READING

A magazine article

1 ★ **Look at the photo. What art form can you see and where do you think it is?**

_____

2 ★ **Read the article from an art magazine and check your answer to Exercise 1.**

3 ★★ **Match the words in bold in the article with the definitions.**

1 going under water __sinking__
2 people who work to protect the environment _____
3 a dark orange-brown metal _____
4 put something into position _____
5 an ability to achieve something _____
6 keep or maintain something in its position _____

4 ★★ **Read the article again. Answer the questions.**

1 Where did Lorenzo Quinn study art?
In the USA.
2 What are Quinn's sculptures normally made from?
_____
3 Which important problem does *Support* deal with?
_____
4 How are the giant hands 'helping' the Ca' Sagredo Hotel?
_____
5 How did Quinn's family help with *Support*?
_____
6 Who can do something about climate change, according to Quinn?
_____

5 ★★★ **Answer the questions in your own words.**

1 What's your favourite form of art? Why do you like it?
_____
_____
2 What other important issues does art often deal with? Think of two examples.
_____
_____

Support: an art installation

Sculptor Lorenzo Quinn is the first artist to **install** a work of art directly into the Grand Canal in Venice. But who is he and what does his work of art mean?

Quinn was born in Rome, but he has lived in Spain and in the USA, where he studied art. He hasn't always been a sculptor. He has also been a singer and he has acted in films – once as the painter Salvador Dalí!

His sculptures have appeared at exhibitions internationally. He usually works with metals such as **bronze**, steel and aluminium. But what inspired him to make visual art with two enormous hands?

Together with many scientists and **conservationists**, Quinn believes that the Mediterranean Sea has risen and is still rising because of climate change. Because of higher water levels in the Grand Canal, the historic city of Venice is slowly **sinking**, they believe.

The art installation, called *Support*, which Quinn created for the Venice Art Biennale exhibition, warns us about the danger of rising water levels in this amazing city. The two giant hands **'hold up'** the famous Ca' Sagredo Hotel on Venice's Grand Canal.

Quinn used his son's hands as models for the huge sculptures, to show the **potential** of the next generation. The message is that the future is in their hands.

LIVEWORKSHEETS