READING (45 minutes)

Part 1

Questions 1–5

For each question, choose the correct answer.

1

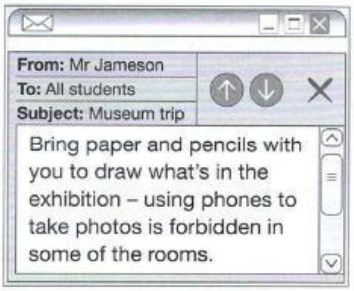


A Tessa's aunt is going to use the ticket to go to the cinema.

B Tessa's mum got an extra ticket in case Sue can go to the cinema.

C Tessa is asking Sue to give her the money for a ticket.

2



What is Mr Jameson doing?

A reminding students they should take their phones with them to the museum if possible

B warning students not to take any photos with their phones while they're in the exhibition

C explaining why students will benefit from taking drawing equipment as well as phones

LIVEWORKSHEETS

3

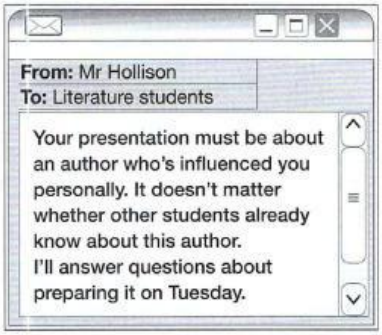


A Anyone with lessons in the gym can use either gym or pool changing rooms.

B The gym changing rooms will be decorated after the pool changing rooms are finished.

C People using the gym should get changed in the changing rooms by the pool.

4



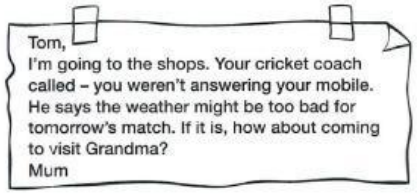
Mr Hollison's email is about

A how to choose an author for the presentation.

B what to tell classmates about the author during the presentation.

C when the presentation about an author must be ready.

5



What is Tom's mum doing?

A checking if Tom's mobile phone is working properly

B inviting Tom to go somewhere with her if his match is cancelled

C asking if Tom can give her the latest information about the match

LIVEWORKSHEETS

Part 2

Questions 6–10

For each question, choose the correct answer.

The young people below are interested in joining a dance or drama group.
On the opposite page there are descriptions of eight dance and drama groups.
Decide which group would be the most suitable for the people below.

6 

Maiko loves dancing and wants to learn new dance styles quickly. She'd like to meet successful dancers and also take part in competitions.

7 

Marta and her younger sister would like to join an acting group at the weekend. They haven't done anything like this before, so their mum wants to go with them at first.

8 

Eliana's quite nervous so would like the possibility of some drama training on her own at first. She's free during the week and hopes to act in a play one day.

9 

Henri is an experienced dancer who enjoys entering competitions. He wants to concentrate on jazz dance and improve his drama skills too.

10 

José wants to perform in plays, and is interested in joining an acting course run by professionals with a diploma at the end.

LIVEWORKSHEETS

Dance and drama groups

A Let's go!
We offer classes for advanced dance and drama students who want to develop their talents to a really high level. Our expert teachers will work with you on your acting and your preferred dance style so that you are ready to compete against the best!

B Mouse House
We welcome all levels of ability and experience, and offer drama classes for children of all ages, led by professional performers. The activities are fun and great for building self-confidence, so you are soon ready to enter competitions. We meet every Saturday and parents are welcome to wait in the hall.

C The Phoenix Group
With us, you'll take part in weekend drama workshops and receive a free ticket per term to watch a play at the local theatre. You'll have opportunities to perform to the public throughout the year. No experience is necessary, but you will need to book a term in advance.

D Monsters DC
This group is for young people under 16 who want to develop their acting ability, or for more experienced actors who want to teach others their skills. All our members are encouraged to take part in our annual show, and every month you can meet successful actors and get their advice on a career in acting.

