

UNIT 9: Sightseeing (& Directions)

Warm-up

- Review the alphabet (with dictation) for spelling practice.

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- Review numbers to 100,000 (with dictation).

300	313	300,330	30,313
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Listening for information

Listen to the dialogue between Laura and the concierge and try to understand it without looking at the words in the transcript. Listen again, filling in the missing words.

Summarize what you heard. What does Laura ask for? What does the concierge recommend? Why does he recommend it?



Laura: The front desk told me to ask you for _____ advice.

Concierge: Of course. I'd be more than happy to help. I am the hotel's concierge.

Laura: Concierge? I'm not familiar with that word.

Concierge: Every good hotel has a _____ like me. A concierge directs hotel visitors to popular places to visit, shop, and eat.

Laura: Very good. So where should I start my sightseeing?

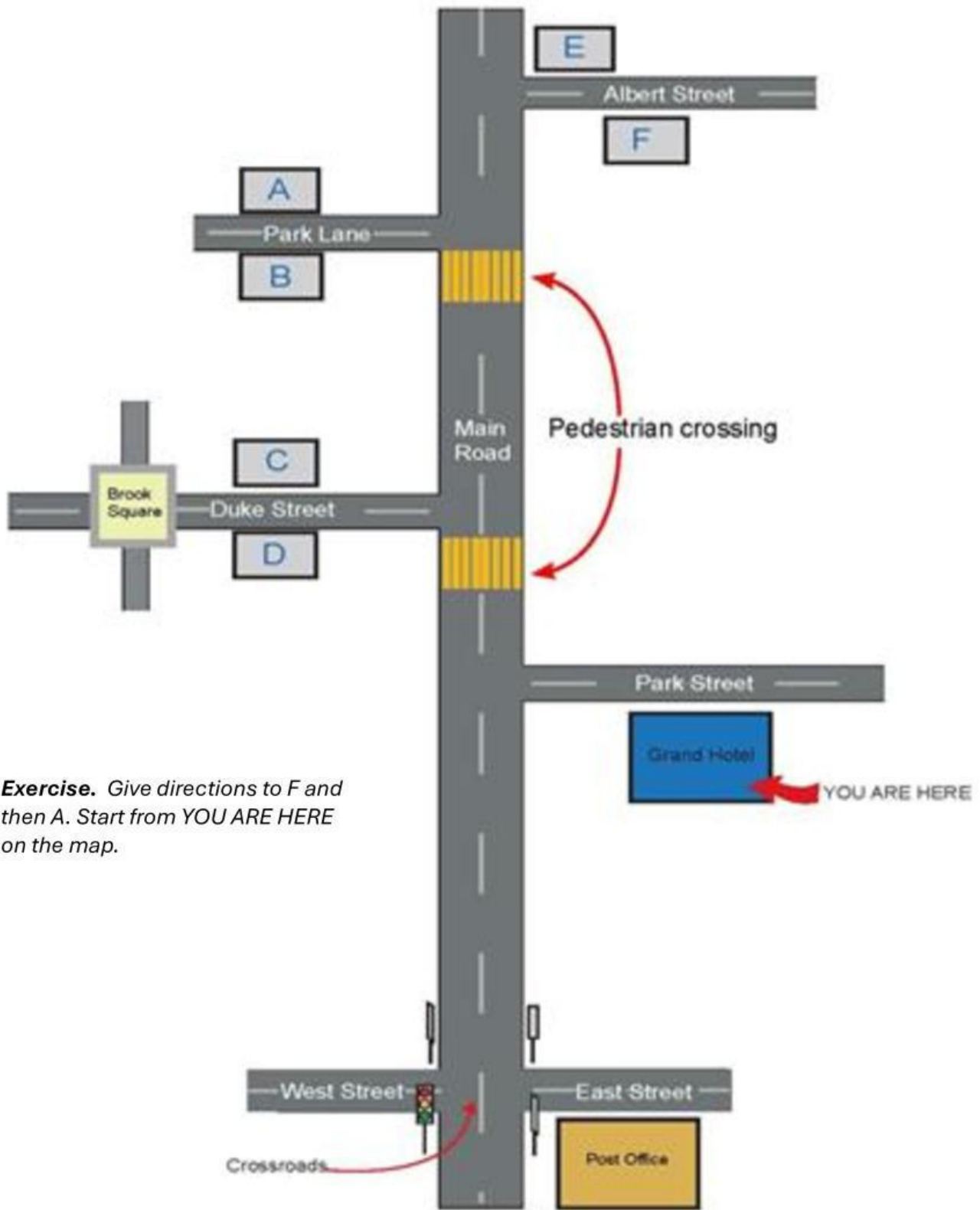
Concierge: You know Zanzibar is full of fascinating _____ sights and beautiful national parks to visit. How about starting at Chumbe* Island Coral Park? Chumbe Island Coral Park is a nature _____ and one of the last pristine coral islands. The shallow reefs around the island are home to vibrant marine life, including over _____ species of fish, turtles, and reef sharks. Although the island is privately owned, you can book a guided _____ tour of Chumbe to explore the marine park's amazing marine biodiversity. You can also take a guided walk to discover the island's lush _____, which is a haven for rare wildlife such as coconut crabs and various bird species.

