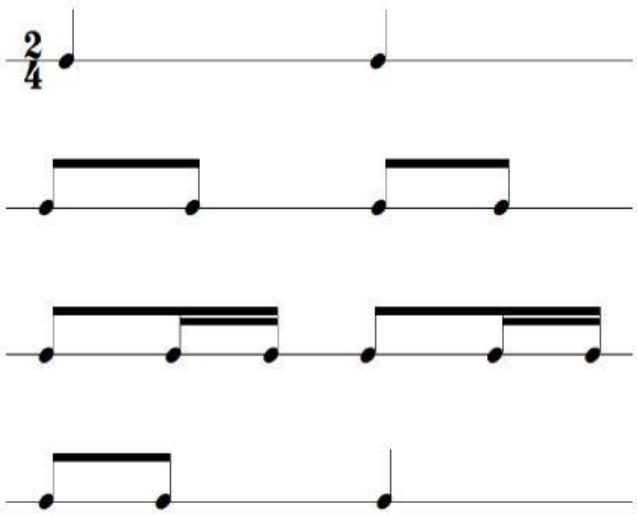
Extract 2

Rhythm / Tempo
Melody / Harmony

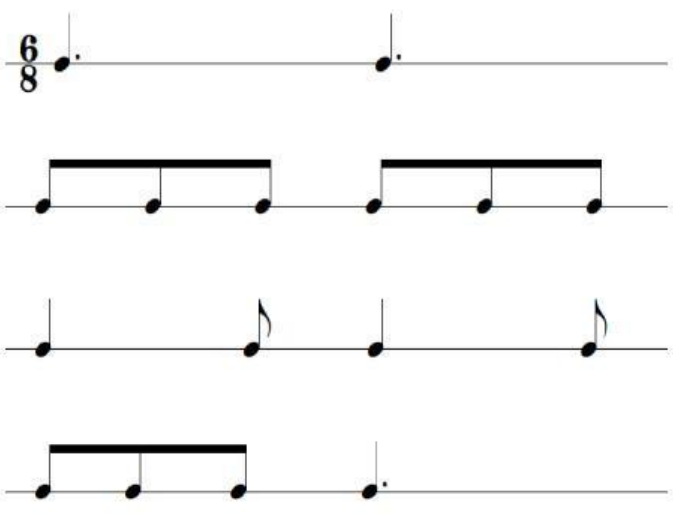
LIVEWORKSHEETS

Simple & Compound Time
Reel & Jig

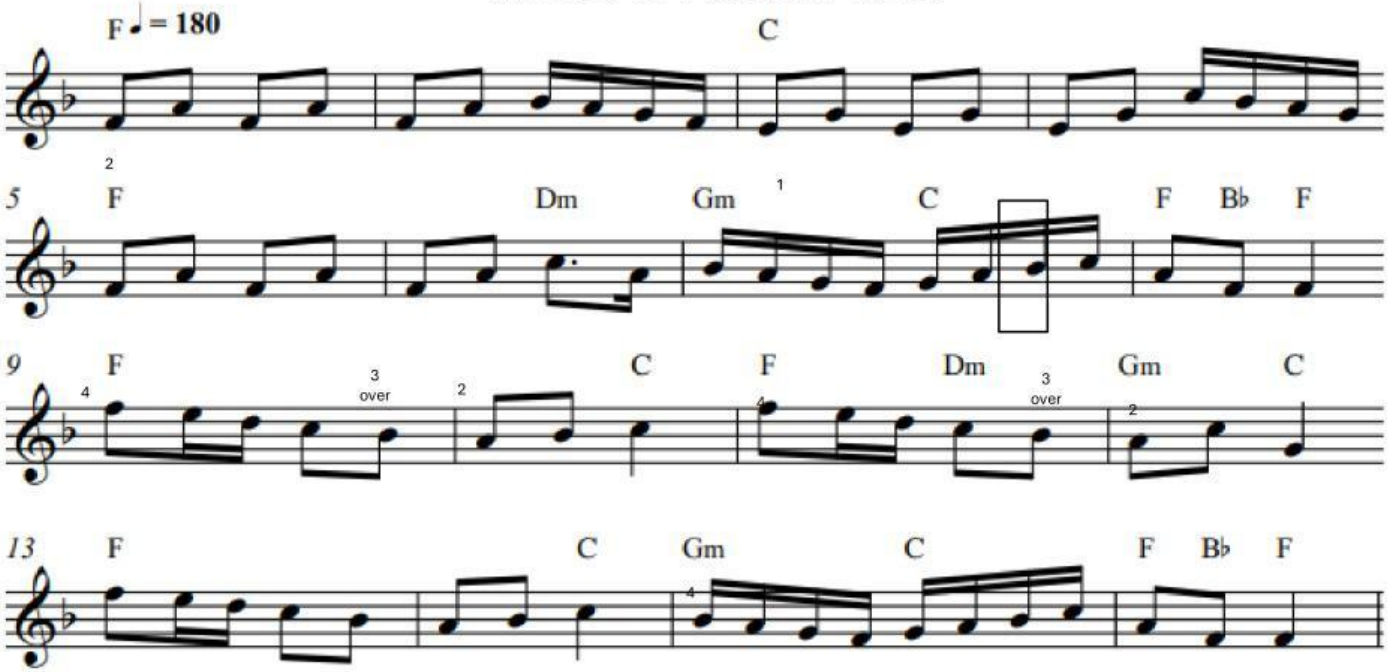
Simple time



Compound time



Rakes of Mallow Reel



1. Name the key _____

2. Name the time signature _____

3. Name the highlighted note _____

