

**FULL BLAST PLUS 7 - FINAL TEST**  
**READING TEST**

**Read the texts “*How I became a tennis coach*”**

**Petra**

I grew up in Germany, but when I was 17, I moved to Spain so I could go to a tennis centre there. It was hard to be without my family and friends, especially when I hurt myself or got ill. However, my tennis improved a lot. After three years, I left the centre and began my career. I started playing in big competitions around the world. I did OK, but wasn't earning enough money, so I quickly decided to become a tennis coach instead. I now teach children who are just starting the game, which is fun.

**Bea**

When I was 14, my dad sent me to a tennis centre near my home in Italy. He thought I might become a top player like him, but I saw how much time he spent going from one country to another during his career, and I've never wanted that for myself. My favourite things at the tennis centre were spending time at the pool or having barbecues with friends in the evenings. I'm now a coach, and teach young tennis stars at summer camps in Italy.

**Sara**

When I went to live in Spain so I could go to a famous tennis centre there, my dad came with me, and my mum stayed at home in Scotland. My tennis really improved during my two years there, but when I broke my foot it became clear that a career as a tennis player wasn't going to be possible. I went home for a year and then returned to the centre to do a coaching course. I now teach the best young players in Scotland.

**1. For each statement, choose Petra (P), Bea (B) or Sara (S):**

1. \_\_\_\_\_ didn't enjoy tennis as much as other activities at the tennis centre?
2. \_\_\_\_\_ had to change her plans for the future after an accident?
3. \_\_\_\_\_ says she missed people from home while she was at the tennis centre?
4. \_\_\_\_\_ went back to the tennis centre to learn to become a coach?
5. \_\_\_\_\_ doesn't like the idea of travelling a lot for her job?
6. \_\_\_\_\_ moved to a different country with a member of her family?

**2. Answer the questions**

1. Where did Petra move when she was 17 years old?
2. What does Petra teach the children who are just starting the game?
3. What did Bea's father think she might become?
4. Where does Bea teach young tennis stars now?
5. How much time did Sara spend at the famous tennis centre in Spain?
6. Why did Sara go home for a year?

## LISTENING TEST

### 1. Listen to the text and write T for True or F for False.

1. Thomas went on an adventure holiday with his family.
2. He has been travelling for the last two weeks.
3. Thomas says he is feeling exhausted now.
4. He hasn't posted any photos on social media yet.
5. Thomas is naturally afraid of heights.
6. He had tried surfing many times before this trip.

### 2. Answer the questions

1. What activity did Thomas enjoy in the sea?
2. Where did he kayak?
3. How many photos did he take?
4. What was the most frightening thing he did?
5. How much time did they spend on the beach?
6. What could he do on the surfboard by the end of the holiday?

## COMMUNICATION

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| 1. I won a trip to London!   | a. I'm printing some leaflets for the school party.                    |
| 2. Do you think we can make it to the finals?                                  | b. Don't make fun of me, Jen! It's just some ketchup from the sandwich |
| 3. Can you go to the supermarket?  | c. I suppose so. The team's been very powerful lately.                 |
| 4. Hi, Bill. What are you up to?   | d. Well, it depends. Try Simon on the second floor.                    |
| 5. I've got a sore throat and a fever.   | e. You're kidding! How exciting!                                       |
| 6. Oh, there's some blood on your T-shirt.                                     | f. Really? Stay put. I'm calling for an ambulance.                     |
| 7. I think I've broken my leg. The pain is too much!                           | g. Poor you! I'll make you some soup                                   |
| 8. I need to take care of these papers. Do you know who I should give them to? | h. I can't be bothered. Why don't you go?                              |