


# VOCABULARY

## describing experiences and feelings

- 1  1.3 Listen to six people talking about feelings and experiences. Choose the word which best describes how each person (1–6) is feeling. There are two words you do not need.

determined moved offended petrified relieved  
sympathetic tense thrilled

- 2 Complete each gap below with a word from Ex 1.

- 1 I'm ..... to finish this work today. I'm not going out until I do.
- 2 I always feel ..... when I'm watching my football team take a penalty.
- 3 My cousin was ..... during the storm. She's really scared of lightning.
- 4 David's ..... He's just won a national prize for his photography.
- 5 I'm sorry for crying, but I just feel so ..... by everyone's kind words.
- 6 My brother's never very ..... when I get upset and he definitely never gives me a hug!
- 7 I'm so ..... that I don't have to make a speech, I hate public speaking.
- 8 She's ..... by his nasty comments about her new haircut.

- 3 Match six of the words used in Ex 2 with these synonyms.

anxious delighted insulted strong-willed  
terrified understanding

- 4 Ask and answer questions using words from Ex 3.

Would you describe yourself as strong-willed?

- 5 Read the vocabulary box. Can you think of any more examples?

### explore vocabulary

#### phrasal verbs (1)

A phrasal verb is a verb followed by prepositions or adverbs. Different prepositions or adverbs change the meaning. For example, 'give up' = quit/stop. However, 'give away' = tell people a secret by accident. I've **given up** the violin because I don't have enough time to practise. The holiday was meant to be a surprise for the children, but Daniel **gave it away**.

- 6 Read the article. What are multisensory exhibitions and where did the idea come from?

- 7 Replace the highlighted words in the article with the correct form of these phrasal verbs.

add to get across miss out put off take off try out

## Please do ~~not~~ touch the art!



Many young people 'are discouraged from' going to art galleries because of the formal atmosphere. Art galleries have traditionally been very visual, which means our other four senses 'have been deprived of the same experience'. But how about a more playful approach where you can touch, smell, taste and hear the art? In recent years, art museums and galleries 'have been testing the effectiveness of' some creative ideas to stimulate all five senses of their art-lovers.

In most cases, this has meant using technology to trigger the senses in order to 'increase the quality' of our experience of pieces of art. For example, to 'make people understand' the message or emotion of a piece of art, a gallery may play music, release smells, offer food to taste and even stimulate their sense of touch through ultrasound vibrations. The public reaction to these 'multi-sensory' exhibitions has been extremely positive and clearly the idea 'is becoming popular'.

- 8 Complete each question with the correct form of a phrasal verb from Ex 7. Then work in pairs and discuss. Extend your answers.

- 1 What kinds of things can ..... the experience of a meal?
- 2 Is there anything you ..... on this year because you were ill? For example, a party, a trip, etc.
- 3 Do online reviews ever ..... you ..... going somewhere?
- 4 Can you think of any fashion trends that ..... really ..... at the moment?
- 5 Apart from your choice of words, how can you ..... your message ..... clearly when talking to other people?

## Speak up

- 9 Work in pairs and discuss the questions.

- 1 What do you usually do when you're feeling tense?
- 2 Do you consider yourself a sympathetic person? In which situations do you not feel very sympathetic towards other people?

