SKILL TEST 9 – LISTENING 9

Part 1

You will hear three different extracts.

For questions **1–6**, choose the answer (**A, B** or **C**) which fits best according to what you hear.

There are two questions for each extract.

Extract One

You hear a woman called Nina Silverton being interviewed about her clothes company.

1 Nina says the image her company tries to project is of

- **A** being a trendsetter in fashion.
- **B** making the highly conventional fashionable.
- **C** being indifferent to fashion.

2 Nina reveals herself to be

- **A** capable of self-criticism.
- **B** realistic about the future.
- **C** aware of her own shortcomings.

Extract Two

You hear two students talking about physiotherapy.

3 In her presentation the woman intends to

- **A** point out that certain myths have no basis in fact.
- **B** make a particular distinction clear.
- **C** use particular examples her audience will relate to.

4 The woman suggests that some top doctors

- **A** encounter mistrust about physiotherapy.
- **B** seem to undervalue physiotherapy.
- **C** prescribe physiotherapy too readily.

Extract Three

You hear a football expert talking about the manager of a team called AJP.

5 What view does the expert express about AJP's manager?

- **A** He is a victim of his own success.
- **B** He doesn't excel when under pressure.
- **C** He shouldn't be held responsible for his team's failure.

6 The expert thinks the manager will consider leaving if

- **A** the supporters don't want him to stay.
- **B** his best players are no longer behind him.
- **C** the team's performances do not improve.

Part 2

You will hear a talk by a woman called Jean who visited some traditional North American events, a cowboy rodeo and a Native American powwow.

For questions **7–15**, complete the sentences with a word or short phrase.

At the starting ceremony for the rodeo the organisers expressed their gratitude to the **(7)** .....

During a break midway through the event, a **(8)** ..... entertained the spectators.

The spectators near Jean used the term **(9)** ..... to refer to the helper riders.

Jean learnt that the 'roping' technique was originally used when cattle needed **(10)** ..... or had to be marked for identification purposes.

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Jean noticed that as the powwow was more of a social event,

the **(11)** ..... available was much less than at the rodeo.

Jean heard the host group provide the music for the **(12)** ..... song which

marked the end of the powwow.

The type of building used for the powwow which Jean visited was a

(13) ..... .

Jean enjoyed the sound made by the metallic **(14)** ..... on the Jingle

dancers' dresses.

Jean concluded that some **(15)** ..... made from an artificial material must

have been added to one competitor's costume.

Part 3

You will hear part of a programme in which two racing drivers, Eddie Kiwitz and Jenny Pelaw, are discussing their profession.

For questions **16–20**, choose the answer (**A, B, C** or **D**) which fits best according to what you hear.

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16 What does Eddie say to Jenny about being the number one driver in the world?

- **A** She will have to adjust quickly to her new status.
- **B** She needs to recognise that nobody is unbeatable.
- **C** She must convince herself that she is worthy of the title.
- **D** She must keep reminding herself that she can still improve.

17 What do we learn about a leading journalist's criticism of Jenny?

- **A** It led Eddie to leap to Jenny's defence.
- **B** It was widely seen as unnecessarily harsh.
- **C** It didn't upset Jenny as much as people thought.
- **D** It provided Jenny with the motivation she needed.

18 When talking about differences between their respective eras, Eddie and Jenny agree that

- **A** there is now less comradeship among drivers.
- **B** drivers are now more prone to self-doubt.
- **C** racing has become substantially safer.
- **D** nowadays drivers tend to go faster.

19 What view do Eddie and Jenny share about simulators?

- **A** Their influence is likely to increase as time goes on.
- **B** They are useful for drivers working on technique.
- **C** They are no substitute for natural ability.
- **D** Their attempt to provide fitness is ill-conceived.

20 In the programme as a whole Eddie gives the impression of

- **A** rather regretting some of the things he did.
- **B** being rather indifferent to Jenny's enthusiasm.
- **C** wanting to avoid the public eye wherever possible.
- **D** preferring the racing world from when he was a driver.

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Part 4

You will hear five short extracts in which different people are talking about very rich people known as 'millionaires'.

TASK ONE

For questions **21–25**, choose from the list (**A–H**) why each speaker thinks millionaires are successful.

TASK TWO

For questions **26–30**, choose from the list (**A–H**) what real or potential problems with millionaires each speaker mentions.

While you listen, you must complete both tasks.

A they don't get sidetracked
B they have a persuasive manner
C they resent wasting money
D they are non-conformists
E they are good at spotting opportunities
F they have a positive attitude towards failure
G they are not academically clever
H they love their work

Speaker 1 [ ] 21
Speaker 2 [ ] 22
Speaker 3 [ ] 23
Speaker 4 [ ] 24
Speaker 5 [ ] 25

A intolerant of others' limitations
B overreact to little things
C hard to get to know
D set impossibly high goals
E arrogant
F mistrustful
G self-absorbed
H tyrannical

Speaker 1 [ ] 26
Speaker 2 [ ] 27
Speaker 3 [ ] 28
Speaker 4 [ ] 29
Speaker 5 [ ] 30

____ THE END___

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