

MISSION 2: THE ANCIENT TEMPLE

THE ANCIENT TEMPLE

THE CHRONICLER: Welcome, Traveler. You stand before a massive _____ of the old world. This is a protected _____, and as your guide, I must ensure you follow the proper protocols before we enter the inner **shrine**.

PLAYER: It's incredible. The walls are covered in pictures. Are these stories?

THE CHRONICLER: Indeed. Those are **intricate** _____ that depict the life of the Buddha and the history of our kings. Because this is a **sacred** place, we must show the highest _____. First, you must _____ before stepping onto the stone platform.

PLAYER: Understood. Is there anything else I should know about how to behave?

THE CHRONICLER: Yes. Travelers must **dress modestly**—ensure your shoulders and knees are covered. We are here to **pay homage** to the spirits of the past. You will see locals who **chant** and **meditate** in silence; please do not disturb their peace.

PLAYER: I see some people _____ that smell like flowers. What is that?

THE CHRONICLER: They **burn incense** and lay flowers to _____ the impermanence of life. It is a vital **ritual** here. Our mission is to _____ for future generations, as it is a significant **archaeological** treasure.

PLAYER: I'm ready to begin the tour. What is our first objective?

THE CHRONICLER: We _____ the temple. This allows you to see the **sculpture** work in the correct order. Remember: observe, reflect, and _____.

MISSION 3: THE LANTERN FESTIVAL

THE LANTERN FESTIVAL

PLAYER_X: Hey! Are you heading toward the main square? I see a ____ starting to **gather around** the central stupa.

PLAYER_Y: I am! I've been waiting for the sun to go down all day. I really ____ the moment they start the ceremony. Have you bought your incense and candles yet?

PLAYER_X: Just did. I saw some players over there starting to **meditate** near the statues. The atmosphere is so peaceful. It's a big change from the water fights in the last zone.

PLAYER_Y: Definitely. This is Vesak Day, the most ____ for Buddhists. It's not just about the lights; it's a time to celebrate the Buddha's birth and his enlightenment.

PLAYER_X: I heard the monks starting to chant inside the temple. The sound is incredible. What's the deal with the birds in the cages by the entrance, though?

PLAYER_Y: Oh, that's a **symbolic gesture**. Releasing animals is a way to show compassion to all living creatures. It's part of the 'Dana' or ____ we do today.

PLAYER_X: That makes sense. Look, the first few people are starting to light their lanterns. The way the **flickering flames** reflect off the temple walls is beautiful.

PLAYER_Y: It really is. Once it's fully dark, we get to release our own **lanterns**. Watching them float away into the night sky is supposed to represent letting go of your mistakes and starting fresh.

PLAYER_X: I've seen pictures of thousands of them ____ at once. It looks like a sea of stars. Does the light represent something specific?

PLAYER_Y: **Exactly**. The light **symbolises** the truth of the Buddha's teachings and the wisdom that overcomes darkness. It's a very moving ____.

PLAYER_X: I'm glad I made it to this server in time for the event. Let's ____ near the water to set ours off.

PLAYER_Y: Good idea. Let's go join the others before the sky gets too crowded!