E Peppermint Performers
Working with experienced theatre directors, you'll learn performance skills through a year-long programme of workshops. The first term is a series of skills-based sessions covering a range of different performance styles, with certificates for successful students. In future terms, you'll take part in plays performed for the general public.

F Moon Productions
In our classes, we teach jazz, tap and street dance, and you'll soon be creating your own dances. We hold contests against other clubs and put on displays for parents every summer. Want to find out what a life as a professional dancer is like? Every term we invite a star to talk about their career.

G The Focus Group
Classes are available every evening. You'll receive excellent training in dance and drama, and develop techniques and performance skills in no time. One-to-one tuition is offered, and it's possible to work towards a certificate. You'll also have the opportunity to take part in a professional play.

H Bubble Company
Just come along with your friends and we'll do the rest. There's no need to have any experience, and we provide all the costumes and special dance shoes if you need them. We run small hour-long classes in dance or drama every evening after school, and family members are welcome to stay and watch.

LIVEWORKSHEETS

Part 3

Questions 11–15

For each question, choose the correct answer.

Learning to climb

by Dominic Barnes

My parents are doctors and I grew up in a city, but when I was 12 they decided to move to Wales to work at a hospital there. Our home was going to be right in the countryside. They were so looking forward to it, but I thought I'd never get used to living there. I knew I'd miss my schoolmates, and even though I could text them, I'd feel lonely without them.

The place we moved to is near the mountains, so my dad suggested climbing as a hobby. I didn't think much of the idea, but I agreed to a lesson at the local indoor climbing centre just to please him. I walked into the place, and all the climbing walls, ropes and stuff made it look like the most fantastic playground I'd ever been to. I immediately lost all doubts I'd had about climbing.

The lesson began with our instructor showing me and the other beginners how to use the ropes to keep safe while going up the wall, how to hold on using your feet and hands, and how to plan each movement. I still remember going up that first time. I was so terrified I could hear my heart beating, but you wouldn't believe how delighted I was as I got to the top.

Since then, I've been with groups on extremely hard climbs in the mountains when it's been wet, windy and freezing. But I love the excitement of that, and every spare moment I have, I'm at the climbing centre, or reading about climbing, or planning my next trip. I even dream about it! It really feels like I've been doing it forever.

There are many reasons people go climbing. It's a real workout, using every part of your body. It also works your brain! You need to do a lot of problem solving to find the best route up the rocks. Above all, I've discovered that I want to show I can do better than anyone else, and climbing really allows me to do that. But I've also made loads of friends on group climbs. It's an amazing way to get to know people.

LIVEWORKSHEETS

www.sachluyenthitienganh.com

11 What does Dominic say about moving to Wales?

A He was worried about what it would be like.

B His friends promised they would keep in touch.

C He thought life would be easier than in the city.

D His parents kept telling him he'd prefer the countryside.

12 How did Dominic feel about trying out climbing?

A relieved his father said he would come with him

B sure that it would be an enjoyable day out

C willing to do it as a way of keeping his father happy

D impressed to hear what equipment was available

13 In the third paragraph, Dominic

A gives advice about how to prevent mistakes.

B suggests the best way to start climbing.

C describes the way his feelings changed.

D explains why he was scared to climb.

14 Dominic explains that the main reason he enjoys climbing is that

A he can set himself challenging goals.

B it makes him feel fitter and stronger.

C it offers lots of exciting experiences.

D he likes competing against others.

15 What might Dominic say to his old city friends?

A It'd be brilliant if there were more opportunities to meet other teenagers doing this sport.

B I didn't realise that climbing would become so much of a way of life for me, rather than just a hobby.

C I was a bit too confident about my abilities in the beginning, but now I understand how difficult climbing is.

D I've got so much experience now that I think I'm ready to try climbing in difficult weather conditions.

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LIVEWORKSHEETS

Part 4

Questions 16–20

Five sentences have been removed from the text below.
For each question, choose the correct answer.
There are three extra sentences which you do not need to use.

