

At the theatre

The next night I saw a (1) **drama / play** at the Old Rick Theatre in the city centre. It was a (2) **musical / musician** called 'Whistle with Wind' and was (3) **set / located** in a baked-bean factory.

It was a (4) **disaster / disastrous**. The curtain went (5) **on / up** almost half an hour late, and from the beginning it was clear that the whole thing had been very badly (6) **practised / rehearsed**; half the (7) **crew / cast** kept missing their entrances. In the middle of the first (8) **scene / scenery**, there was a power cut, and the entire (9) **stage / platform** was plunged into darkness. At the end of the first (10) **act / action**, half the audience left and at the end of the (11) **performance / performing**, when the curtain finally came (12) **down / up**, the (13) **applause / clap** was very thin. Apparently, the (14) **director / conductor** had resigned a few days before the first night.

I often wonder why people bother paying so much to see (15) **live / alive** shows full of mistakes when they can watch (16) **pre-recorded / ready-made** shows on the television for much less.



In the exam ...

You might be asked to describe a film or a play you have seen recently, and say why you did or didn't enjoy it. You may also be asked to write a report recommending a film, play or other show for other people. You should try to give as much information about it as possible, giving a **brief** description of what it was about, the main characters, aspects that you thought were good or bad, its suitability for different ages and so on.

See also: Test 40 Entertainment