Reading Breakdown & Notes: "'Almost the Same, but Not Quite': Ontological Politics of Recognition in Modern Science Fiction by Ingvil Hellstrand

Introduction:

Why start with *Frankenstein*?	What is the main claim? (Find location & explain--hint it is several sentences long and at the end of the introduction

Geneologies of Passing as Human

What is this section about?	Hellstrand introduces TWO theorists: Homi K. Bhabha and Judith Butler. According to the article, what ideas/theories are these two known for? You may need to use the back of this sheet to expand on this. REMEMBER, a good writer (Hellstrand) will introduce the concepts that are important, so how does she introduce the topic with these theorists?	Define & Understand these concepts:
THE ANSWER IS GIVEN FOR THIS SECTION BELOW This section is about background & laying a foundation of theories & terminology that will be used and discussed. She uses the term genealogies to describe what she is doing in the three major sections: giving a history of passing as human in SF		What is cultural imaginaries? What are political monsters? What does Passing mean?

Trajectory 1: Mimicry	**Trajectory 2: Performativity**	**Trajectory 3: Challenging Human Exceptionalism**
What is this section about? Fictional Example Given:	What is this section about? Fictional Example Given:	What is this section about? Fictional Example Given:

Conclusion--Tying a bow in her point about the three trajectories:

What is learned from trajectory 1?	What is learned from trajectory 2?	What is learned from trajectory 3?

FINAL CONCLUSION: What is learned about ontology or the politics of recognition?

LIVEWORKSHEETS

Reading Breakdown & Notes: "'Almost the Same, but Not Quite': Ontological Politics of Recognition in Modern Science Fiction by Ingvil Hellstrand

Introduction:

Why start with *Frankenstein*?	What is the main claim?

Geneologies of Passing as Human

What is this section about?	Homi K. Bhabha and Judith Butler:	Define & Understand these concepts:
THE ANSWER IS GIVEN FOR THIS SECTION BELOW		What is cultural imaginaries?
This section is about background & laying a foundation of theories & terminology that will be used and discussed. She uses the term genealogies to describe what she is doing in the three major sections: giving a history of passing as human in SF		What are political monsters?
		What does Passing mean?

Trajectory 1: Mimicry	**Trajectory 2: Performativity**	**Trajectory 3: Challenging Human Exceptionalism**
What is this section about?	What is this section about?	What is this section about?
Fictional Example Given:	Fictional Example Given:	Fictional Example Given:

Conclusion--Tying a bow in her point about the three trajectories:

What is learned from trajectory 1?	What is learned from trajectory 2?	What is learned from trajectory 3?

FINAL CONCLUSION: What is learned about ontology or the politics of recognition?

LIVEWORKSHEETS