

Idles – Dancer

_____ the phone
Hip to hip, cheek to cheek
Push me away like I'm Lucifer
So to speak
My focus is on the _____ butter
Running down your neck and the sweat
Feet touch, brush hands, feather's ache
We can swing if you prefer
So to speak
My _____ moves your hair in a round at a glance
Like a pirouette and the sweat

I give myself to you
As long as you move
On the floor

Dancers, hip to hip (collide us as we work it out)
Dancing cheek to cheek
Dancers, hip to hip (collide us as we work it out)
Dancing cheek to cheek
Dancers, hip to hip (collide us as we work it out)
Dancing cheek to cheek
Dance, oh dance, goddamn dance, woo (collide us as we work it out)

Shoulders back, chest out, I'm poised
Like a goddamn _____
So to speak
I can taste the mood in my mouth
Like particles of punch drunk love
And the _____
Bold moves, ice rink, lines cut
From the moves they make
So to speak
Somebody tell me where I go
Like a goddamn homing dove
And the sweat

I give myself to you
As long as we move
On the floor

[Refrain]

_____ waves, make change
Crop circles in my cage (*3)
I'm a dancer, you're a dancer
Let's dance, woo

Vocabulary

- ❖ cheek to cheek
- ❖ to cut waves
- ❖ goddamn
- ❖ to make change
- ❖ on the floor
- ❖ punch drunk love
- ❖ to push away
- ❖ so to speak

Fill in the gaps with the correct expression

1. He isn't officially the boss, but he's running the whole project,
_____.
2. The newlyweds spent the evening dancing _____ while everyone watched.
3. Whenever someone gets emotionally close to her, she tends _____ them without realizing it.
4. As soon as the DJ played their favorite song, everyone rushed _____.
5. We spent three hours preparing the presentation, and then the computer crashed. What a _____ nightmare!
6. Looking back, I wasn't thinking clearly at all. It was pure _____.
7. The young entrepreneur wanted _____ in the industry instead of following old traditions.
8. The speedboat seemed _____ effortlessly across the ocean.
9. He's the team's psychologist, _____, because everyone goes to him for advice.
10. The couple stood _____, completely unaware of the crowd around them.

11. Why do some people _____ the very friends who care about them most?
12. Nobody was sitting at their tables anymore; they were all _____ celebrating.
13. It took a _____ amount of luck to finish the project on time.
14. Many people mistake obsession for love, but _____ usually doesn't last forever.
15. One determined teacher is sometimes able _____ in an entire class.
16. The athlete seemed _____ through the competition and attract everyone's attention.

Look at the pictures and describe them, using all phrases



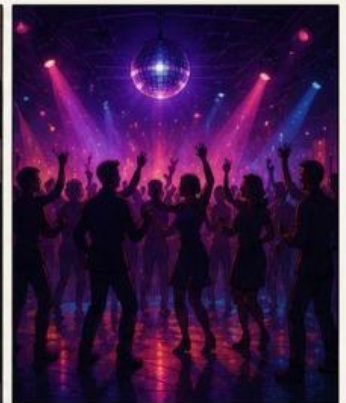
• so to speak



• cheek to cheek



• push away



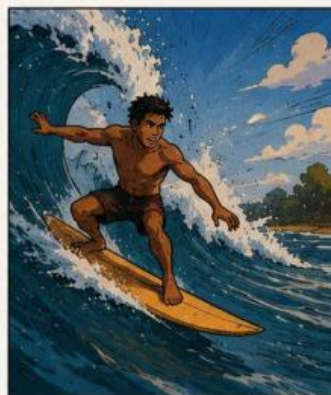
• on the floor



• goddamn



• punch drunk love



• cut waves



• make change

Finish the sentence logically. Use your own ideas to complete each sentence

1. So to speak, he became the family's unofficial therapist when
_____.
2. We were dancing cheek to cheek when suddenly
_____.
3. After the argument, she tried to push away her feelings by
_____.
4. Everyone else was already on the floor, but I
_____.
5. It was a goddamn disaster because
_____.
6. He was in a state of punch drunk love, so
_____.
7. The young activist wanted to make change in her community, so
_____.
8. The surfer seemed to cut waves effortlessly as
_____.
9. Sometimes people push away the very things they need most because
_____.
10. The speech wasn't a revolution, but it did make change, since
_____.
11. Everyone rushed on the floor as soon as
_____.
12. The boat continued to cut waves through the storm while
_____.
13. It was a goddamn miracle that
_____.

Speaking

1. If you had to become the leader of a group overnight, who would you be more like, so to speak: Hermione Granger or Jack Sparrow? Why?
2. If you had to dance cheek to cheek with someone in front of hundreds of people, would you react more like Belle or Wednesday Addams?
3. When life gets difficult, do you tend to push away people like Shrek does, or are you more like Rapunzel and seek support?
4. At a wedding, would you be the first person on the floor dancing like Olaf, or would you stay at the table?
5. Have you ever felt closer to Romeo and Juliet than to a rational adult — completely lost in punch drunk love?
6. If you started a new project tomorrow, would you cut waves and inspire people like Moana, or would you prefer to work quietly behind the scenes?
7. Who is more like you when trying to make change in the world: Katniss Everdeen or Mulan?
8. Do you think Elsa would be more likely to push away people, while Anna would be more likely to fall into punch drunk love? Which one are you more like?
9. Which character is your alter ego, so to speak, when you want to make change in your domain?
10. Imagine you make a bold decision that creates a goddamn amount of controversy but helps you cut waves and stand out. What character comes to your mind first?
11. Which fictional character is most like you: someone who can make change, occasionally push away people, maybe experience punch drunk love, end up on the floor dancing cheek to cheek, and still say, "Goddamn, what a life!?" Explain.

Challenge

Complete the sentences with your own ideas

1. Sometimes I push away people when...
2. If I could make change in one area of society, I would...
3. The last time I was on the floor dancing was...
4. Someone I know was in punch drunk love when...