Name: _____ Date: _____

SPIDER-MAN WRITING ADVENTURES

Lesson 3 | Finish the Story — Spider-Man Needs YOUR Help!

What you need to know:

- Every great story has a BEGINNING, MIDDLE, and END.
- Good writers think about: What is the problem? How does the hero try to solve it?
- Add DETAILS to make the story interesting — what does it look, sound, or feel like?
- Give your hero a moment of doubt — even Spider-Man gets scared sometimes!

Three Spider-Man adventures have been started below. Pick ONE and write 4-6 sentences to finish the story. Use the writing prompts to guide you!

Adventure 1: The Broken Web-Shooter

Spider-Man was chasing Dr. Octopus across the Brooklyn Bridge when — SNAP — his right web-shooter stopped working. He had one web-shooter left and a very long way to go...

Web-Slingers Writing Prompts:

-> How does Spider-Man feel when his web-shooter breaks? (panic? determination?)
-> What does he do with just ONE web-shooter? Does he have to be extra clever?
-> Does Dr. Octopus notice and take advantage? What does he do?
-> How does Spider-Man save the day in a surprising way?
-> End with how Spider-Man feels once the danger is over

LIVEWORKSHEETS

Adventure 2: The Tiny Problem

A strange purple ray hit Spider-Man and... shrunk him to the size of a mouse. The bad guy laughed and walked away. How was Spider-Man going to stop him NOW?

Web-Slingers Writing Prompts:

-> What does the world look like when you are mouse-sized? Describe it!
-> What everyday objects become useful (or dangerous) when you're tiny?
-> How does Spider-Man get the bad guy's attention or sneak around?
-> Does any animal or person accidentally help Spider-Man?
-> How does he get back to normal size?

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