Test 1

LISTENING

PART 1 *Questions 1–10*

Questions 1–6

Complete the table below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Oyster Bay Sailing Club Courses

Name of course	What you learn	Cost	Other information
Taster day	introduction to sailing	£120 if booking one place	small groups (max **1** ..... people)
Level 1	basic theory e.g. understanding the **2** ..... and tides basic sailing skills including **3** ..... information	£200 **4** ..... available for club members all inclusive (plus a useful **5** .....)	a **6** ..... at the end of the course for all participants

Questions 7–10

Complete the notes below.

*Write **ONE WORD ONLY** for each answer.*

General information
• Participants must be able to swim.
• Bring suitable clothing, a **7** ..... and toiletries (e.g. shampoo).
• There is a **8** ..... at the club.
• Online training **9** ..... are recommended.
• **10** ..... are available for course participants.

LIVEWORKSHEETS

PART 2 *Questions 11–20*

Questions 11–16

*Choose the correct letter, **A**, **B** or **C**.*

Working as a makeup trainee

11 What should trainees always expect to get when working on low budget short films?

A travel expenses
B a minimum wage
C meals

12 According to the speaker, on big budget films trainees may get experience of

A makeup for special effects.
B working with different ethnicities.
C creating a variety of hair styles.

13 The speaker says a problem for makeup artists is

A dealing with difficult directors.
B being shouted at by their supervisor.
C waiting around for hours doing nothing.

14 How did the speaker feel when she met famous actors for the first time?

A very shy
B very proud
C very disappointed

15 What advice does the speaker give about makeup kits?

A Always carry a basic kit with you.
B Only buy the best products for a makeup kit.
C Ask other makeup artists to check your kit.

16 What advice does the speaker give about creating a portfolio?

A Keep print and digital photos.
B Only include a small selection of photos.
C Get permission to use photos.

LIVEWORKSHEETS

Questions 17–20

What ability is required for each of the following duties?

*Write the correct letter, **A**, **B**, or **C**, next to Questions 17–20.*

A	being well-organised
B	being flexible
C	working quickly

Duties

17 Prepping an actor .....

18 Continuity .....

19 General .....

20 Applying makeup .....

LIVEWORKSHEETS

PART 3 *Questions 21–30*

Questions 21 and 22

*Choose **TWO** letters, **A–E**.*

Which **TWO** features of the lecture on ocean biodiversity had the greatest impact on the students?

- **A** the references to local problems
- **B** the broad focus of the examples
- **C** the practical suggestions for solutions
- **D** the type of issues discussed
- **E** the implications for government policy

Questions 23 and 24

*Choose **TWO** letters, **A–E**.*

Which **TWO** details about the research project particularly impressed the students?

- **A** the team's previous successes
- **B** its wide geographical scale
- **C** the use of new technology
- **D** the extensive statistical evidence
- **E** the large range of specialists involved

LIVEWORKSHEETS

Questions 25–30

What is the students' opinion of each of the following resources related to ocean biodiversity?

*Choose **SIX** answers from the box and write the correct letter, **A–H**, next to Questions 25–30.*

Opinions

A This is aimed at a very specialist audience.

B This is now rather outdated.

C This was an effective description of a new danger.

D This suggests possible ways to improve the situation.

E This does not give a balanced account.

F This is too predictable to be useful.

G This gives insufficient evidence for its claims.

H This gives a clear explanation of the problems.

Resources

25 Article on invasive lionfish .....

26 Documentary on microplastics .....

27 Podcast on ocean pollution .....

28 Book on coastal ecosystems .....

29 Article on metal toxicity .....

30 Podcast on floating marine cities .....

LIVEWORKSHEETS

PART 4 *Questions 31–40*

Complete the notes below.

*Write **ONE WORD ONLY** for each answer.*

Sources of rubber

Three resources which are essential for industrial civilisation

- **31** .....
- fossil fuels
- rubber

Natural rubber

This mainly comes from the Pará rubber tree, now cultivated in South-East Asia. The supply is limited because

- the growth of the tree is **32** .....
- production cannot easily be adjusted because of increasing or decreasing **33** .....
- the tree only grows near the **34** .....
- extracting the latex (rubber) is labour-intensive
- it is very difficult to **35** ..... rubber after production.

New threats include

- lack of genetic diversity, leading to danger of disease caused by a **36** .....
- a shift to the cultivation of palm oil
- extreme **37** ..... events.

Synthetic rubber

- may be used for engine parts and cooking utensils
- is less **38** ..... than natural rubber
- is unsuitable for many purposes e.g. the tyres of aircraft.

An alternative source of natural rubber

- A wild flower (a type of dandelion) has rubber in its **39** ..... .
- It can be grown in many locations and does not require good **40** ..... .

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