# TEST 62

**Example:** | 0 | foreigners |

Write your answers **on the separate answer sheet.**

## GOING TO SCHOOL IN WEST AFRICA

Africa has more languages than any other continent.
Although (**0**) foreigners have been responsible for the (**56**) ..... of some languages, there are hundreds of local languages. — **FOREIGN** / **INTRODUCE**

It is important that (**57**) ..... for children begins in the local language to avoid unnecessary (**58**) ..... . In West Africa, despite (**59**) ..... efforts, it is not always possible for every child to receive ~~and~~ (**60**) ..... and for many families the fees for children to attend school are very (**61**) ..... . However, although a family will usually have to contribute towards the school fees, (**62**) ..... can be put off until the harvest is finished. — **TEACH** / **CONFUSE** / **GOVERN** / **EDUCATE** / **EXPENSE** / **PAY**

The (**63**) ..... small number of Africans reaching university, therefore, find themselves in (**64**) ..... of a great deal of power and influence, as they are always in a (**65**) ..... . — **RELATIVE** / **POSSESS** / **MINOR**

LIVEWORKSHEETS

# TEST 63

**Example:** 0 amazement

## A JOB WITH RISKS

| | |
|---|---|
| Have you ever been to the cinema and wondered in **(0)** amazement how | **AMAZE** |
| film stars manage to perform **(56)** ..... acts like jumping off buildings or driving | **DANGER** |
| at great speed? They don't, of course. The real **(57)** ..... are usually stunt men | **PERFORM** |
| or women, who can earn a very good **(58)** ..... by standing in | **LIVE** |
| for the stars when necessary. The work is **(59)** ..... demanding and, before | **INCREDIBLE** |
| qualifying for this job, they have to **(60)** ..... their ability in six sports including | **PROOF** |
| skiing, riding and gymnastics. | |
| | |
| Naturally, **(61)** ..... and timing are important and everything is planned down | **SAFE** |
| to the **(62)** ..... detail. In a scene which involves a complicated series of | **TINY** |
| actions, there is no time for **(63)** ..... mistakes. A stunt man or woman often | **CARE** |
| has only one chance of getting things right, **(64)** ..... film stars, who can | **LIKE** |
| always film a scene **(65)** ..... until it gains the director's approval. | **REPEAT** |

LIVEWORKSHEETS

# TEST 64

**Example:** 0 existence

## BIGFOOT

| | |
|---|---|
| There are some people who believe in the **(0)** ..... existence ..... of Bigfoot, a **(56)** ..... ape-like creature that is supposed to live in the mountains of the USA. In 1967, some hunters claimed to have **(57)** ..... filmed such a creature and many people see this as firm **(58)** ..... that Bigfoot is real. | **EXIST**<br>**MYSTERY**<br>**ACCIDENT**<br>**PROVE** |
| But now, researchers have come to the **(59)** ....., that the film is a trick. After a close **(60)** ..... of it, they claim to have identified a man-made fastener at the creature's waist. Bigfoot is, therefore, **(61)** ..... to be anything more than a man in an animal suit. | **CONCLUDE**<br>**ANALYSE**<br>**LIKELY** |
| Some people remain unconvinced by the **(62)** ....., though. Bigfoot fans are extremely **(63)** ..... that a fastener would show up on such an old film. In **(64)** ....., they say that the creature caught on camera does not move like a human and that it is therefore **(65)** ..... a wild creature of nature. The debate goes on. | **SCIENCE**<br>**DOUBT**<br>**ADD**<br>**TRUE** |

LIVEWORKSHEETS

# TEST 62

0 **A** goes **B** makes **C** sets **D** does

| 0 | A | B | C | D |
|---|---|---|---|---|

## CIRCUS CHILDREN

When the Moscow State Circus (**0**) ..... on its annual tour of Europe, the younger members of the circus are still expected to (**1**) ..... with their education. The circus usually (**2**) ..... for a few days in each town, so how do the young performers manage?

One twelve-year-old gets up at the crack of (**3**) ..... to practise her act before (**4**) ..... off to school. She returns at lunchtime to her family's caravan and more practice. Not only does she work (**5**) ....., but she also has to make a whole new (**6**) ..... of friends each time she moves on. 'It's exhausting work but I like the circus (**7**) .....,' she says. 'The worst (**8**) ..... is when I make new friends and have to leave them, although I try to (**9**) ..... by letter.'

The Russian who runs the circus makes (**10**) ..... that all the children get a proper education. When the circus first arrives in Britain, he (**11**) ..... the traveller education service and gives them the (**12**) ..... of all the children, and when they will be in certain towns and cities. 'It's a fantastic (**13**) .....,' he says. 'I receive a (**14**) ..... when we reach the next town telling us where to meet. We are then accompanied to the school and introduced to the head teacher. It works like (**15**) ..... .'