4. Suggest a tempo mark _____

4. Have a go at playing the melody (and chords if you can)

5. Have a go at playing a VAMP accompaniment using the chord symbols as a guide.

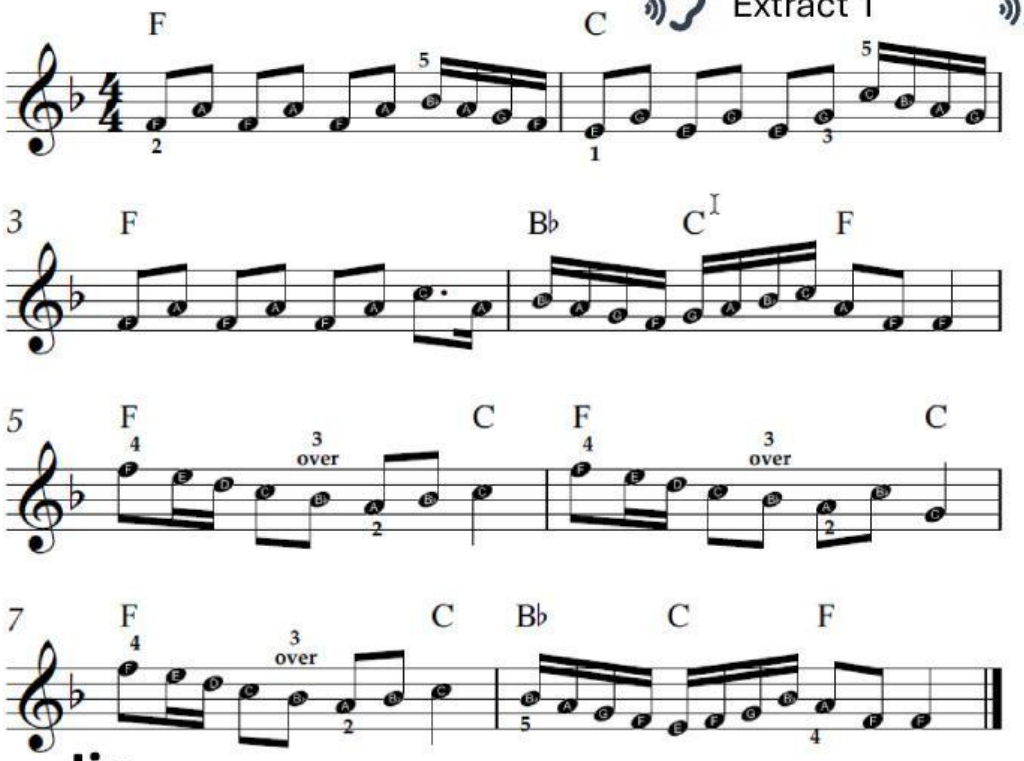


LIVEWORKSHEETS

Reel

- 4 beats in the bar and in **Simple time** – think 'Je-nny, Je-nny'
- Fast tempo with smooth rhythms – quavers and semiquavers
