

# BEYOND THE 3 T'S

Aramayo - Saravia

## FINER DISTINCTIONS OF TONE

### Varieties of FALL

A \_\_\_\_\_ tone \_\_\_\_ **expresses a final and complete idea**. A \_\_\_\_\_ sounds neutral and calm, whereas a \_\_\_\_\_ **fall** \_\_\_\_ sounds stronger and more emphatic. In contrast, a \_\_\_\_\_ **fall** \_\_\_\_ can express very strong feelings or emphasis. These varieties show that even within the same tone, meaning can change depending on pitch and strength.

FALLING

LOW FALL

HIGH FALL

RISE-FALL

[v]

[v]

[v]

[v]

Identify and match the sentence with the correct audio. Varieties of FALL-RISE.

- I [v] LIKE it (mid)
- I (v) LIKE it (rise fall-rise)
- It's [v] GOOD (mid)
- He's (v) COMing (HIGH FALL—RISE)
- I wanted the (v) RED one (rise fall-rise)
- I wanted the (v) RED one (HIGH FALL—RISE)
- That's [v] INteresting (mid)

Complete with the correct variety of RISE and the symbol

O KAY

→ polite, soft

[v]

WIDE RISE

You're COMing?

→ neutral question

[v]

MID RISE

You're COMing?!

→ surprised

[v]

LOW RISE

WHAT?!

→ very strong reaction

[v]

HIGH RISE

# MAJOR AND MINOR FOCUS

Underline with the correct color whether they are MAJOR FOCUS or MINOR FOCUS.

1. I bought a new car.

Major focus: \_\_\_\_\_

Minor focus: \_\_\_\_\_

2. She didn't really mean it.

Major focus: \_\_\_\_\_

Minor focus: \_\_\_\_\_

3. We could have asked John.

Major focus: \_\_\_\_\_

Minor focus: \_\_\_\_\_

4. They have been working hard.

Major focus: \_\_\_\_\_

Minor focus: \_\_\_\_\_

5. I only wanted a small coffee.

Major focus: \_\_\_\_\_

Minor focus: \_\_\_\_\_

6. He said he was busy today.

Major focus: \_\_\_\_\_

Minor focus: \_\_\_\_\_

7. You should try the new restaurant.

Major focus: \_\_\_\_\_

Minor focus: \_\_\_\_\_