



1. Read the text below. Then, put the events in the correct order.

History Of Cinematography



Cinema is much younger than theatre. It was born at the end of the 19th century. The first people who showed movies to a paying audience were the Lumiere Brothers of France. They did this on 20th February 1896 at the Grand Café, Boulevard des Capucines, Paris. This was the first cinema show, and it was quickly followed by many others around the

world. In 1996, people celebrated the hundredth anniversary of cinematography.

The first films showed moving people, vehicles, newsreels of processions and wars, and short comedies. In 1901, France became the first country to produce a dramatic film, *The Story of a Crime*, which was followed by *The Great Train Robbery* in the United States in 1903.



At first, films were shown anywhere: in music halls, clubs, and shops. By 1908, special film theatres had been built to provide regular programmes. At this time, cinema rapidly developed in both the New and the Old World. Charlie Chaplin made his first film, *Making a Living*, in 1914 in the USA. At that time, the world was crazy about Charlie, created by Charlie Spencer Chaplin. His character, small and clumsy yet kind-hearted, generous, and brave, won the hearts of ordinary people in many countries.



Sometimes, people stood in long queues to see a film with their favourite actor. The first films in the West were mainly melodramas or comedies.

Then, in 1927, Warner Brothers in Hollywood made the first film in which an actor sang and spoke.

The film was called *The Jazz Singer*. It opened a new era in films – the era of the “talkies”. The film mostly told its story through subtitles, but it included three songs and a short dialogue. There were long lines of people in front of the Warner Theatre in New York. Silent films were dead within a year. The first all-sound film, *Lights of New York*, appeared in 1928. The first colour films were made in the 1930s, but black-and-white films are still made today.

- A. The first 100% sound film, “*Lights of New York*”, is released. _____
- B. Charlie Chaplin creates his famous character and makes his first film, “*Making a Living*”. _____
- C. The Lumiere Brothers show the first movies to a paying public in Paris. _____
- D. The first color films are produced. _____
- E. France produces the very first dramatic film, “*The Story of a Crime*”. _____
- F. Warner Brothers releases “*Jazz Singer*”, starting the “talkies” era. _____
- G. Special film theatres are built to provide regular movie programmes. _____
- H. The United States produces the film “*The Great Train Robbery*”. _____

2. Rewrite the sentences in the causative.

1. The mechanic repaired John's bike yesterday.

→ John _____.

2. Someone cleans our classroom every day.

→ We _____.

3. The dentist will check her teeth tomorrow.

→ She _____.

4. A hairdresser is cutting Anna's hair now.

→ Anna _____.

5. Someone painted their house last month.

→ They _____.

6. The photographer took my picture yesterday.

→ I _____.

7. Someone delivers pizza to Tom every Friday.

→ Tom _____.

3. If your favourite book were made into a movie, would you prefer reading the book or watching the film? Write 250 words or more. In your writing, you should write:

- whether you prefer reading books or watching films
- why you prefer them
- what your favourite book is
- your opinion about film adaptations of books

Cinema

MOVIE NIGHTS



FREE
POPCORN

GET TICKETS NOW