- Each beat is equally divided into groups of 2 or 4

Extract 1

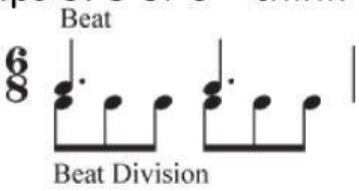


Extract 2

Rhythm / Tempo
Melody / Harmony
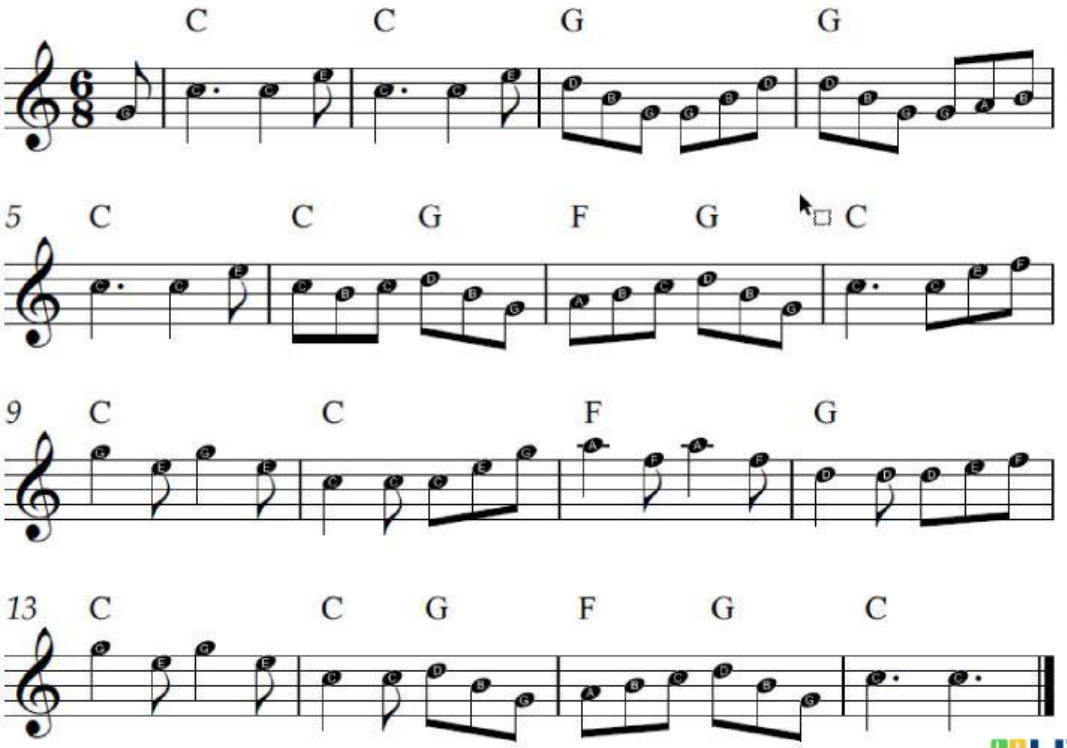
Jig

- Fast tempo
- **COMPOUND** time – each beat divided into groups of 3 or 6 – think *'Je-nni'fer, Je-nni-fer'*
- *Usually in 6/8 time, though also 9/8 or 12/8*



