

PROSE

Answers to questions in this part should refer to the text and to such relevant features as characterisation, setting, language, key incident(s), climax, turning point, plot, structure, narrative technique, theme, ideas, description . . .

3. Choose a novel or short story or work of non-fiction which explores a memorable event or issue or place.
By referring to appropriate techniques, explain how this memorable event or issue or place is explored.
4. Choose a novel or short story or work of non-fiction in which there is an interesting character.
By referring to appropriate techniques, explain how the writer makes the character interesting.

