CAMBRIDGE
SCHOOL OF LANGUAGES

MOCK EXAM – PREPARE 5
MODULE 10
READING

Part 1

Questions 1 – 5
For each question, choose the correct answer.

1



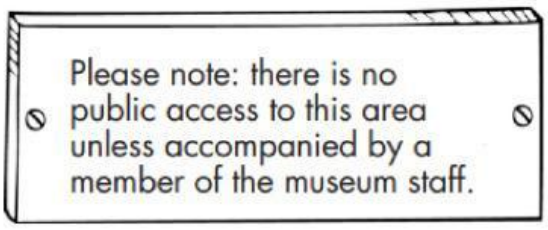
Roberto wants Lara to

A show him her science essay.

B explain what he needs to do.

C confirm when she can meet him.

2



What does the notice say?

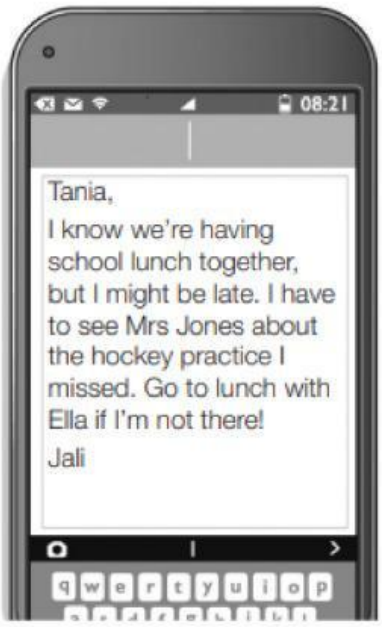
A Visitors can enter this area if they are with someone employed by the museum.

B People working at the museum need special permission to use this area.

C Only people visiting a member of the museum staff can enter this area.

LIVEWORKSHEETS

3



The text message says that

A Ella would like to have lunch with Tania.

B Tania may have to have lunch without Jali.

C Mrs Jones wants Jali to go to hockey practice.

4



A Library members can only take out a book once the library cards are updated.

B A problem with the new library computer system will take several days to correct.

C Staff will only give out new library cards in the next two days.

5



A Robert is worried about the difficulty of what they have to study.

B Robert is hoping Luke will explain some complicated facts to him.

C Robert is unsure exactly how important part of the recent lesson was.

LIVEWORKSHEETS

Part 2

Questions 6 – 10
For each question, choose the correct answer

The people below all live in Downland, and want to attend an event about history.
On the opposite page there are eight descriptions of history events.
Decide which event would be the most suitable for the people below.

6



Markus wants to learn about the history of the local area, and see historical objects found there. He'd like to join a history club, which will give him the opportunity to get interesting information online about history.

7



Tanya is doing a project on people's way of life centuries ago. She'd like to know about people's homes and diets, and hear a talk on these by someone famous.

8



Simon is interested in finding out about different people through history who came to live in the area from other countries. He'd also like to know how to discover more about his own family's past.

9



Leah wants to learn about some of the jobs people had in the past, and experience what clothes were like at that time. She's also interested in finding out what people did for entertainment.

10



Tomas hopes to learn about how people travelled around the area. He'd like some ideas for local historical places to visit, and he's interested in traditional music, too.

LIVEWORKSHEETS

History events

A **Times Past**
Two local historians, Meg and Fergus, will take you around a traditional village from 600 years ago. They'll tell you all about the different people who lived there, including a doctor, a farmer and a baker. You'll listen to stories and play games from that time, and try on the type of things that people wore in the 15th century!

B **All about history**
Come and see inside an example of an ancient traditional stone home typical of the local area. There'll be an interesting and entertaining talk on architecture by a well-known member of the local history club, who'll be happy to answer any questions.

C **Explore Downland**
Did you know Downland was built on the site of an ancient international trading centre? Coins and tools are still regularly discovered here, and you can even hold some during your visit. On the day, you can also become a member of the local history group, which allows you special access to their fantastic website, with links to lots of articles and blogs.