Extract 1

Extract 2
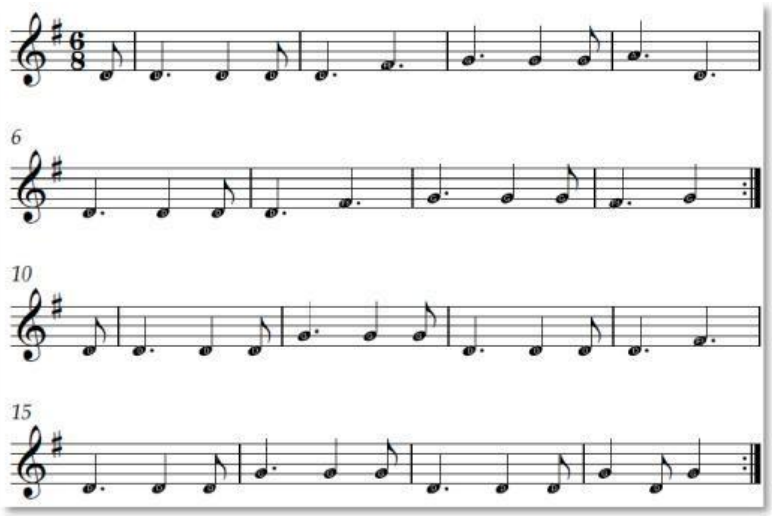


Rhythm / Tempo
Melody / Harmony

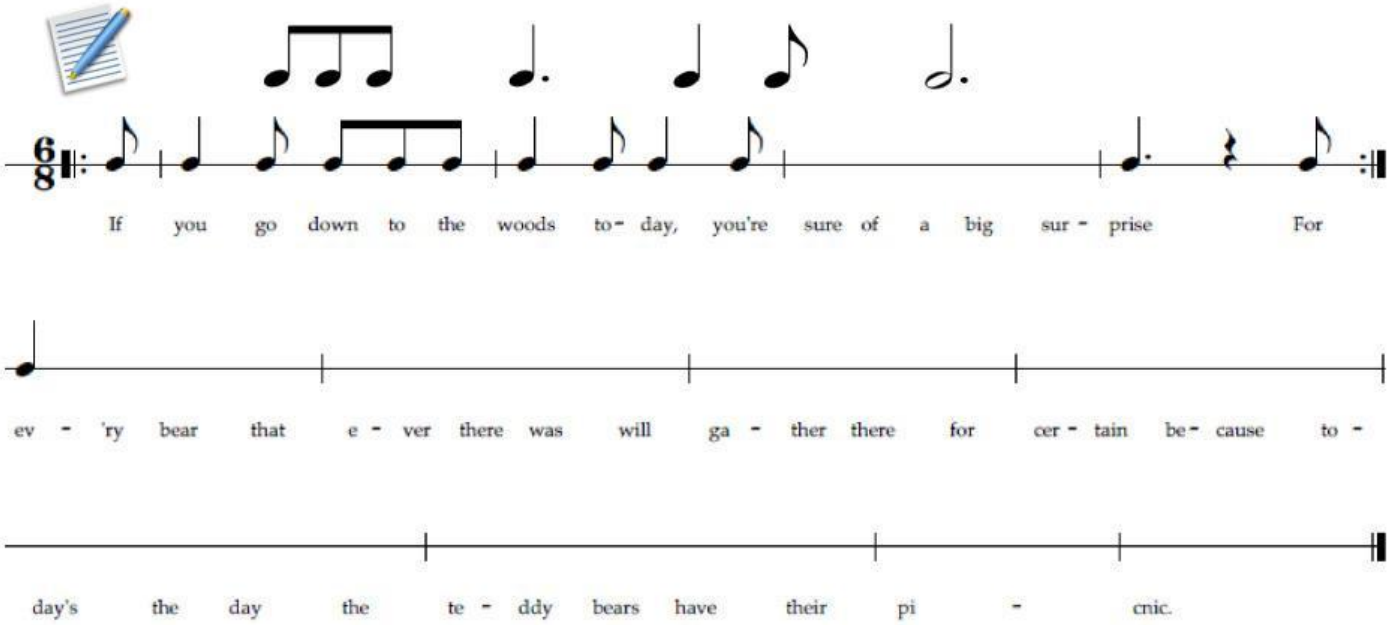
LIVEWORKSHEETS

COMPOUND TME REVISION:

