Test 1

PAPER 1 READING AND WRITING (1 hour 30 minutes)

READING

PART 1

Questions 1–5

- Look at the text in each question.
- What does it say?
- Mark the letter next to the correct explanation – **A**, **B** or **C** – **on your answer sheet**.

Example:

0



A Do not leave your bicycle touching the window.

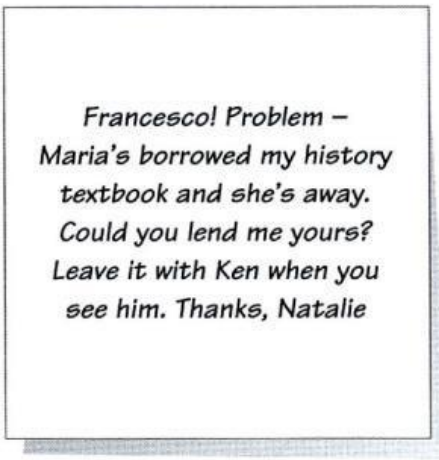
B Do not ride your bicycle in this area.

C Broken glass may damage your bicycle tyres.

Example answer:

Part 1			
0	**A** ■	**B** □	**C** □

1



Whose textbook does Natalie want to borrow?

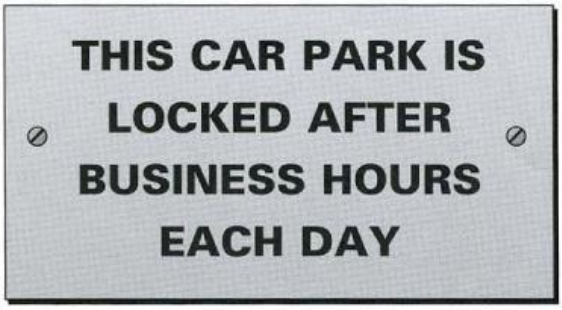
A Ken's

B Maria's

C Francesco's

LIVEWORKSHEETS

2

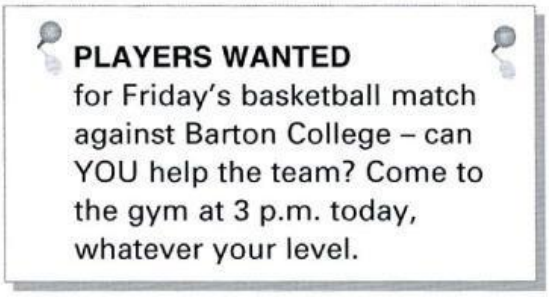


A Users must lock the car park after leaving.

B People can park here while they are at work.

C This car park is for employees only.

3



A The basketball team only wants to see experienced players.

B There aren't enough team members available on Friday.

C The Barton College team will visit the gym later today.

4

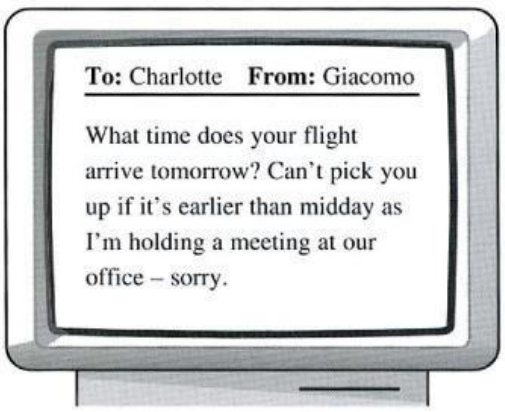


A All Sunday evening tickets are already sold.

B You must book tickets for Sunday in advance.

C A ticket is not necessary for Sunday evening.

5



A Giacomo will be able to see Charlotte early tomorrow morning.

B Charlotte needs to arrive in time for Giacomo's meeting tomorrow.

C Giacomo can collect Charlotte from the airport tomorrow afternoon.

LIVEWORKSHEETS

PART 2

Questions 6–10

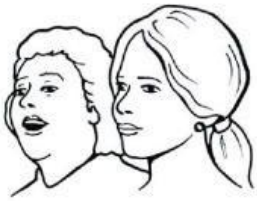
- The people below all want to go to the cinema.
- On the opposite page there are descriptions of eight films.
- Decide which film (**letters A–H**) would be the most suitable for each person or people (numbers **6–10**).
- For each of these numbers mark the correct letter **on your answer sheet**.

6



Jo is studying art at university. She usually goes to the cinema on Friday evenings. She enjoys films that are based on real life and from which she can learn something.

7



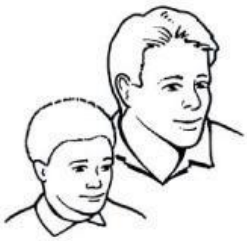
Sheila has decided to take her mother to the cinema for her birthday. They both like love stories that have happy endings.

