PARTE 6

RESPONDA LAS PREGUNTAS 120 A 124 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y responda las preguntas.

En las preguntas **120 - 124**, marque **A, B, C o D** en su hoja de respuestas.

I do not like when someone makes a mistake about my age. When someone says I look younger than I am, I don't think that person is accurate, because I'm a different person from who I was at 24, 25, even 26. I don't consider I actually look physically younger than 30. However, that doesn't explain why we don't always look like being 30 or why I can't get champagne in my local supermarket.

There are loads of videos on Tik Tok about why millennials (people born affer the 80s) don't appear to be getting old "normally". Some have the hypothesis that it's because cosmetic operations are cheaper and more available now. Others have said that it's because millennials "have depression, so we're indoors all day, and we don't let our skin feel the sun." Still others have wondered whether it's due to camera phones, and the fact that we use them regularly, meaning we pay more attention to our looks. Or maybe we are getting old normally but we just don't consider we are, so we don't act like it. Before I continue, I must add: I'm sure that age is not a main issue, and that putting labels to a person as a result of an arbitrary age opinion is not fair to their identities.

I know that most people don't actually "feel" their age, because they just feel like themselves (same here). But that doesn't mean I am not interested and curious about how I appear to others now that I´m in my 30s.

120. What is the writer mainly doing in the text?

A. arguing about what social networks say regarding youths.
B. presenting facts about how to appear to be younger than you are.
C. discussing her thoughts about looking younger than you actually are.
D. mentioning how different she is nowadays than when she was in her youth.

121. What can a reader find out in the text?

A. that the writer does not care about her real age.
B. how people behave in front of a camera to display their age.
C. that the writer knows her age according to the people around her.
D. how some people are not accurate when telling other people's age.

122. In paragraph 1, with the underlined sentence the writer means she

A. considers people usually are right about her real age.
B. considers she is younger than some people say she actually is.
C. doesn't agree with what people say regarding how young she appears to be.
D. doesn't understand what some people say regarding how young she really is.

123. What does the writer mean with the underlined sentence in paragraph 3?

A. She feels younger than 30 and agrees with people's opinion on this.
B. She doesn't feel comfortable based on what people say about her age.
C. She wishes to know how people identify her being a 30-year-old person.
D. She isn't anxious about what people say regarding how young she actually is.

124. What piece of advice would the writer give people according to the text?

A. *"Take photos of yourself frequently to present to people that you are younger than they say you are".*

B. *"Do not worry about looking younger than you actually are, people often realize your real age".*

C. *"Go to the nearest supermarket and ask for a bottle of wine, they will let you get it as you look like an old person".*

D. *"Do not pay attention to what people say about your age and how younger you look. The important thing is how you feel".*

LIVEWORKSHEETS

PARTE 7

RESPONDA LAS PREGUNTAS 125 A 134 DE ACUERDO CON EL SIGUIENTE TEXTO

Lea el texto y seleccione la palabra correcta para cada espacio.

En las preguntas **125 - 134**, marque **A, B, C o D** en su hoja de respuestas.

Biographies

A biography is simply the story of a real person's life. It could be about a person who is still **(0)**_____ , someone who lived centuries ago, someone who is famous across the whole world, an **(125)**_____ hero forgotten by history, or even a **(126)**_____ group of people. The facts of their lives are included with **(127)**_____ moments. The author usually describes the events as a child as well as an adult in **(128)**_____ to provide the reader with different details of the person.

Biographies require a lot of **(129)**_____ . The information **(130)**_____ could be as direct as an interview with the person. Other ways to have **(131)** _____ to the information are to find people who had a close relationship with the person and, if possible, interviews with **(132)**_____ friends or family. In the **(133)**_____ , the most important goal of a biography is to desribe how people lived their **(134)** _____ .

Ejemplo:

0.	**A.** alive	**B.** busy	**C.** cool	**D.** above

Respuesta: 0. (A) B C D

125.	**A.** absent	**B.** individual	**C.** accurate	**D.** unknown
126.	**A.** central	**B.** fashionable	**C.** direct	**D.** particular
127.	**A.** antique	**B.** possible	**C.** shameful	**D.** essential
128.	**A.** order	**B.** rule	**C.** choice	**D.** position
129.	**A.** equipment	**B.** research	**C.** fiction	**D.** exchange
130.	**A.** created	**B.** collected	**C.** captured	**D.** communicated
131.	**A.** comment	**B.** conclusion	**C.** access	**D.** idea
132.	**A.** whatever	**B.** either	**C.** little	**D.** together
133.	**A.** point	**B.** limit	**C.** top	**D.** end
134.	**A.** achievements	**B.** backgrounds	**C.** celebrations	**D.** developments

LIVEWORKSHEETS