D **See – Learn!**
This area held an exciting secret for many years – you'll get to hold one of the gold coins that were discovered in a field just outside the town. They're now very famous, and have attracted a lot of international interest. We'll also show you how people baked bread and sewed clothes in the days before machines.

E **Just History**
Come and listen to Dr Fawley, a well-known researcher, describing her travels around the area and how she discovered various places that people lived in – from caves to wooden huts. She'll also tell you about popular recipes throughout history.

F **History Alive**
Learn about local history, listen to recordings of traditional music from the region, and see a film showing how a complete palace was discovered in the mountains. Find out about the daily lives of people who came from all over the world to work there.

G **The History Experience**
Spend the morning learning a selection of ancient folk songs. In the afternoon, you'll see a display of different means of transport used on land and water. Pick up our guide to interesting sites where you can discover this region's past – there's lots to see!

H **Downland Heritage**
This event's all about research. You'll learn to use online records showing where previous generations lived and worked, and might even find out if your distant relatives were originally from somewhere else in the world! We'll learn about the skills, food and music brought by various groups from overseas, which have created the place we call home today.

LIVEWORKSHEETS

Part 3

Questions 11 – 15

For each question, choose the correct answer.

Janine Stuart, young writer

When Janine Stuart was only 13, she wrote a novel called 'Being Amelia', which went on to become a bestseller. 'Being Amelia' is partly based on Janine's life. In one interview about her book, Janine said, 'Because of my father's job, my family's moved around the country a lot, so I've become good at making new friends. I understand what it's like to be the only new student in a class, and that helped me to write about how the main character, Amelia, gets on in a new school. Some of the funniest parts of the book focus on Amelia's home life, particularly her relationship with her older brother. As I'm my parents' only child, I had to use my imagination to describe that'.

Janine started her novel one summer, to avoid getting bored at home during the holidays when no other teenagers were around. Her mother had always dreamt of becoming a published author herself, and her teachers had always encouraged her to write, so it seemed like a natural way for Janine to pass the time. The year before, she'd entered a short-story competition on a young writers' website and won first prize. That's why, when Janine finished 'Being Amelia' and sent it to a publishing company, the people who worked there were immediately keen to read it. They loved it, and a year later, Janine's novel was on sale in bookshops.

One review of 'Being Amelia' mentions how, despite the book having pictures of happy teenagers on the cover, the people in the story actually face some difficult challenges, and this is what really allows readers to believe in them. The reviewer says that although Janine is still very young, and 'Being Amelia' isn't a particularly long novel, she's clearly shown that she's a better writer than several other bestselling authors.

Janine's still getting used to being a famous writer: 'At first, I hid when people recognised me in the street, but now it's OK. Although I'd like to give advice to other young writers, they have to find what works for them. For me, I know that all I have to do is hang out with my friends for a while, and I'll soon have something interesting to write about!'

LIVEWORKSHEETS

11 What does Janine say about writing her first book?

- **A** Her brother gave her a lot of support.
- **B** Her experiences of living in different places were useful.
- **C** She based her novel on events at one school she went to.
- **D** She included funny stories about her friends.

12 Janine found it easy to get her book published because

- **A** her teacher sent it to a website for young writers.
- **B** she knew someone who worked at a publishing company.
- **C** her mother was a well-known author.
- **D** she had already had some success as a writer.

13 According to a review of Janine's book,

- **A** the cover should be made more attractive to young people.
- **B** it is similar in style to many other popular books.
- **C** the characters' lives are described in a realistic way.
- **D** some readers might find the story too long.

14 How does Janine feel about being a writer?

- **A** confident that she will always find new ideas
- **B** embarrassed by all the attention she receives
- **C** happy that she can spend time helping other young writers
- **D** disappointed that she is too busy to see her friends

15 What would Janine say to her fans?

A

My parents insisted that I should write stories in my free time. At first, I didn't want to, but now I know they were right.

B

I used to find it difficult to imagine situations I hadn't been in myself. But I'm getting better at it!

C

I've had the same group of close friends all my life – and most of them share my interest in writing!