8



Brian is a hard-working medical student. He doesn't have very much free time, but he likes going to the cinema to relax, and enjoys a good laugh.

9



Adam wants to take his 8-year-old son Mark to the cinema at the weekend. They want to see a film with plenty of excitement.

10



Harry and Joyce go to the cinema about twice a month. They particularly like detective stories and do not pay much attention to which actors are in the film.

LIVEWORKSHEETS

A *The Delivery*

Jim Treace stars in this well-known comedy about two workmen who have to deliver a long piece of wood to a house. But unfortunately the performances are poor, and the film is too long for such a simple joke.

B *And Tomorrow We Find You*

A fast-moving adult story about a San Francisco policeman in danger. Based on a real-life happening, it keeps you guessing right until the last minute. Although there are no big stars, there are some fine performances.

C *The Ends of the Earth*

A story based on a real-life journey to the South Pole. This film contains some quite wonderful wildlife photography – make sure you see it while you have the chance, or you'll be sorry.

D *Island of Fire*

You get spectacular scenery and lots of thrills in this action-packed story, in which a young sea-captain rescues terrified villagers from a volcanic island in the South Seas.

E *Out of School*

Here we live through a day in the life of an American teenager who has problems not only with his parents and their boring friends but also with his first girlfriend who just doesn't seem to understand him.

F *A Time of Silence*

Don't forget your handkerchief for this story of a young college boy and girl who manage to survive all the pressures of modern life. And what an unforgettable wedding scene!

G *A Private Party*

A wonderfully funny comedy, which takes place in the 1940s. A reporter and his very worried wife try to save a sheep from the local butcher. The actors really make the most of this clever script.

H Who Shot Malone?

It's a surprise to see so many famous names wasting their time in this dull detective story. In the end you find yourself asking, 'Who cares?'

LIVEWORKSHEETS

PART 4

Questions 21–25

- Read the text and questions below.
- For each question, mark the letter next to the correct answer – **A**, **B**, **C** or **D** – **on your answer sheet.**

A month ago I had no idea that on a Saturday afternoon in November I'd be hanging 30 metres above the ground and enjoying it. Now I looked down at the river far below me, and realised why people love rock-climbing.

My friend Matt and I had arrived at the Activity Centre on Friday evening. The accommodation wasn't wonderful, but we had everything we needed (beds, blankets, food), and we were pleased to be out of the city and in the fresh air.

On Saturday morning we met the other ten members of our group. Cameron had come along with two friends, Kevin and Simon, while sisters Carole and Lynn had come with Amanda. We had come from various places and none of us knew the area.

We knew we were going to spend the weekend outdoors, but none of us was sure exactly how. Half of us spent the morning caving while the others went rock-climbing and then we changed at lunchtime. Matt and I went to the caves first. Climbing out was harder than going in, but after a good deal of pushing, we were out at last – covered in mud but pleased and excited by what we'd done.

21 What is the writer trying to do in the text?

A advertise the Activity Centre

B describe some people she met

C explain how to do certain outdoor sports

D say how she spent some free time

22 What can the reader learn from the text?

A when to depend on other people at the Centre

B how to apply for a place at the Centre

C what sort of activities you can experience at the Centre

D which time of year is best to attend the Centre

LIVEWORKSHEETS

23 How do you think the writer might describe her weekend?

A interesting
B relaxing
C frightening
D unpleasant

24 What do we learn about the group?

A Some of them had been there before.
B They had already chosen their preferred activities.
C Some of them already knew each other.
D They came from the same city.

25 Which of the following advertisements describes the Activity Centre?

A

ACTIVITY CENTRE
Set in beautiful countryside. Accommodation and meals provided. Make up your own timetable – choose from a variety of activities (horse-riding, fishing, hill-walking, sailing, mountain-biking).

B

ACTIVITY CENTRE
Set in beautiful countryside. Accommodation provided. Work with a group – we show you a range of outdoor activities that you didn't realise you could do!

C

ACTIVITY CENTRE
Set in beautiful countryside. Enjoy the luxury of our accommodation – each room has its own bathroom. Work with a group, or have individual teaching.

D

ACTIVITY CENTRE
Set in beautiful countryside. You can spend the day doing outdoor activities and we will find your accommodation with a local family.

LIVEWORKSHEETS

PART 5

Questions 26–35

- Read the text below and choose the correct word for each space.
- For each question, mark the letter next to the correct word – **A**, **B**, **C** or **D** – **on your answer sheet**.