Laura: That sounds wonderful.

*pronounced /choom bay/

Listening for Directions

Because it's an important skill, let's review listening for directions. Use the map to help you. Because you will be travelling to Tanzania and Zanzibar, I have found and used that accent in the audio recordings. The transcripts follow. Listen first for the gist, trying to follow the directions while looking at the map. Then listen again, completing the transcript with the missing words.



Exercise. Give directions to F and then A. Start from YOU ARE HERE on the map.

Laura wants to go to the post office to send some post cards. She asks one of the hotel receptionists the way to the post office.

Laura: Excuse me. Could you tell me the way to the post office, please?

Receptionist: Turn left outside the hotel and go _____ ahead until you get to the **main** road. Turn left and keep on the main road. You'll come to the first traffic lights. Turn _____ there and you'll easily find the post office. You can't _____ it.

Laura: What's the name of the road?

Receptionist: _____ Street.

Laura: And which side of the road is it on?

Receptionist: On the right-hand side. It's opposite the _____.

Laura: Is it far to walk?

Receptionist: It's **within** walking distance. It's a _____-minute walk, I think.

Laura: Thank you very much.

After the post office, Naomi decides to go to a bank. So, she asks a **pedestrian** to give her directions to the nearest bank.

Laura: Excuse me. Could you tell me the way to the _____ bank, please?

Pedestrian: Well, it's in Duke Street, near _____ Square.

Laura: Is it far to walk?

Pedestrian: It isn't _____ from here. It's a fifteen-minute walk, I think. Go back to the main road. Turn right and keep on the main road. You'll come to the first pedestrian _____. Walk over the crossing, and there's a turning to the left. It's Duke Street. Go up there and the bank is about _____ meters up there on the right-hand side. It is next to the library.

Laura: Thank you very much indeed.

Now, let's listen to two women—Margaret and Janet—touring Rome.

Janet: So, what do you want to do on our first _____ in Rome?

Margaret: I want to go to the Trevi Fountain and then see the Spanish Steps.

Janet: OK. I want to go to the Vatican.

Margaret: Is the Vatican _____ today?

Janet: I think so. And guess what? There's a **reduction** for EU citizens.

Margaret: Great! You know what, though? I think it's better to see the Fountain in the _____ and then go to the Vatican in the afternoon.

Janet: OK. Hey, how many churches are there here?

Margaret: I'm sure there are a lot, especially in the _____ of town.

Janet: Yeah, the buildings are so old here, and so beautiful.

Margaret: Do you have the _____ from the **hostel** with you?

Janet: Yeah, I brought it with me. It's got all of the _____ on it. I **circled** the ones I want to see.

Margaret: That sounds great. I want to see everything we possibly can.