D

Sometimes it's good to have to create your own entertainment – if I had a sister, I might not be a writer now!

LIVEWORKSHEETS

Part 4

Questions 16 – 20

Five sentences have been removed from the text below.

For each question, choose the correct answer.

There are three extra sentences which you do not need to use.

History of the mobile phone

A lot can happen in a few years, particularly in the world of technology. A good example of this rapid change is the development of the mobile, or cell, phone. The world's first mobile phone call took place on April 3, 1973. It was made by Martin Cooper, an engineer at the Motorola company in the USA.

16 The one he used measured over 22 cm in length, and weighed so much that people said it was like picking up a brick. But that wasn't the only problem. 17 Then it had to be connected to an electricity supply again to charge for ten hours.

In 1983, Motorola started selling mobile phones to the general public. But they still weighed a lot – 1 kg – and cost almost $4,000. 18 Instead, they were advertised to top business executives or celebrities who drove big cars and flew all around the world. Even at the start of the 1990s, this was still the case. By then, however, a large number of companies had started selling mobiles, and soon many more people could afford them.

Of course, modern mobile phones aren't only used for talking to people. In 1992, the first written text message was sent over a mobile, and it simply said, 'Merry Christmas'. Less than ten years later, one billion messages were sent in one month via mobile phones. 19

Another thing we do with our phones these days is take pictures. In the year 2000, the Sharp company in Japan created a phone that could take photographs. However, they didn't stop with still photos, and developed the technology to use phones for moving pictures, too. 20 Now, the question is, what will we use our mobiles for in 50 years' time?

LIVEWORKSHEETS

A He invented the world's smallest and lightest mobile phone.

B Nobody knows exactly why the phones didn't work.

C He rang another communications firm and informed them he was speaking via a mobile phone.

D The battery only lasted for 30 minutes.

E People found sending texts very difficult.

F Nowadays, that figure is regularly reached in an hour.

G This research meant that videos could be recorded and sent on them for the first time.

H These phones were obviously not intended for ordinary people.

LIVEWORKSHEETS

Part 5

Questions 21 – 26

For each question, choose the correct answer.

Climbing Mount Kilimanjaro

Mount Kilimanjaro in Africa is a mountain that lots of people dream of climbing. Every year it **(21)** ..... tens of thousands of tourists and young travellers from all over the world, all wanting to attempt the 5,895-metre climb.

It actually doesn't **(22)** ..... that much skill to climb it. Healthy people with a **(23)** ..... level of fitness and a positive attitude have a good chance of getting to the top. The climbers who **(24)** ..... to get to the icy, snowy top of Kilimanjaro can say they have stood on Africa's highest point.

In order to prevent the visitors from damaging the mountain and its environment, climbers are told they must **(25)** ..... certain routes and sleep at special camps. However, the mountain cannot be protected from climate change, and experts have **(26)** ..... that the ice and snow at the top of the mountain is melting, and could disappear in the future.

21	**A** reaches	**B** attracts	**C** expects	**D** collects
22	**A** require	**B** provide	**C** depend	**D** apply
23	**A** practical	**B** reasonable	**C** likely	**D** possible
24	**A** achieve	**B** complete	**C** succeed	**D** manage
25	**A** attend	**B** stay	**C** keep	**D** follow
26	**A** recommended	**B** warned	**C** convinced	**D** intended

LIVEWORKSHEETS

Part 6

Questions 27 – 32

For each question, write the correct answer.

Write one word for each gap.

My hobby

By Jenny Winter

I love playing the guitar. I started playing just a **(27)**..... weeks ago, and my teacher is really good. Even though I **(28)**..... only had six lessons so far, I can already play some tunes! I was quite surprised really, because I also play the violin, which is much harder.

I have an electric guitar. The best thing about playing this instrument is being able to use headphones when I practise, which I do for **(29)**..... least 30 minutes every day. Wearing the headphones means that it is really easy to concentrate.

My teacher asked me **(30)**..... enter a competition for new players next month, so I **(31)**..... working hard for that right now. I'd be really happy **(32)**..... I won!

LIVEWORKSHEETS