Example answer:

Part 5				
0	**A** ■	B ▭	C ▭	D ▭

THE FIRST WOMAN SCIENTIST

Hypatia was **(0)** ..... in Alexandria, in Egypt, in 370 A.D. For many centuries she was **(26)** ..... only woman scientist to have a place in the history books.

Hypatia's father was director of Alexandria University, and he **(27)** ..... sure his daughter had the best education available. This was unusual, as most women then had few **(28)** ..... to study.

After studying in Athens and Rome, Hypatia returned to Alexandria **(29)** ..... she began teaching mathematics. She soon became famous **(30)** ..... her knowledge of new ideas.

We have no copies of her books, **(31)** ..... we know that she wrote several important mathematical works. Hypatia was also interested in technology and **(32)** ..... several scientific tools to help with her work.

At the **(33)** ..... many rulers were afraid of science, and **(34)** ..... connected with it was in danger. One day in March 415, Hypatia **(35)** ..... attacked in the street and killed.

0	**A** born	**B** begun	**C** developed	**D** grown
26	**A** one	**B** the	**C** a	**D** an
27	**A** could	**B** made	**C** said	**D** put
28	**A** classes	**B** customs	**C** opportunities	**D** teachers
29	**A** where	**B** how	**C** there	**D** which
30	**A** from	**B** by	**C** for	**D** in
31	**A** because	**B** but	**C** or	**D** as
32	**A** did	**B** experimented	**C** invented	**D** learnt
33	**A** day	**B** period	**C** year	**D** time
34	**A** anyone	**B** nobody	**C** all	**D** something
35	**A** was	**B** had	**C** has	**D** is

LIVEWORKSHEETS

WRITING

PART 1

Questions 1–5

- Here are some questions about a family.
- For each question complete the second sentence so that it means the same as the first, **using no more than three words**.
- **Write only the missing words on your answer sheet**.

Example: My brother is older than me.

I am younger than **my brother.**

1 My parents prefer jazz to classical music.

My parents think jazz ..... **than classical music.**

2 My parents can only go swimming at the weekend.

On weekdays, my parents aren't ..... **go swimming.**

3 If I finish my homework, I can go out at the weekend.

I can't go out at the weekend ..... **finish my homework.**

4 My sister watches more TV than me.

I don't watch TV ..... **my sister does.**

5 My parents suggested going out for a meal.

My parents said, 'Why ..... **we go out for a meal?'**

LIVEWORKSHEETS

PART 2

Question 6

You have invited your English friend Jo to stay with you next month, but you now need to delay this visit.

Write a card to send to Jo. In your card, you should

- apologise to Jo
- explain why the visit has to be delayed
- suggest when it would be convenient for Jo to come.

Write 35–45 words on your answer sheet.

LIVEWORKSHEETS

PAPER 2 LISTENING about 35 minutes
(including 6 minutes transfer time)

PART 1

Questions 1–7

- There are seven questions in this part.
- For each question there are three pictures and a short recording.
- Choose the correct picture and put a tick (✓) in the box below it.

Example: What's the time?



A ☑

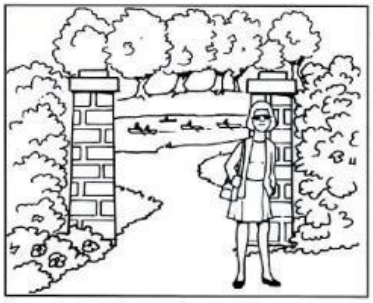


B ☐

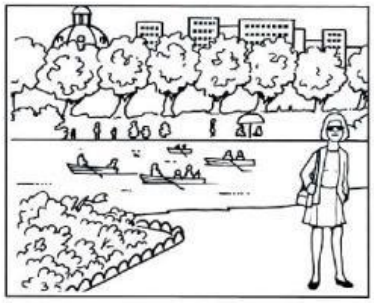


C ☐

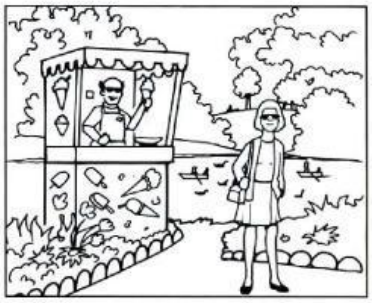
1 Where will the girls meet?



