UP English Center

Name: _____

Class: _____

1. Choose the correct meaning of the abbreviation.

1. Amy: The bus should be here in about ten minutes.
   Ben: Great! What's the ETA?

What does ETA stand for?

A. Estimated Time of Arrival

B. Early Travel Advice

C. Every Time Available

2. Mum: Please send me the document ASAP.
   Ben: OK, I'll do it now.

What does ASAP stand for?

A. As Soon As Possible

B. At School And Play

C. As Slow As Possible

3. Teacher: FYI, the test has been moved to Friday.
   Students: Thanks for letting us know.

What does FYI stand for?

A. Find Your Information

B. For Your Information

C. Follow Your Instructions

4. Mia: Where are you going?
   Leo: BRB. I need to get my notebook.

What does BRB stand for?

A. Be Right Back

B. Bring Rice Back

C. Be Ready Boy

LIVEWORKSHEETS

5. **Jake: TBH, I didn't really enjoy that film.**

Sam: Me neither.

What does TBH stand for?

A. To Be Happy

B. To Be Honest

C. Time Behind Home

6. **Anna: Sorry, I can't come tonight.**

Lucy: NVM. We can meet another day.

What does NVM stand for?

A. New Video Message

B. Never Mind

C. Not Very Much

2. Read the 6 scrambled paragraphs below and rearrange them into the correct chronological order to form a complete, logical story.

A. "As the lights in the theater finally dimmed, the chatter of the crowd died down. The dramatic opening music began to play, instantly pulling Leo into the world of superheroes on the big screen. He was so captivated that he completely forgot about the popcorn in his lap."

B. "That was absolutely incredible!" Leo exclaimed as he walked out of the theater, still buzzing from the excitement of the final battle scene. He promised himself right then and there that he would save up to see the sequel the very day it comes out."

LIVEWORKSHEETS

C. "Leo had been counting down the days for an entire month. Today was finally the premiere of the highly anticipated sci-fi blockbuster. The moment his alarm went off, Leo jumped out of bed, got dressed, and headed straight to the central cinema."

D. "However, a minor hiccup occurred halfway through the movie. The screen suddenly went pitch black and the audio cut out due to a technical glitch. The entire audience groaned in disappointment, but luckily, the theater staff fixed the issue in just five minutes."

E. "When he arrived, Leo was overwhelmed by the massive crowd snaking around the lobby. After fifteen minutes of patient waiting, he finally secured a ticket for a prime seat, along with a delicious combo of popcorn and a drink."

F. "The movie resumed with stunning visual effects and a plot twist that no one saw coming. The main character sacrificed himself to save the planet, a emotional climax that left several people sitting near Leo wiping away tears."

3. Complete the dialogue by putting the verbs in brackets into the Present Perfect, Passive Voice, or Causative Form (Have/Get).

LIVEWORKSHEETS

Mark: Everything is so busy, Anna! Look at the clock. (1) _____ **(you / finish)** the ticket design yet?

Anna: Yes, I (2) _____ **(just / print)** them out. They look great! But we still need to get the cinema room ready.

Mark: Don't worry. The room (3) _____ **(clean)** by the volunteers right now, so it will be spotless in ten minutes. What about the promotional posters?

Anna: I didn't have time to put them up myself, so I had Leo (4) _____ **(hang)** them around the lobby.

Mark: Awesome. Oh, wait, the main projector is still blurry. We need to get this issue (5) _____ **(fix)** before the audience arrives.

Anna: I already called the technician. He (6) _____ **(already / arrive)** and is working on it in the control room.

Mark: Perfect! By the way, where are the snacks? A movie night isn't complete without popcorn.

Anna: Lucas is on it. I got him (7) _____ **(buy)** three big boxes of popcorn and drinks from the supermarket.

Mark: Excellent. The doors (8) _____ **(open)** at exactly 6 PM, so let's do a final check!

LIVEWORKSHEETS

4. Look at the three pictures.

Write the story shown in the pictures.

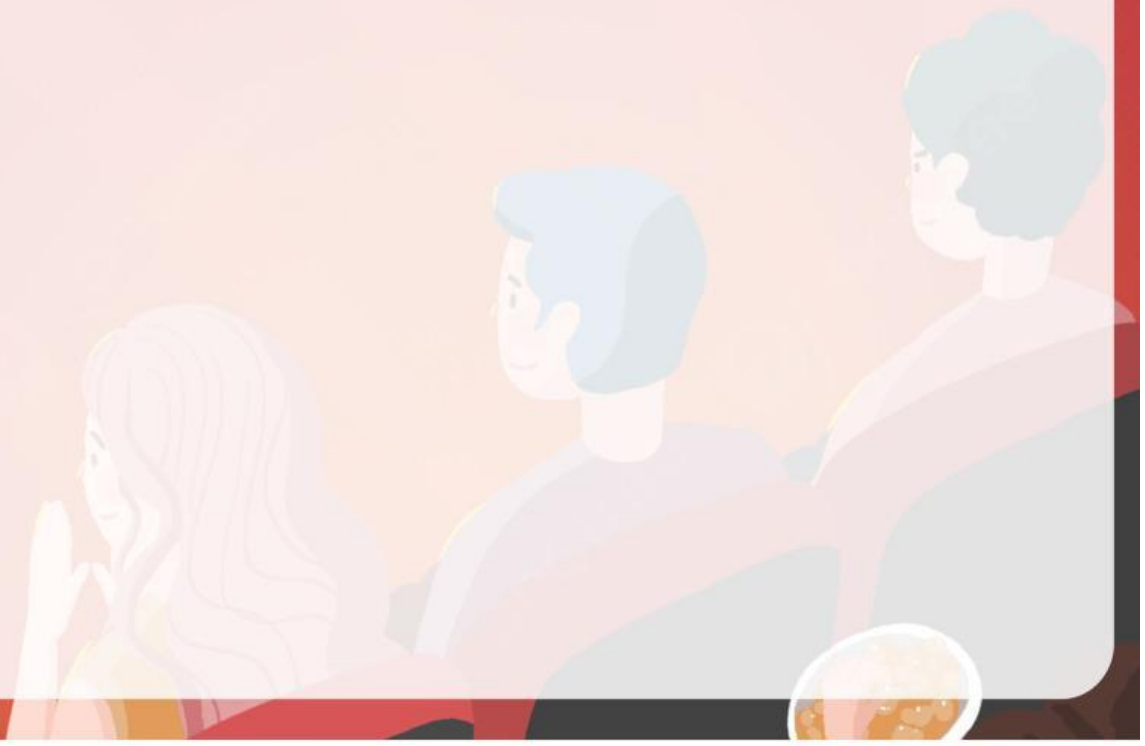






LIVEWORKSHEETS





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