Janet: Well, before we go _____, do you want to have breakfast first?

Margaret: Yeah, how about some pizza?

Janet: How about pizza for lunch instead?

Useful expressions

- I want to go to the zoo.
- How do I get to the church?
- What time do they open?
- What time do they close?
- Is it open today?
- How much is the entrance fee?
- How much is it for students?
- Is there a reduction for retired people?
- How many churches are there here?
- Is that church old?
- What religion is it?
- Are there any monuments nearby?
- What does that one commemorate?
- When was that built?
- How old is that building?
- Are there many statues here?
- Whose statue is that?
- Who was he / she?

Exercise. Can you translate these statements and questions?

Key Words

- **advice:** an opinion, recommendation, or guidance offered to someone to help them make a decision or take action :: [consejo](#)
- **be familiar with:** to have a good knowledge, understanding, or experience of someone or something :: [consejo](#)
- **gallery:** a building where people can see famous pieces of art :: [consejo](#)
- **landmark:** something that is easy to recognize and that helps you to know where you are :: [hito](#)
- **massive:** very large and heavy :: [consejo](#)
- **pedestrian:** a person walking :: [consejo](#)
- **pedestrian crossing (UK) / cross walk (US):** a specially marked place for people to walk across the road; zebra crossing :: [consejo](#)
- **sightseeing:** the activity of traveling to and visiting interesting, famous, or scenic places, typically while on vacation or in a new location :: [visitar lugares de interés](#)
- **concierge:** a specialized staff member, typically in hotels or high-end residential buildings, who assists guests or residents with various services, such as booking transportation, making restaurant reservations, arranging tours, or handling special requests :: [conserje](#)
- **coral:** a hard, stony, or calcareous substance formed by the skeletons of tiny marine polyps, which are used to build vast reef ecosystems :: [coral](#)
- **reef:** a ridge of rock, sand, or coral :: [arrecife](#)
- **shallow:** something with little depth :: [poco profundo](#)
- **own:** having legal possession of something :: [poseer](#)
- **guided:** something led, supervised, or accompanied by a guide :: [guiado](#)
- **lush:** thick, healthy, and abundant :: [frondoso](#)
- **haven:** a place of safety, refuge, or shelter, offering protection from danger, trouble, or harsh conditions :: [refugio](#)
- **within:** inside the limits of a space, time, or range :: [dentro de](#)
- **reduction / discount:** a reduction from the standard cost, price, or face value of a good or service, usually expressed as a percentage or fixed amount off :: [descuento](#)
- **hostel:** a budget-friendly, sociable accommodation where guests typically rent a bed—often a bunk bed—in a shared dormitory, with common amenities like kitchens and lounges :: [pensión](#)
- **circled:** a line around something or to move around an object :: [marcado con un círculo](#)

