B2 Listening. Shopping for clothes. IJAE's thorny path to success

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Task 1. You will hear 5 different people talking about buying clothes. For questions 1 to 5, choose from the list (A-F) what each speaker says. Use the letters only once. There are three extra letters which you do not need to use.

A. I listen to other people's recommendations.

B. I buy well-made clothes that will last a long time.

C. I look for clothes that are discounted in price.

D. I am interested in keeping up with fashion.

E. I care about environment issues regarding clothes.

F. I choose clothes I can wear on different occasions.

G. I like clothes that reflect my personality.

H. I prefer my clothes to be comfortable to wear.

Speaker 1 ___

Speaker 2 ___

Speaker 3 ___

Speaker 4 ___

Speaker 5 ___

Task 2. Listen to a documentary on a former K-pop trainee journey to success. Read the sentences carefully then listen and complete the gaps (1 to 3 words). You'll listen to the recording 3 times.

1. EJAE's mother first _____ her singing K-pop songs when she was only three years old.

2. Her uncle made a joke and, just like that, the _____ ____ _____ for her to become a singer.

3. At age 11, she was recruited by SM Entertainment, a company that was _____ _____ superstars like BOA, S.E.S and Shinhwa.

4. To succeed in K-pop, she had to survive a training system that was described as the _____ _____ _____ system in entertainment.

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5. While other girls were playing, she _____ _____ every aspect of what makes K-pop so compelling.

6. The K-pop system tends to value _____, _____, and the idea of a controllable career.

7. In 2015, at the age of 23, EJAE was dropped from the company talent pool, being told that she was too old and has hit her _____.

8. After her K-pop career ended, she moved to New York to study the music industry and _____.

9. Instead of performing other people's songs, she started writing her own songs as a way to cope, to channel all that _____ ____ _____.

10. By 2020, EJAE had finally found her footing ____ _____ _____ for major groups like Red Velvet, Twice, and others.

11. Working on a Netflix project about K-pop idols felt like a _____ _____ because she understood the K-pop industry from the inside.

12. EJAE understood not just the sound, but the structure, the way Korean and English had to flow together, which was undoubtedly _____ _____.

13. As a trainee, she was often criticized because people thought her voice was not _____ _____, not clean.

14. When she was offered to sing Rumi's part, she was hesitant, but she _____ _____ anyway.

15. When the song finally hit number one, she could finally tell her younger self that the struggle was _____ _____ _____.

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