The kakapo: saving an unusual bird

The kakapo, a type of parrot, is a New Zealand bird. Kakapos are unusual for two reasons. Firstly, they weigh a lot – up to 5 kg in some cases. Secondly, although they were once found in large numbers throughout the country, they have come close to disappearing, partly because they have, over time, lost the ability to fly.

16 [ ] But that is not the only reason. Another issue is that kakapos typically only produce babies when a particular tree, the rimu tree, has a large amount of fruit available for them to eat. **17** [ ] As a result, there are sometimes long periods of time during which no new babies are born, which affects overall numbers.

One year, when researchers were doing a project on the birds, they were only able to find 51 of them. The New Zealand government realised that something needed to be done, so they decided to change the birds' location. **18** [ ] None of the animals that typically hunt them lived there. When the kakapos arrived, they were fitted with special devices which have allowed researchers to study the birds ever since, and see where they are on the islands. **19** [ ] The technology gives the birds access to food, by electronically opening or closing food boxes.

When a female kakapo produces a lot of eggs, researchers sometimes remove some. This is done when, for example, the mother bird would find it hard to feed a larger number of babies. The eggs are kept in a warm room until the young kakapos are born. The birds are then cared for by the researchers for four months, at which point they are put back out on the island. **20** [ ] Then, of course, there would be a negative effect on future numbers. Fortunately, the project seems to be working, as the population of kakapos is increasing.

LIVEWORKSHEETS

A	Instead, the researchers watched the young birds carefully with cameras.
B	The kakapos were moved to three small islands.
C	The birds enjoy a wide range of different foods.
D	If they were any older, the birds might not be accepted by other kakapos.
E	After all, this makes them easy for other animals to catch.
F	The number of birds has risen in the past few years, however.
G	This generally happens only every two to four years.
H	The birds' diet can even be controlled using the same equipment.

LIVEWORKSHEETS

Part 5

Questions 21–26

For each question, choose the correct answer.

What's so good about garlic?

Garlic, a vegetable in the onion family, comes from Central Asia and northern Iran, and people have eaten it for thousands of years. There are several different **(21)** ..... , such as green garlic and wild garlic. It isn't much of a **(22)** ..... to grow, and this can be done all year round in **(23)** ..... climates.

Garlic has a **(24)** ..... flavour which people either love or hate, and it is used in a lot of dishes around the world, including many pasta dishes and soups.

Garlic isn't just used in cooking, but as a traditional medicine, too, because it has a lot of health **(25)** ..... . Many people believe it can help to **(26)** ..... earaches, coughs and colds. Eating garlic can also improve heart health, and it contains vitamins A and C, too.

21	**A**	styles	**B**	types	**C**	ranges	**D**	contents
22	**A**	trouble	**B**	difficulty	**C**	test	**D**	challenge
23	**A**	mild	**B**	soft	**C**	light	**D**	fair
24	**A**	heavy	**B**	large	**C**	strong	**D**	hard
25	**A**	advantages	**B**	rewards	**C**	benefits	**D**	values
26	**A**	solve	**B**	cure	**C**	fix	**D**	mend

LIVEWORKSHEETS

Part 6

Questions 27–32

For each question, write the correct answer.
Write **one** word for each gap.

My school singing club

I'm a member of the singing club at our school. I never thought I had a particularly good voice **(27)** ..... the day that one of my teachers heard me singing in the corridor at school. She suggested I should go to the singing club, so I decided to try it.

Every week we learn a new song – what I like best **(28)** ..... singing songs from other countries. That means using a different language, which **(29)** ..... sometimes be really challenging. But I like doing it, and I'm **(30)** ..... bad at it either!

In a week or so, we're going to **(31)** ..... part in a national singing competition, where we'll perform for a group of five judges. The prize is a trip to London to sing at a famous concert hall in front of hundreds of people. It'll be **(32)** ..... TV, too. I can't wait!

