PET chapter 28

Chapter 28 presents vocabulary (related to fame and celebrities) and a lesson on the second conditional. The exam folder offers a listening activity.

(This chapter also offers a reading exercise that uses many of the following vocabulary words, a writing exercise, and an exercise to review prepositions, but I will send those in the following lesson.)

Match the word with its definition.

cooked	rich	personal trainer	fan mail	star
famous	stage	autograph	up-to-date	chef
personal assistant	stylist	designer	bodyguard	in public

autograph (n)	a famous person's name, written by that person
bodyguard (n)	someone whose job is to protect someone
chef (n)	someone who cooks food in a restaurant
designer (n)	someone who draws and plans how something will be made
stage (n)	the raised area in a theatre where actors perform
famous (adj)	known by many people
fan mail (n)	letters that famous people receive from people who admire them
in public (adv)	in a place where anyone can go
personal trainer (n)	someone whose job is to help people get or stay fit
personal assistant (n)	someone whose job is to help a busy or rich person to organise their life
rich (adj)	having a lot of money
star (n)	a famous singer, actor, sports person, etc.
(personal) stylist (n)	someone whose job is to help a rich or famous person to choose clothes, hairstyles, etc.
up-to-date (adj)	modern, and using the most recent technology or knowledge
cooked (adj)	not raw

On the following page is an image with five celebrities as adults and as children. Do you recognize the people in the photo? Why are they famous? Match the adult with the child.

Name of Celebrity	Why famous?	Child photo #
a) David Beckham		
b) Kate Winslet		
c) Madonna		
d) Barak Obama		
e) Harry Windsor		

LIVEWORKSHEETS

Second Conditional. Second conditional is used to talk about hypothetical, imaginary, or impossible situations in the present or future. The formula is: ***if (past simple), then (would + verb in simple form)***. In other words, the part with the condition uses past simple, and the part with the result uses *would* + verb. Example: *If I won the lottery, I would buy a big house.* To practice the formula, complete the exercise that follows: put the verb in parentheses in the correct form.

a If we *lived* (live) near the sea, we*'d go* (go) to the beach every weekend.
b If I ..... (not have) so much homework to do, I ..... (go) out with my friends.
c I ..... (buy) a new computer if I ..... (have) plenty of money.
d If I ..... (own) a plane, I ..... (fly) in it every day.
e If Andrea ..... (get up) earlier, she ..... (not be) late every day.
f If my neighbours ..... (be) friendly, I ..... (invite) them to my party.
g If Suzi ..... (be) old enough, she ..... (learn) to drive.
h My brother ..... (teach) you the guitar if he ..... (have) time.

From the lesson on the first conditional (chapter 26), you know that *if* can be replaced with *when* in the first conditional. This is not so in second conditional, *if* cannot be replaced with *when* in second conditional.

LIVEWORKSHEETS

Now, complete these sentences using your own ideas. Use first or second conditional.

a If I was a pop star, I'd write amazing songs.
b If you lose your purse, I'll lend you some money.
c If I had a helicopter, ...
d If you spoke perfect English, ...
e If I go to bed late tonight, ...
f If you don't help me with this work, ...
g If you were a beautiful model, ...
h If I didn't do any homework, ...

The exam folder presents an exercise with the same format as a test activity. In this listening activity, you will hear one person talking (or an interview) and you must answer 6 questions about what you hear. Always preview the questions before listening to the audio. You will hear the answers in the same order as the questions, so if you miss an answer, go on to the next question. You can listen to the audio twice.

You will hear a radio interview with a young actor called Paul.
For each question, put a tick (✓) in the correct box.

1 Paul first appeared on TV in a	A soap opera.	☐
	B children's drama.	☐
	C quiz show.	☐
2 What does Paul say about playing Frank?	A He didn't like Frank's personality.	☐
	B He wanted to have a bigger part.	☐
	C He did it for too long.	☐
3 What problem did Paul have when he was in the soap opera?	A He couldn't trust anyone.	☐
	B He got very tired.	☐
	C He didn't like people recognising him.	☐
4 What did Paul realise when he was in a theatre play?	A He preferred acting in theatres to TV programmes.	☐
	B He enjoyed performing to an audience.	☐
	C He didn't know how to act on stage.	☐
5 In the future, what does Paul want to act in?	A TV programmes	☐
	B theatre plays	☐
	C films	☐
6 How do Paul's parents feel about his choice of career?	A worried	☐
	B disappointed	☐
	C surprised	☐

LIVEWORKSHEETS