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **1** | **A** | progress | **B** | maintain | **C** | continue | **D** | further |
| **2** | **A** | slows | **B** | stops | **C** | places | **D** | moves |
| **3** | **A** | dawn | **B** | morning | **C** | day | **D** | light |
| **4** | **A** | following | **B** | leaving | **C** | heading | **D** | directing |
| **5** | **A** | strict | **B** | difficult | **C** | strong | **D** | hard |
| **6** | **A** | form | **B** | gathering | **C** | set | **D** | collection |
| **7** | **A** | life | **B** | way | **C** | living | **D** | type |
| **8** | **A** | section | **B** | piece | **C** | part | **D** | side |
| **9** | **A** | keep in view | **B** | keep in touch | **C** | keep in line | **D** | keep in mind |
| **10** | **A** | sure | **B** | definite | **C** | important | **D** | time |
| **11** | **A** | connects | **B** | notices | **C** | reaches | **D** | contacts |
| **12** | **A** | facts | **B** | details | **C** | quantities | **D** | demands |
| **13** | **A** | system | **B** | habit | **C** | plan | **D** | order |
| **14** | **A** | sign | **B** | signal | **C** | message | **D** | word |
| **15** | **A** | lightning | **B** | clockwork | **C** | new | **D** | wildfire |

LIVEWORKSHEETS

# TEST 63

0 **A** ought **B** should **C** will **D** may

| 0 | A | B | C | D |
|---|---|---|---|---|

## FUN AND GAMES

Do you think computer games are just for kids? Then you (**0**) ..... think again. You might be (**1**) ..... to learn that the games industry now (**2**) ..... more money than Hollywood. (**3**) ..... a family buys a new PC, all they really want to do is to play games.

It is hardly surprising that video gaming has (**4**) ..... one of the most popular (**5**) ..... of entertainment today. A good game is like a good film; it will hold your (**6**) ..... , capture your imagination and play with your emotions.

The big (**7**) ....., however, is that watching a movie is a passive (**8**) ..... . You have no say in how the plot (**9**) ..... or which characters dominate the story. With computer games, you direct the (**10**) ..... and that is what makes them so exciting. Finding the (**11**) ..... game is likely to signal the beginning of a lasting love (**12**) ..... with the interactive (**13**) ..... of make-believe.

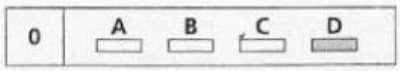
It is (**14**) ..... to think of gaming as something simply for children and teenagers. In fact, the (**15**) ..... growth area of the market is the 25–35 age group.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| **1** | **A** | concerned | **B** | admired | **C** | surprised | **D** | startled |
| **2** | **A** | has | **B** | makes | **C** | does | **D** | gains |
| **3** | **A** | As soon as | **B** | As well as | **C** | As far as | **D** | As long as |
| **4** | **A** | begun | **B** | grown | **C** | sounded | **D** | become |
| **5** | **A** | makes | **B** | branches | **C** | shapes | **D** | forms |
| **6** | **A** | gaze | **B** | attention | **C** | breath | **D** | control |
| **7** | **A** | gap | **B** | variety | **C** | difference | **D** | direction |
| **8** | **A** | pastime | **B** | task | **C** | routine | **D** | employment |
| **9** | **A** | becomes | **B** | develops | **C** | turns | **D** | produces |
| **10** | **A** | movement | **B** | change | **C** | action | **D** | performance |
| **11** | **A** | accurate | **B** | right | **C** | complete | **D** | proper |
| **12** | **A** | match | **B** | story | **C** | secret | **D** | affair |
| **13** | **A** | region | **B** | area | **C** | society | **D** | world |
| **14** | **A** | immoral | **B** | wrong | **C** | false | **D** | dishonest |
| **15** | **A** | longest | **B** | widest | **C** | biggest | **D** | deepest |

LIVEWORKSHEETS

# TEST 64

0 **A** like **B** get **C** bring **D** choose




## SHADES OF MEANING

When we decide to (**0**) ..... a colour for anything – whether it's a T-shirt or a cover for a mobile phone – our brains have to work really hard. In order for us to (**1**) ..... a choice that feels right, the brain has to (**2**) ..... various bits of information.

There are various (**3**) ..... which make each of us like or dislike certain colours. Firstly, our brains consider (**4**) ..... associations. These are completely (**5**) ..... and are a result of our individual experiences. Particular colours call to (**6**) ..... certain memories which may be connected to a place, a person or an experience. For example, we may associate red with the (**7**) ..... of a fire or a (**8**) ..... childhood sweater. Blue and green may (**9**) ..... us of holidays and peaceful weekends in the country.

Secondly, there is evidence to show that different colours (**10**) ..... our nervous system in different ways. Red can actually (**11**) ..... the level of adrenaline in our body. This is why energetic people are drawn to red and also why sports cars are (**12**) ..... this colour. On the other (**13**) ..... , blues and greens are passive colours which have a relaxing (**14**) ..... on the nervous system and (**15**) ..... people who like to feel completely at ease.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | **A** | keep | **B** | do | **C** | set | **D** | make |
| 2 | **A** | produce | **B** | process | **C** | run | **D** | manufacture |
| 3 | **A** | methods | **B** | ways | **C** | factors | **D** | aspects |
| 4 | **A** | complete | **B** | trusted | **C** | past | **D** | forgotten |
| 5 | **A** | personal | **B** | hidden | **C** | private | **D** | secret |
| 6 | **A** | mind | **B** | heart | **C** | thought | **D** | feeling |
| 7 | **A** | heater | **B** | warmth | **C** | burning | **D** | temperature |
| 8 | **A** | favourite | **B** | popular | **C** | preferable | **D** | likeable |
| 9 | **A** | refer | **B** | remember | **C** | recall | **D** | remind |
| 10 | **A** | cause | **B** | create | **C** | affect | **D** | reflect |
| 11 | **A** | rise | **B** | lift | **C** | raise | **D** | hold |
| 12 | **A** | traditionally | **B** | knowingly | **C** | fashionably | **D** | recognisably |
| 13 | **A** | side | **B** | hand | **C** | foot | **D** | part |
| 14 | **A** | result | **B** | note | **C** | message | **D** | effect |
| 15 | **A** | attract | **B** | pull | **C** | gather | **D** | favour |

LIVEWORKSHEETS