Clap and play the following tune

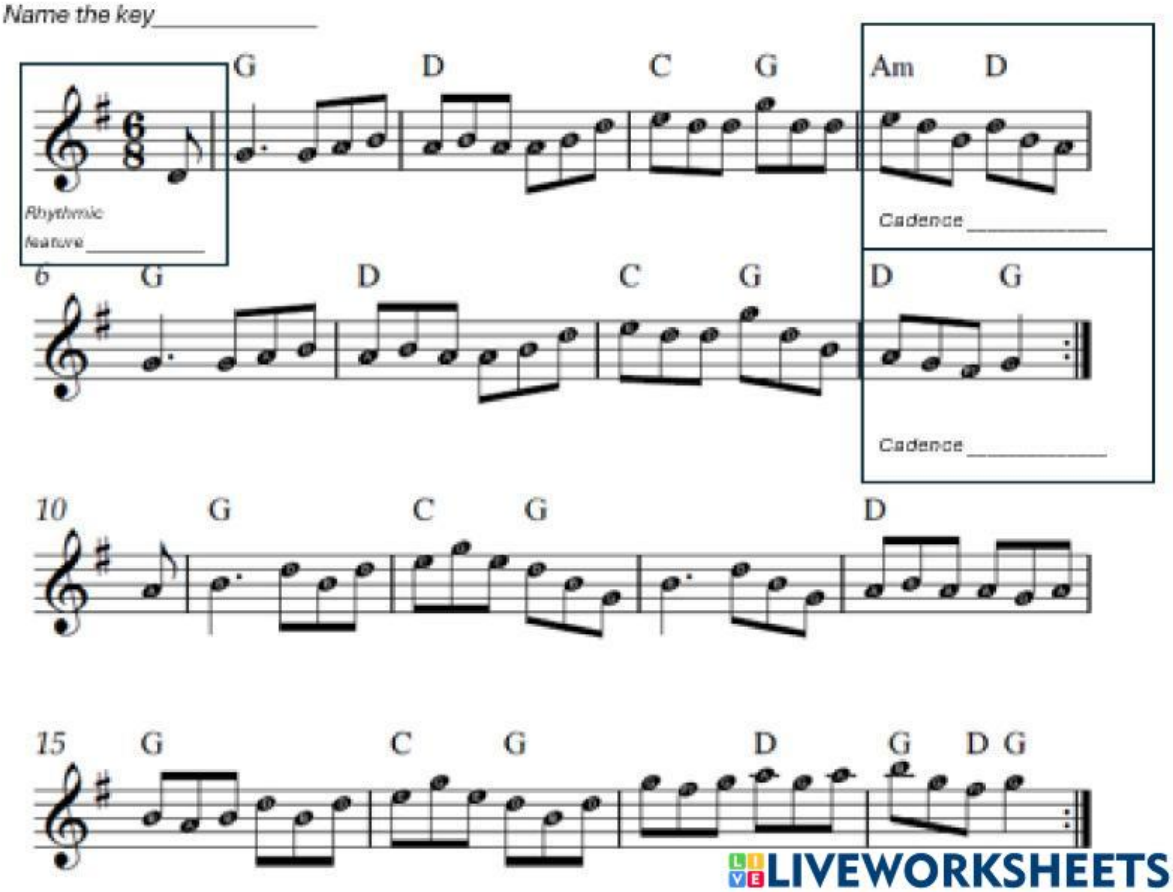


Write the rhythms in compound time for this song using *the following rhythms:*
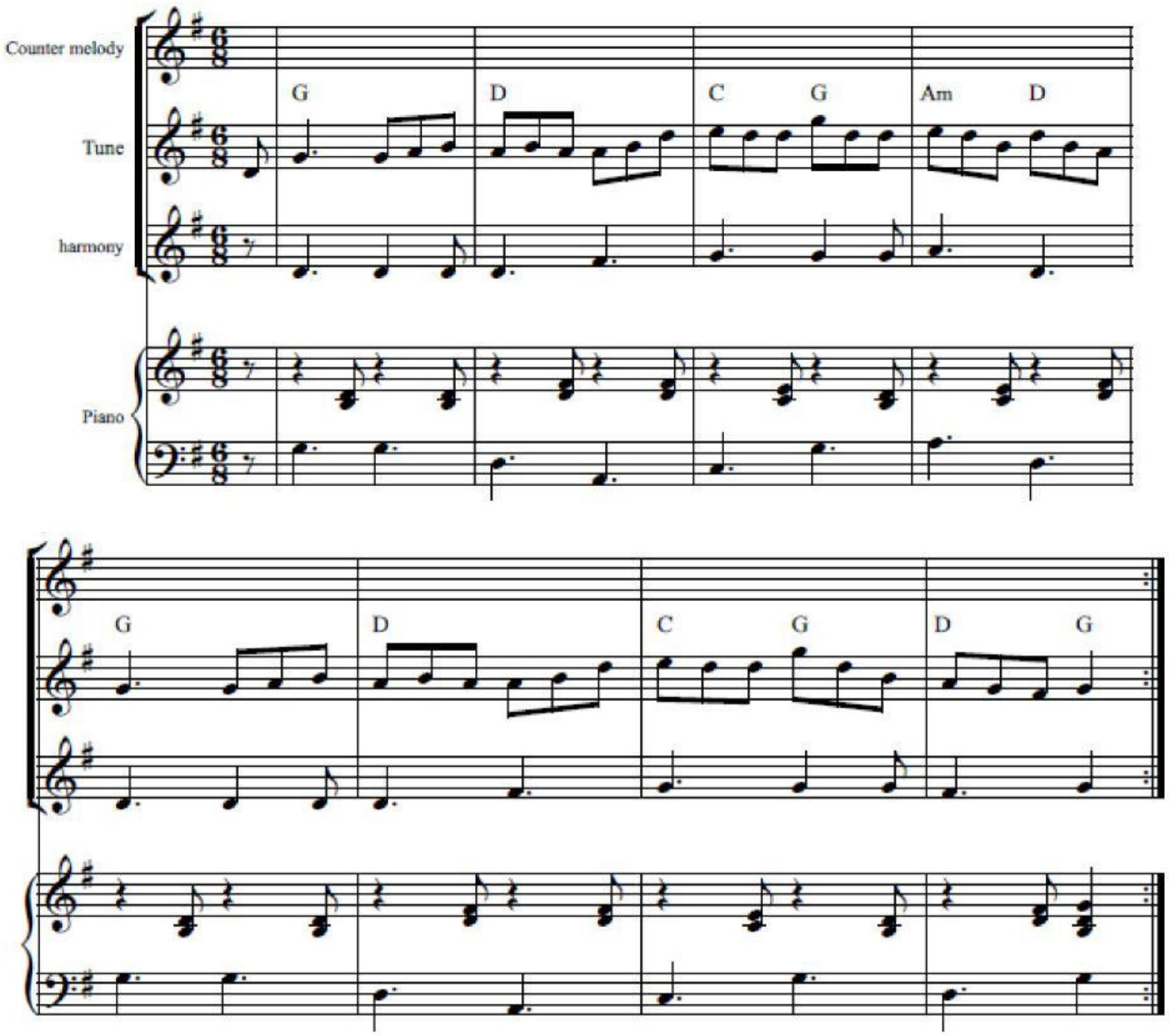


Answer the questions relating to this jig and then try and play the melody

*Name the key*_____



LIVEWORKSHEETS

CHALLENGE: Make up a counter-melody to go along with the tune.



QUIZZES

- Simple / Compound time 1
- Simple Compound time 2
- Scottish dances
- Scottish Music

LIVEWORKSHEETS