LIVEWORKSHEETS

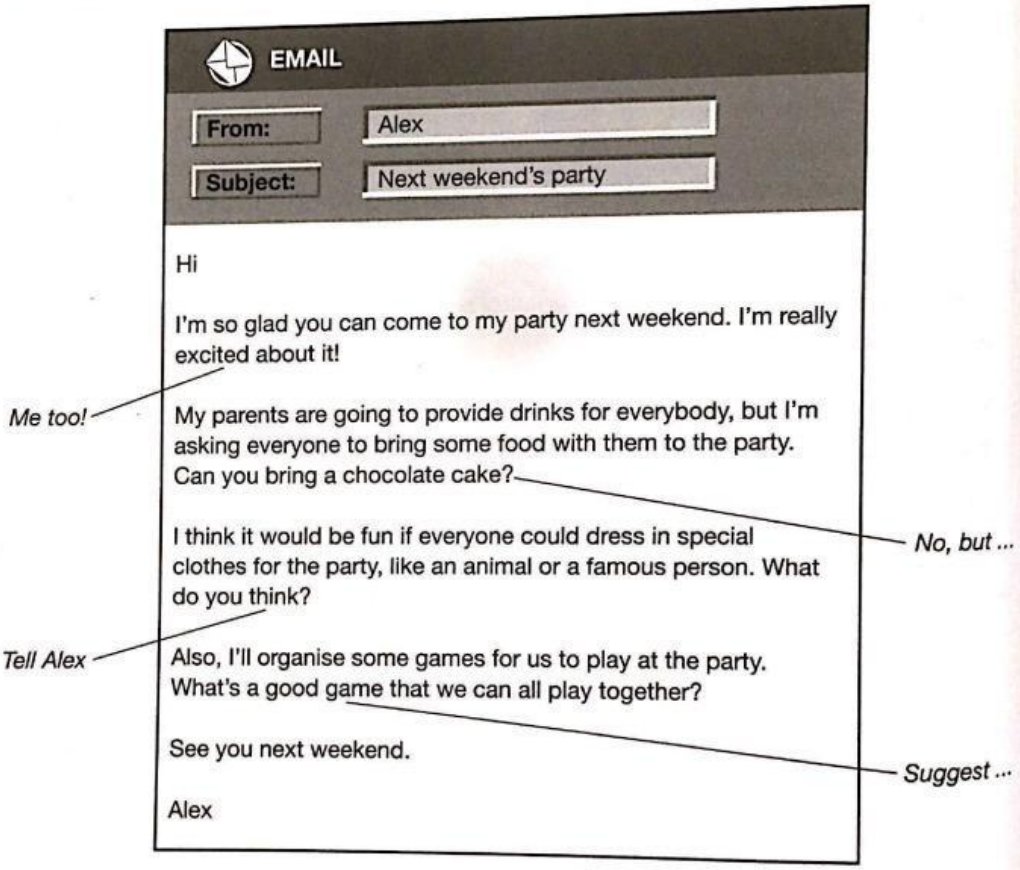
WRITING (45 minutes)

Part 1

You **must** answer this question.
Write your answer in about **100 words** on the answer sheet.

Question 1

Read this email from your English-speaking friend Alex and the notes you have made.



Write your **email** to Alex using **all the notes.**

LIVEWORKSHEETS

LIVEWORKSHEETS

Part 2

Choose **one** of these questions.
Write your answer in about **100 words** on the answer sheet.

Question 2

You see this announcement in an English-language magazine.

Articles wanted!

Tell us about a place that you really like in the area where you live.
Why do you like it? When do you go there? Is this place popular with other people too?

We'll publish the most interesting article answering these questions from each country!

Write your **article**.

Question 3

Your English teacher has asked you to write a story.
Your story must begin with this sentence.

Everybody clapped when I walked onto the stage.

Write your **story**.

LIVEWORKSHEETS

LIVEWORKSHEETS