"THE WAVE" story by Morton Rhue

These review questions cover characters, setting, symbolism and themes.

Characters

1. Who is the main character in *The Wave*?
   a) David Collins
   b) Laurie Saunders
   c) Ben Ross
   d) Robert Billings

2. What is Ben Ross's job at the school?
   a) Principal
   b) History teacher
   c) Science teacher
   d) Sports coach

3. Which student is often called "the class loser"?
   a) Brian Ammon
   b) David Collins
   c) Robert Billings
   d) Laurie Saunders

4. Who is Laurie's boyfriend?
   a) Robert Billings
   b) Brian Ammon
   c) David Collins
   d) Morton Rhue

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5. Which character becomes one of the most enthusiastic supporters of "The Wave"?

a) Laurie Saunders
b) Robert Billings
c) David Collins
d) Amy Smith

6. Who challenges The Wave and writes an article for the school newspaper?

a) Laurie Saunders
b) Amy Smith
c) David Collins
d) Brian Ammon

7. Which character is Ben Ross's wife?

a) Laurie Saunders
b) Christy Ross
c) Amy Smith
d) Mrs. Saunders

8. Who is the football team quarterback?

a) David Collins
b) Brian Ammon
c) Carl Block
d) Robert Billings

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Setting

9. Where does the story take place?

a) In a university

b) In a high school

c) In a middle school

d) In a military camp

10. In which class does Ben Ross introduce *The Wave*?

a) Science

b) Mathematics

c) History

d) English

11. What historical event is Mr. Ross teaching about when he starts *The Wave* experiment?

a) The American Revolution

b) World War II

c) The Vietnam War

d) The Cold War

12. In which state is Gordon High School located?

a) California

b) Texas

c) New York

d) Ohio

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Symbolism

13. What does *The Wave* salute symbolize?
    a) Teamwork
    b) Unity and loyalty
    c) Love
    d) Rebellion

14. What does *The Wave* slogan "Strength through Discipline" emphasize?
    a) Freedom
    b) Obedience and order
    c) Creativity
    d) Individuality

15. What is the symbol of *The Wave*?
    a) A raised fist
    b) A wave
    c) A lightning bolt
    d) A star

16. What does Laurie's refusal to join *The Wave* symbolize?
    a) Fear
    b) Rebellion and independence
    c) Confusion
    d) Loyalty

17. What does Robert's transformation in *The Wave* symbolize?
    a) The need for friendship
    b) The desire for popularity
    c) The danger of losing individuality
    d) The power of discipline

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18. What is the main theme of *The Wave*? **Themes**

a) The power of friendship
b) The importance of education
c) The danger of groupthink and conformity
d) The need for discipline

19. What lesson do we learn from *The Wave* experiment?

a) Leadership is difficult
b) Students don't like change
c) It's easy for people to lose their individuality in a group
d) He is a bad teacher

20. Which theme is reflected in Robert Billings's behavior?

a) The desire for equality
b) The need for recognition
c) The search for truth
d) The rejection of rules

21. What theme is explored through the students' loyalty to *The Wave*?

a) Blind obedience
b) The importance of family
c) Courage
d) Trust

22. How does *The Wave* demonstrate the dangers of absolute power?

a) By showing how Ben Ross controls the school
b) By showing how quickly people can follow without thinking
c) By focusing on football team politics
d) By emphasizing how students become more responsible

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23. How does the story of *The Wave* relate to real historical events?

a) It shows how revolutions start

b) It explores the rise of dictatorships, like Nazi Germany

c) It explains how democracy works

d) It compares schools to the military

24. What theme is expressed through Laurie's decision to stand against *The Wave*?

a) Bravery and individuality

b) Fear and weakness

c) Hope and happiness

d) Friendship and love

25. Can something like "Wave" or Nazi movement happen in our days? *Give your opinion.*

a) Yes, because people can still be influenced by strong leaders and group pressure.

b)It is possible, especially when people do not question authority or think critically.

c) LESS likely, because we have more information and education about history.

d)Yes, similar movements can still appear in different forms, especially in colleges and universities.

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