

Score:

SARA: Welcome! I'm so glad you both could make it. You're hungry, aren't you?
TOM: Starving! And your apartment looks amazing. You've done a lot with it, haven't you?
LINA: Seriously! It's so cozy—perfect for a small get-together. I've missed nights like this.
SARA: Me too. It's nice to gather without the loud music and party chaos for once.
TOM (grinning): I'm not complaining. Honestly, I'd rather chill with you two than go to a noisy bar any day. **Would you rather spend a night like this once a week or go on one big trip together every year?**
SARA: Tough call... but I think I'd go with weekly nights like this. It keeps us connected.
LINA: Really? I see what you mean, but I'd probably pick the big trip—it sounds like such an adventure!
TOM: Yes, I'm with Sara on this one. I love the idea of something regular, even if it's small.
LINA (laughs): Fair enough! I guess I just have a bit of wanderlust.
SARA (gently): Excuse me, Lina—what do you mean by "wanderlust"? Just to be sure we're on the same page.
LINA (smiling): Oh! I mean I get this strong urge to travel and explore new places. It just pulls at me sometimes.
TOM: That makes sense. I think I've felt that too—especially after long stretches of routine.
LINA: Same. So, what's new, guys?
TOM: I've been trying to get into reading again. Just finished a mystery novel. Got me hooked!
SARA: Oh, I love those! Was it one of those "can't-put-it-down" stories?
TOM: Totally. I'll lend it to you. What about you, Lina?
LINA: Actually, I've been helping out at a dog shelter. It's chaotic, but I enjoy it. Last weekend, this shy little beagle finally came up to me after avoiding everyone for weeks. I just sat near her quietly, and she suddenly crawled into my lap. I nearly cried—it was like she finally felt safe. I've even started naming the dogs!
SARA (laughs): You're going to end up adopting one, aren't you?
LINA: At this rate, yes! They're all so cute—it's impossible not to bond with them. **Would you prefer to foster one dog at a time or have a house full of pets?**
TOM: One at a time. I think I'd get overwhelmed with a full house!
SARA: Couldn't agree more—I want to give each one proper attention. But a full house of puppies does sound kind of magical.
LINA: Really? I'd say the opposite, actually. I think I'd love the chaos! The more the merrier.
TOM (smiling): You're braver than I am, that's for sure.
SARA: Honestly, I admire that energy, but I'd still go one at a time.
TOM: That's amazing. You've got a big heart, haven't you?
LINA (smiling): Aw, thanks. Honestly, it just feels good to do something meaningful.
SARA: Yeah! We should go together sometime. I wouldn't mind volunteering.
LINA: Let's plan it! Oh, and speaking of plans—game night after dinner?
TOM: Sounds like fun. I brought a new trivia game. Loads of laughs guaranteed.
SARA: Perfect! Hey, Lina, sorry—were you about to say something?
LINA: No worries, I was just going to say it's been really nice to reconnect like this.
TOM: Agreed. Friendship like this is rare, isn't it?

1. Initiating and Maintaining Conversation. What expressions do the friends use to start the conversation and make everyone feel welcome?

- A. "Hi everyone, I'm really glad we could all meet like this" / "It feels nice to be together"
- B. "Welcome! I'm so glad you both could make it" / "You're hungry, aren't you?"
- C. "We should start by sitting down and relaxing first" / "Let's get comfortable"
- D. "Let's begin the evening properly now that everyone is here" / "Take your time to settle in"

2. Small Talk. Which parts of the conversation involve small talk?

- A. Talking about detailed schedules for volunteering and strict planning rules
- B. Discussing hobbies like reading, pets, and general life preferences
- C. Organizing formal procedures for future meetings and responsibilities
- D. Giving official instructions for running the entire evening

3. Personal Experiences or Anecdotes. What personal experience is shared in the conversation?

- A. A story about a stressful job interview in another country
- B. A memory about preparing for an important school presentation
- C. A moment at a dog shelter with a shy beagle gaining trust
- D. A detailed account of moving into a new apartment

4. Active Listening. What phrases or responses show that participants are actively listening to each other?

- A. "I already know this story" / "That's not interesting at all"
- B. "Let's stop talking about this" / "I wasn't really listening"
- C. "That makes no sense" / "I disagree completely"
- D. "Was it one of those 'can't-put-it-down' stories?" / "That makes sense"

5. Follow-up Question. What follow-up questions are asked in the conversation? What type are they?

- A. "Do you want to leave now?" / "Are you finished talking?" (instruction-check questions)
- B. "Why are you always like this?" / "Who told you that?" (challenging questions)
- C. "Did you enjoy the book?" / "Are you coming later?" (simple information questions)
- D. "What do you mean by 'wanderlust'?" / "Was it one of those 'can't-put-it-down' stories?" (clarification questions)

6. Expressing Agreement and Disagreement Politely. What expressions do the participants use to express agreement or disagreement politely?

- A. "That's completely wrong" / "I don't agree at all"
- B. "I refuse to discuss this further" / "End of discussion"
- C. "No, that makes no sense at all" / "You're mistaken"
- D. "I'm with Sara on this one" / "Fair enough!"

7. Making Suggestions and Plans. What suggestions and plans are introduced naturally within the conversation?

- A. "Let's cancel everything and stop meeting" / "We should avoid plans altogether"
- B. "We should move to another city immediately" / "Let's not make any plans"
- C. "We should go together sometime" / "Let's plan it!" / "Game night after dinner?"
- D. "We should meet again for volunteering" / "Let's do it next week"

8. Making Graceful Turn-taking / Interruption Handling. What strategies or expressions are used to handle interruptions or allow smooth turn-taking?

- A. "Stop talking now" / "I'm speaking"
- B. "Be quiet please" / "You are not allowed to speak"
- C. "I don't want to hear that" / "Stop interrupting me"
- D. "Excuse me, Lina—what do you mean...?" / "No worries"

9. Humor and Idiomatic Expressions. Which humorous remarks or idiomatic expressions are used to add fun to the conversation?

- A. "Everything must stay serious" / "No jokes allowed"
- B. "This is not a place for fun" / "Be formal only"
- C. "Stop joking immediately" / "No laughter here"
- D. "I'm starving!" / "You're going to end up adopting one, aren't you?"

10. Misunderstandings and Clarifications. What expressions are used to ask for clarification or explain unfamiliar terms?

- A. "What do you mean by 'wanderlust'?" / "Just to be sure we're on the same page"
- B. "I already understand everything" / "No explanation needed"
- C. "Why are you speaking like that?" / "That makes no sense at all"
- D. "Stop using difficult words" / "Explain it again more clearly"

11. Expressing Empathy and Support. What phrases do the participants use to show empathy and support?

- A. "That's not my problem" / "I don't care about that"
- B. "You should stop doing that" / "That's a bad idea"
- C. "I would never help with that" / "I disagree completely"
- D. "Aw, thanks" / "That makes sense" / "Honestly, I admire that energy"