

## MISSION 2: THE ANCIENT TEMPLE

### THE ANCIENT TEMPLE

**THE CHRONICLER:** Welcome, Traveler. You stand before a massive \_\_\_\_\_ of the old world. This is a protected \_\_\_\_\_, and as your guide, I must ensure you follow the proper protocols before we enter the inner **shrine**.

**PLAYER:** It's incredible. The walls are covered in pictures. Are these stories?

**THE CHRONICLER:** Indeed. Those are **intricate** \_\_\_\_\_ that depict the life of the Buddha and the history of our kings. Because this is a **sacred** place, we must show the highest \_\_\_\_\_. First, you must \_\_\_\_\_ before stepping onto the stone platform.

**PLAYER:** Understood. Is there anything else I should know about how to behave?

**THE CHRONICLER:** Yes. Travelers must **dress modestly**—ensure your shoulders and knees are covered. We are here to **pay homage** to the spirits of the past. You will see locals who **chant** and **meditate** in silence; please do not disturb their peace.

**PLAYER:** I see some people \_\_\_\_\_ that smell like flowers. What is that?

**THE CHRONICLER:** They **burn incense** and lay flowers to \_\_\_\_\_ the impermanence of life. It is a vital **ritual** here. Our mission is to \_\_\_\_\_ for future generations, as it is a significant **archaeological** treasure.

**PLAYER:** I'm ready to begin the tour. What is our first objective?

**THE CHRONICLER:** We \_\_\_\_\_ the temple. This allows you to see the **sculpture** work in the correct order. Remember: observe, reflect, and \_\_\_\_\_.

## MISSION 3: THE LANTERN FESTIVAL

### THE LATERN FESTIVAL

**PLAYER\_X:** Hey! Are you heading toward the main square? I see a \_\_\_\_ starting to **gather around** the central stupa.

**PLAYER\_Y:** I am! I've been waiting for the sun to go down all day. I really \_\_\_\_ the moment they start the ceremony. Have you bought your incense and candles yet?

**PLAYER\_X:** Just did. I saw some players over there starting to **meditate** near the statues. The atmosphere is so peaceful. It's a big change from the water fights in the last zone.

**PLAYER\_Y:** Definitely. This is Vesak Day, the most \_\_\_\_ for Buddhists. It's not just about the lights; it's a time to celebrate the Buddha's birth and his enlightenment.

**PLAYER\_X:** I heard the monks starting to chant inside the temple. The sound is incredible. What's the deal with the birds in the cages by the entrance, though?

**PLAYER\_Y:** Oh, that's a **symbolic gesture**. Releasing animals is a way to show compassion to all living creatures. It's part of the 'Dana' or \_\_\_\_ we do today.

**PLAYER\_X:** That makes sense. Look, the first few people are starting to light their lanterns. The way the **flickering flames** reflect off the temple walls is beautiful.

**PLAYER\_Y:** It really is. Once it's fully dark, we get to release our own **lanterns**. Watching them float away into the night sky is supposed to represent letting go of your mistakes and starting fresh.

**PLAYER\_X:** I've seen pictures of thousands of them \_\_\_\_ at once. It looks like a sea of stars. Does the light represent something specific?

**PLAYER\_Y: Exactly.** The light **symbolises** the truth of the Buddha's teachings and the wisdom that overcomes darkness. It's a very moving \_\_\_\_\_.

**PLAYER\_X:** I'm glad I made it to this server in time for the event. Let's \_\_\_\_\_ near the water to set ours off.

**PLAYER\_Y:** Good idea. Let's go join the others before the sky gets too crowded!