Homework

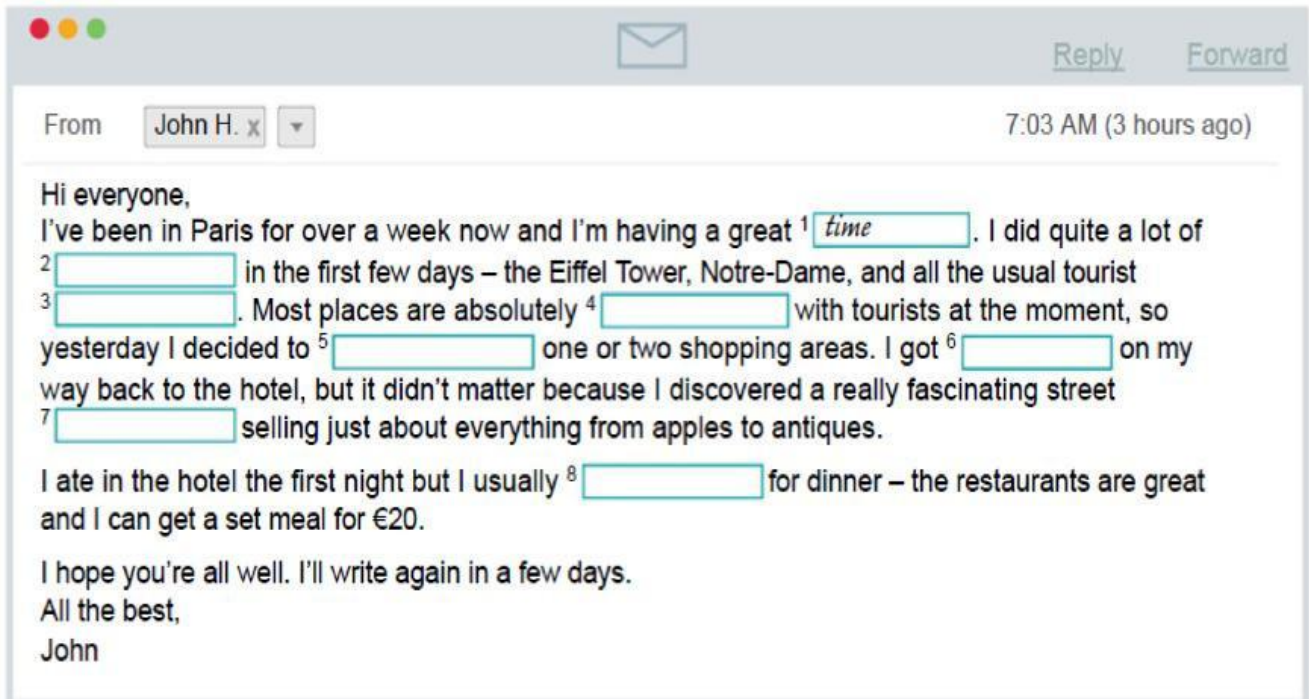
The following sentences review the information in recent classes. Fill each of the blanks with a word from the list.

pedestrian	fill	heart	concierge	working
spell	sore	get	fix	way
spare	wake-up	directions	reservation	for
connections	register	fastest	destination	in

1. I'm looking _____ some accommodation, please.
2. Could you _____ it for me, please? Certainly. It's L—A—U—R—A.
3. What's the _____ way to get to central London from here?
4. Paddington Train Station is at the _____ of London's West End and has excellent _____ to the rest of the city.
5. I have a _____ here under the name of Williams.
6. Would you like to _____? Just _____ in this form, please.
7. I'll just _____ a porter to take your luggage up.
8. Could you give me a _____ call tomorrow morning? I'm _____ . 425.
9. The heating in my room is not _____ and it's very cold here.
10. I'll send someone immediately to _____ it,
11. My _____ is St. Mary's Hospital.
12. I have a _____ throat.
13. You have ten minutes to _____.
14. A _____ directs hotel visitors to popular places to visit, shop, and eat.
15. Could you tell me the _____ to the post office, please?
16. She asks a _____ to give her _____ to the nearest bank.

Complete the email with words from the box. Two of the words are not used.

time	sites	found	go out	crowded
vender	lost	sightseeing	visit	covered

An email window interface with a title bar containing a mail icon and buttons for 'Reply' and 'Forward'. The 'From' field shows 'John H. x' and the time is '7:03 AM (3 hours ago)'. The email body contains a message with eight numbered blanks for word insertion.

From: John H. x 7:03 AM (3 hours ago)

Hi everyone,
I've been in Paris for over a week now and I'm having a great ¹ . I did quite a lot of
² in the first few days – the Eiffel Tower, Notre-Dame, and all the usual tourist
³ . Most places are absolutely ⁴ with tourists at the moment, so
yesterday I decided to ⁵ one or two shopping areas. I got ⁶ on my
way back to the hotel, but it didn't matter because I discovered a really fascinating street
⁷ selling just about everything from apples to antiques.

I ate in the hotel the first night but I usually ⁸ for dinner – the restaurants are great
and I can get a set meal for €20.

I hope you're all well. I'll write again in a few days.
All the best,
John

