FRANKENSTEIN

by Mary Bysshe Shelley

Advanced (C1) Level Literary Analysis Worksheet

Student Name: _____ **Date:** _____

TASK 1: CHRONOLOGICAL ARRANGEMENT OF PLOT EVENTS

The following 24 events represent critical milestones corresponding to the 24 chapters of the standard 1831 text. Arrange them in the correct chronological order by **writing** the appropriate sequence number in each box:

Settling near the De Lacey cottage, the creature observes their hardships and secretly chops firewood for them.

The creature is animated, but Victor flees in horror, meets Clerval, and falls into a nervous fever.

Victor destroys his female creation while the monster watches and vows revenge for Victor's wedding night.

Victor details his Geneva childhood, his family's benevolence, and the adoption of Elizabeth Lavenza.

The creature demands Victor build a female companion, promising they will exile themselves to South America.

Plagued by guilt over William and Justine, Victor wanders Chamonix seeking peace in nature.

The creature strangles Elizabeth in her bridal chamber; Alphonse Frankenstein dies of grief shortly after.

Caroline Frankenstein dies of scarlet fever, Victor leaves for the University of Ingolstadt.

The creature learns the history, former high status, and subsequent exile of the De Lacey family.

Victor learns of William's murder and spots the monster during a lightning storm near Plainpalais.

Leaving Clerval in Scotland, Victor retreats to a remote island in the Orkneys to begin his second task.

The creature describes his early sensory confusion, discovery of fire, and rejection by villagers.

Victor records his adolescent obsession with the occult.

Having read *Paradise Lost*, the creature approaches the blind De Lacey but is beaten by the children.

Justine Moritz is framed for William's murder and is wrongfully tried, convicted, and executed.

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Victor pursues the creature to the Arctic, where he boards Walton's ship, tells his tale, and dies.

Safie arrives at the cottage, enabling the creature to rapidly master human speech and history.

Victor recovers his health, receives a letter from Elizabeth, and turns his studies to Eastern languages.

Arrested in Ireland for Clerval's murder, Victor falls ill before being cleared and reunited with his father.

Victor isolates himself to discover the scientific secret of animating dead matter.

Vowing revenge, the creature burns the cottage, gets shot saving a girl, and kills William in Geneva.

Victor ascends Montanvert and is confronted by the creature, who demands a hearing in an ice cave.

Victor returns to Geneva to marry Elizabeth, mistakenly fearing the monster's threat targets his own life.

Victor delays his promise and decides to travel to England with Henry Clerval to gather materials.

TASK 2: CHARACTER MATCHING

Match the characters listed below with their specific descriptions or verbatim quotes from the text. Some characters may correspond to **two** distinct descriptions. Drag and drop the appropriate character name into each box:

1. Victor Frankenstein | 2. The Creature | 3. Elizabeth Lavenza | 4. Henry Clerval

5. Robert Walton | 6. Justine Moritz

"I had desired it with an ardour that far exceeded moderation; but now that I had finished, the beauty of the dream vanished, and breathless horror and disgust filled my heart."

"He was a boy of singular talent and fancy. He loved enterprise, hardship, and even danger for its own sake... He occupied himself with the moral relations of things."

"I, the miserable and the abandoned, am an abortion, to be spurned at, and kicked, and trampled on."

"She was the living spirit of love to soften and attract; I might have become sullen in my study, rough through the ardour of my nature, but that she was there to subdue me to a semblance of her own gentleness."

"I shall satiate my ardent curiosity with the sight of a part of the world never before visited, and may tread a land never before imprinted by the foot of man."

"She was warmly attached to our family, and possessed all the qualities which could render her a lovable companion... She died with a noble and resigned composure."

"My person was hideous and my stature gigantic. What did this mean? Who was I? What was I? Whence did I come? What was my destination?"

"A human being in perfection ought always to preserve a calm and peaceful mind and never to allow passion or a transitory desire to disturb his tranquillity."

"Her hair was the brightest living gold... her blue eyes cloudless, and her lips and the moulding of her face so expressive of sensibility and sweetness."

