UP English Center

Name: _____

Class: _____

1. Choose the correct answer for each definition.

1.SETTING

A. The place where the story happens and the time when it happens.

B. The place where the actors practice and the time when they practice.

C. The place where the film crew works and the time when they work.

2. CLIMAX

A. The most exciting part near the start where the story introduces the problem.

B. The most exciting part near the middle where the story changes the characters.

C. The most exciting part near the end where the story reaches the turning point.

3. SCENE

A. A part of a movie that shows many characters in many places at many times.

B. A part of a movie that shows one character in many places at one time.

C. A part of a movie that shows one action in one place at one time.

LIVEWORKSHEETS

4. SOUNDTRACK

A. The music and songs that are written by the characters in the movie story.

B. The music and songs that are recorded and played throughout the movie.

C. The voices and words that are spoken by the actors during the movie.

5. PLOT TWIST

A. An unexpected change at the start of the story that explains the background.

B. An unexpected change in the middle of the story that surprises the audience.

C. An unexpected change to a scene of the story that changes the film location.

6. SCRIPT

A. The book that has the written words for the actors to say and actions to do.

B. The book that has the written ideas for the director to read and money to spend.

C. The book that has the written stories for the audience to buy and reviews to write.

7. DIRECTOR

A. The person who decides how to spend the money and controls the movie budget.

B. The person who decides how to write the story and controls the movie script.

C. The person who decides how to film the scenes and controls the movie actors.

LIVEWORKSHEETS

2. Read the text and answer the questions below.

When we watch an exciting action movie, we often see our favorite Hollywood stars jumping off tall buildings, crashing fast cars, or fighting dangerous villains.

The action looks smooth and effortless on the big screen. However, the famous actor on the screen is not always the real person doing these scary and demanding actions. Most of the time, the person putting their life at risk is a stunt double.

A stunt double is a professional athlete or a highly trained expert who takes the place of a famous actor during dangerous scenes. This is done to protect the main stars from getting hurt, which could stop the movie production for a long time and cost the studio millions of dollars.

To do this job successfully, a stunt double must look almost exactly like the star they are replacing. They wear the identical clothes, get the same haircut, and even practice walking and standing in the same way. While the famous actors sit safely in their chairs drinking coffee, these invisible heroes risk their lives to make the movie look real, intense, and exciting for the audience.

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Surprisingly, despite their incredible skills, stunt doubles rarely become famous or recognized in public.

Directors use clever camera angles to ensure that their faces are usually hidden from the camera, keeping the illusion that the main actor did all the work.

Furthermore, their names never appear on the main movie posters; instead, they are placed in a long list of credits at the very end of the movie when most people are already leaving the cinema.

They frequently suffer from broken bones, burns, and painful injuries. However, the famous actors still get all the praise, the public love, and the big movie awards.

However, if you talk to most stunt doubles, they will tell you that they absolutely love their jobs. They understand that a stunt career is a separate path from being a Hollywood star.

They do not do it for the fame or the red carpets; they do it because they love adrenaline, action, and adventure. So, the next time you cheer for a superhero flying through a massive explosion, remember the brave stunt double who actually did it!

LIVEWORKSHEETS

1. What is the best title for this reading passage?

A. How to Become a Famous Hollywood Actor

B. Stunt Doubles: The Secret Heroes of Action Movies

C. The Most Dangerous Injuries in Movie History

2. Why do movie studios use stunt doubles instead of letting the main actors do the dangerous scenes?

3. What do stunt doubles have to do to make sure they look exactly like the movie stars?

4. Give two reasons why the audience rarely notices the faces or names of stunt doubles.

5. Why do stunt doubles enjoy their job even though they don't get awards or fame?

LIVEWORKSHEETS

3. Read this email from your English-speaking friend Sandy and the notes you have made.

Write your email to Sandy using all the notes.

EMAIL

From: Sandy

Subject: Your visit!

Hi,

I'm so excited that you're coming to stay with me for a week!

Me too!

On your first evening here, there's a rock concert in our town. Would you like to go to the concert or would you prefer us to relax at home?

