

What kind of things are you into?

IN THIS LESSON, YOU:

- discuss how you spend your free time
- describe films, books and music
- practise listening to people talk about films
- politely disagree with opinions

LISTENING

- 1  Eight people were asked questions using the structure *Do you ... much?* Listen and write the question you think each person was asked.

GRAMMAR

Habits

To talk about habits, we use the present and past simple as well as structures such as *tend to* and *used to*. We also use words and phrases such as *rarely*, *not as much as I'd like to* and *all the time* to show how often.

- My friends and I go out all the time.*
- I sometimes played it for eight or nine hours a day.*
- I don't tend to / I tend not to read much fiction.*
- Did you (ever) use to watch 'Betty, la fea'?*
- We'd hang out all the time, but now we hardly ever do.*
- Not as a rule, no, but I do listen to some jazz (every) now and then.*

- 2 Look at the examples in the Grammar box. Find:

- three sentences about present habits.
- a verb that describes a current habit – it means *(not) usually / generally*.
- three different structures we use to talk about past habits.
- phrases that mean *always, (not) normally, sometimes* and *almost never*.

- 3 Complete the sentences by adding one word in each gap.

- I don't _____ to go to many concerts these days. I'm too busy working.
- I mostly read stuff for work, but I do read novels every now and _____.
- He's basically on TikTok all the _____. It's taken over his life.
- We don't go to the cinema as much as we _____ to before we had kids.
- I _____ ever read books, to be honest. I just read stuff online.
- I used to go out a lot. I _____ often go clubbing four or five nights a week.
- As a _____, I tend not to listen to dance music. It's not my kind of thing.
- _____ you ever use to go to the Teatro Colón when you lived in Buenos Aires?

- 4 Take notes on how your habits have changed. Think about these areas.

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| • work | • eating |
| • study | • family |
| • holiday | |

Share your ideas with a partner, using some of the structures from Exercise 2. Ask your partner questions to find out more.

 See Grammar reference 1A.



Sunday at the Cinema
on the Champs-Élysées,
Paris, France.