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TASK 3: MULTIPLE-CHOICE ANALYSIS

Select **one** answer that best fits each of the following questions:

1. What primary causal factor motivates Victor Frankenstein to abandon and tear apart his second, female creation?

A) Henry Clerval arrives unexpectedly and threatens to expose Victor's dark experiment.
B) He fears she might refuse the covenant or help spawn a dangerous "race of devils".
C) The local magistrate Mr. Kirwin tracks him to the Orkneys and confiscates his tools.
D) The creature breaks into the shack and admits he will use her to wage war on Geneva.

2. Which emotional marker directly causes the creature to transition from a protective, benevolent observer of the De Lacey family to a destructive engine of revenge?

A) Finding out that the De Lacey family was originally related to the Frankenstein lineage.
B) The sudden realization that Felix has been actively stealing food from the neighboring villagers.
C) Their violent, horror-stricken rejection of him when he tries to introduce himself.
D) Witnessing Safie reject Felix's romantic advances, which shatters his faith in love.

3. How does Robert Walton's ambition serve as an explicit parallel and framing mirror to Victor Frankenstein's own downfall?

A) Both characters are obsessed with achieving global fame through alchemical transformations.
B) Walton seeks an impossible physical domain driven by a blind thirst for glory.
C) Walton also abandoned a child and a family in England to escape responsibilities.
D) Both figures received their education from the same professors at Ingolstadt.

4. Why does Justine Moritz choose to sign a false confession admitting to the murder of young William Frankenstein?

A) She assumes that by confessing, she will draw the real killer out of hiding to defend her.
B) Her confessor threatens her with excommunication and eternal damnation if she does not.
C) She suffers from a sleepwalking disorder that leaves her uncertain of her actions.
D) Elizabeth asks her to take the blame to preserve the Frankenstein family reputation.

5. What psychological and emotional irony underlines Victor's behavior during his wedding preparations?

A) He believes the monster's threat applies solely to himself, failing to protect Elizabeth.
B) He has completely forgotten his promise and expects to live a peaceful life as a scientist.
C) He secretly plans to abandon Elizabeth at the altar and flee to South America.
D) He feels intense joy, believing marriage will automatically break his link to the monster.

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6. Over Victor's corpse on Walton's ship, what complex emotional marker defines the creature's final monologue?

A) Absolute, remorseless triumph, stating that he plans to rule over the Arctic.
B) Deep remorse and intense self-loathing, ending in a vow to immolate himself.
C) Fearful supplication to Captain Walton, begging to be adopted as a crew member.
D) Pure cold indifference, expressing that Victor was merely an item of scientific curiosity.

TASK 4: IMAGERY MAPPING

NATURE AND WEATHER

Mary Shelley utilises sublime nature-related images and atmosphere-inducing weather phenomena descriptions to mirror the psychological states of her characters and emphasize thematic tension. Identify five prominent examples from the novel where specific weather or natural imagery reflects an internal emotional marker or plot shift:

Example 1:

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Example 2:

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Example 3:

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Example 4:

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Example 5:

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TASK 5: LONG-FORM INTERPRETIVE ANALYSIS

Provide thorough analytical responses for each of the following critical inquiries. Ensure your answers demonstrate a language level-appropriate grasp of structure, context, and themes of the text:

1. What fundamental formal and tone-adjacent characteristics define the Gothic novel, and in what explicit ways does *Frankenstein* adapt or subvert these conventions to build its psychological terror?

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2. Formulate a comparative defense regarding textual sympathy: who presents a more tragic and justifiable claim to the reader's ultimate sympathy—Victor Frankenstein, the ambitious creator ruined by his own obsession, or his nameless creation, abandoned into a hostile world? Defend your stance with precise emotional markers from the text.

3. Examine the socio-political treatment of female characters within the narrative framework (e.g., Caroline Beaufort, Elizabeth Lavenza, Justine Moritz, Safie). How are their choices and fates constrained, and what does this systematic portrayal convey about gender dynamics and the structural role of women in early 19th-century society?

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