Say which I prefer

Also, shall we go climbing in the mountains while you're here?

No, because …

Let me know if you have any questions.

Ask Sandy …

See you soon

Sandy

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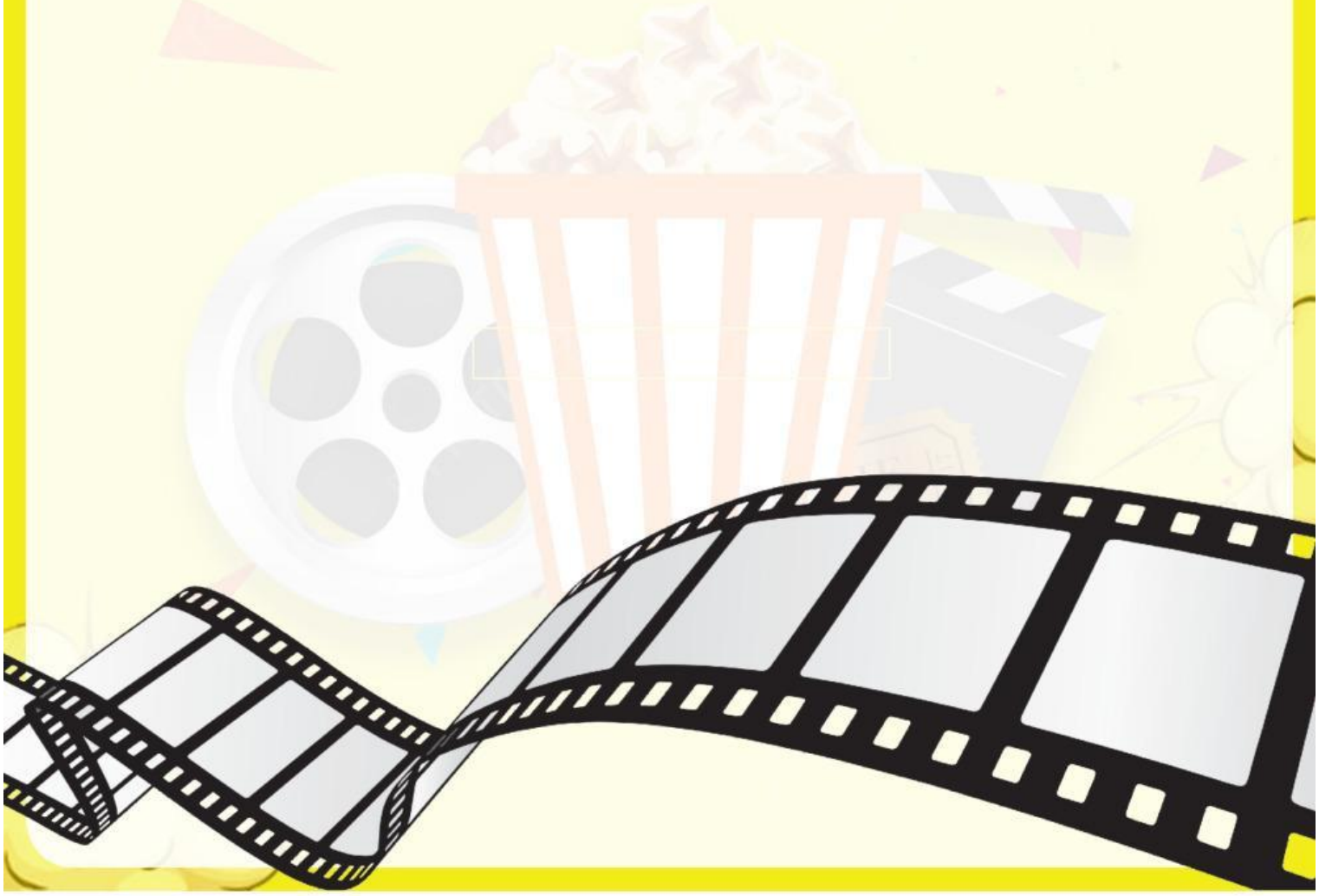

LIVEWORKSHEETS