

“THE WAVE” story by Morton Rhue

These review questions cover characters, setting, symbolism and themes.

Characters

1. Who is the main character in *The Wave*?
 - a) David Collins
 - b) Laurie Saunders
 - c) Ben Ross
 - d) Robert Billings

2. What is Ben Ross's job at the school?
 - a) Principal
 - b) History teacher
 - c) Science teacher
 - d) Sports coach

3. Which student is often called "the class loser"?
 - a) Brian Ammon
 - b) David Collins
 - c) Robert Billings
 - d) Laurie Saunders

4. Who is Laurie's boyfriend?
 - a) Robert Billings
 - b) Brian Ammon
 - c) David Collins
 - d) Morton Rhue

5. Which character becomes one of the most enthusiastic supporters of "The Wave"?

- a) Laurie Saunders
- b) Robert Billings
- c) David Collins
- d) Amy Smith

6. Who challenges The Wave and writes an article for the school newspaper?

- a) Laurie Saunders
- b) Amy Smith
- c) David Collins
- d) Brian Ammon

7. Which character is Ben Ross's wife?

- a) Laurie Saunders
- b) Christy Ross
- c) Amy Smith
- d) Mrs. Saunders

8. Who is the football team quarterback?

- a) David Collins
- b) Brian Ammon
- c) Carl Block
- d) Robert Billings

Setting

9. Where does the story take place?

- a) In a university
- b) In a high school
- c) In a middle school
- d) In a military camp

10. In which class does Ben Ross introduce *The Wave*?

- a) Science
- b) Mathematics
- c) History
- d) English

11. What historical event is Mr. Ross teaching about when he starts *The Wave* experiment?

- a) The American Revolution
- b) World War II
- c) The Vietnam War
- d) The Cold War

12. In which state is Gordon High School located?

- a) California
- b) Texas
- c) New York
- d) Ohio

Symbolism

13. What does *The Wave* salute symbolize?
- a) Teamwork
 - b) Unity and loyalty
 - c) Love
 - d) Rebellion
14. What does *The Wave* slogan "Strength through Discipline" emphasize?
- a) Freedom
 - b) Obedience and order
 - c) Creativity
 - d) Individuality
15. What is the symbol of *The Wave*?
- a) A raised fist
 - b) A wave
 - c) A lightning bolt
 - d) A star
16. What does Laurie's refusal to join *The Wave* symbolize?
- a) Fear
 - b) Rebellion and independence
 - c) Confusion
 - d) Loyalty
17. What does Robert's transformation in *The Wave* symbolize?
- a) The need for friendship
 - b) The desire for popularity
 - c) The danger of losing individuality
 - d) The power of discipline

18. What is the main theme of *The Wave*?
- a) The power of friendship
 - b) The importance of education
 - c) The danger of groupthink and conformity
 - d) The need for discipline
19. What lesson do we learn from *The Wave* experiment?
- a) Leadership is difficult
 - b) Students don't like change
 - c) It's easy for people to lose their individuality in a group
 - d) He is a bad teacher
20. Which theme is reflected in Robert Billings's behavior?
- a) The desire for equality
 - b) The need for recognition
 - c) The search for truth
 - d) The rejection of rules
21. What theme is explored through the students' loyalty to *The Wave*?
- a) Blind obedience
 - b) The importance of family
 - c) Courage
 - d) Trust
22. How does *The Wave* demonstrate the dangers of absolute power?
- a) By showing how Ben Ross controls the school
 - b) By showing how quickly people can follow without thinking
 - c) By focusing on football team politics
 - d) By emphasizing how students become more responsible

23. How does the story of *The Wave* relate to real historical events?

- a) It shows how revolutions start
- b) It explores the rise of dictatorships, like Nazi Germany
- c) It explains how democracy works
- d) It compares schools to the military

24. What theme is expressed through Laurie's decision to stand against *The Wave*?

- a) Bravery and individuality
- b) Fear and weakness
- c) Hope and happiness
- d) Friendship and love

25. Can something like "Wave" or Nazi movement happen in our days?
Give your opinion.

- a) Yes, because people can still be influenced by strong leaders and group pressure.
- b) It is possible, especially when people do not question authority or think critically.
- c) LESS likely, because we have more information and education about history.
- d) Yes, similar movements can still appear in different forms, especially in colleges and universities.