BEYOND THE 3 T'S

Aramayo – Saravia

PRENUCLEAR PATTERNS

Identify the parts of the prenuclear patterns (prehead, head) and write them, if there is none of them write: *no prehead / no head*.

a. it's dis ˈgusting .

prehead:

head:

b. ˈWhat a ˈpity.

prehead:

head:

c. I've forˈgotten your ˈname.

prehead:

head:

d. There are ˈthree kinds of giˈraffe.

prehead:

head:

Answer the question. What is the difference between a simple head and complex head.

Write the correct pitch pattern. *high falling head - simple low rising head - high level head - simple low level head*

'First in ˏline?	
It ˌdoesn't ˏmatter.	
ˏThat's not eˋnough.	
ˋGlorious ˎweather!	

LIVEWORKSHEETS

Write the correct complex head pattern. *Complex high level head - Complex low rising head* **-** *Complex high falling*

`Awful `news from vTuscany.	
,Try and con,trol your \temper.	
'How d'you 'think we 'ought to \start?	

Fill in the blanks.

The symbol [¯] shows that everything between this mark and the next intonation mark belongs to the _____ _____.

We can use the symbol [-], when a prehead is _____.

LIVEWORKSHEETS