A ☐



B ☐



C ☐

2 Which chair does the man want?



A ☐



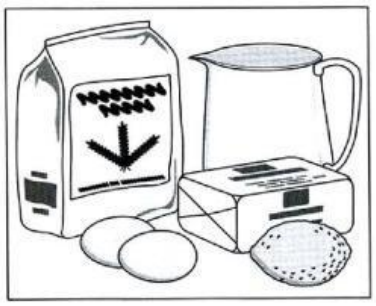
B ☐



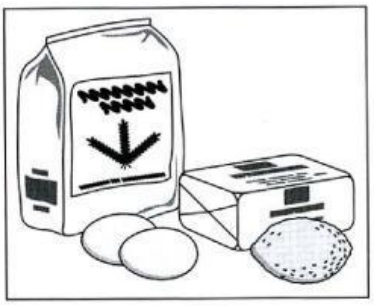
C ☐

LIVEWORKSHEETS

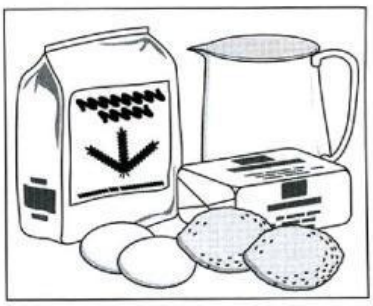
3 Which picture shows what the girls need?



A ☐



B ☐



C ☐

4 Which picture shows what happened?



A ☐



B ☐



C ☐

5 What is Sarah's mother doing?



A ☐



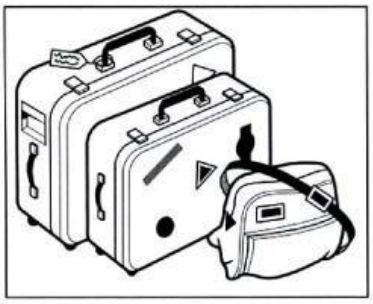
B ☐



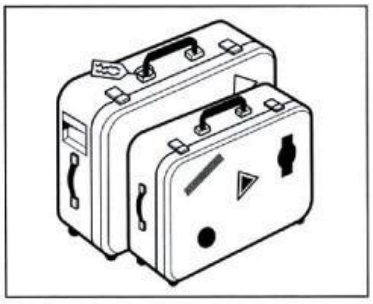
C ☐

LIVEWORKSHEETS

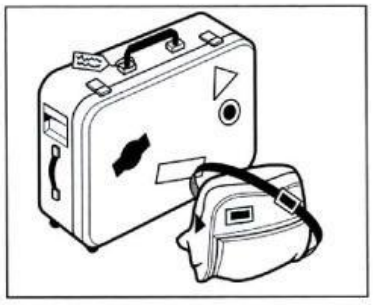
6 What luggage is the man taking on holiday?



A ☐

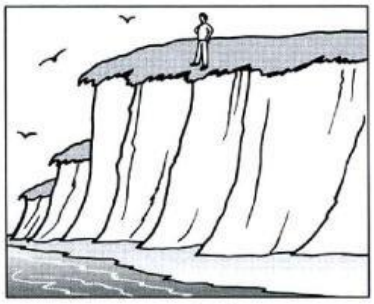


B ☐

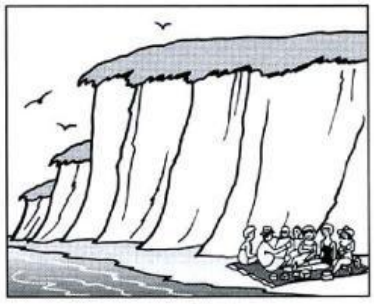


C ☐

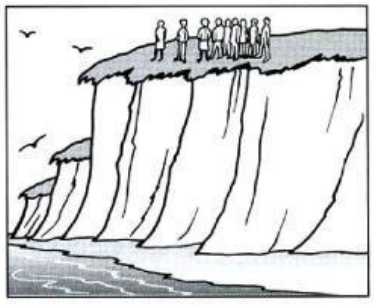
7 Which photograph does the man like?



A ☐



B ☐



C ☐

LIVEWORKSHEETS

PART 2

Questions 8–13

- You will hear part of a radio programme about classical music.
- For each question, put a tick (✓) in the correct box.

8 This week's prize is

- **A** ☐ a music cassette.
- **B** ☐ two concert tickets.
- **C** ☐ a classical CD.

9 The person who wrote the music lived in

- **A** ☐ Italy.
- **B** ☐ Spain.
- **C** ☐ France.

10 What else shares the title of this music?

- **A** ☐ a garden
- **B** ☐ a play
- **C** ☐ a park

11 What did people do when they first heard the music?

- **A** ☐ Some left before the end.
- **B** ☐ Only a few clapped.
- **C** ☐ Some asked for their money back.

LIVEWORKSHEETS

12 This piece of music has been

- **A** ☐ played in the cinema.
- **B** ☐ used in advertising.
- **C** ☐ used for a TV play.

13 If you know the competition answer you should ring

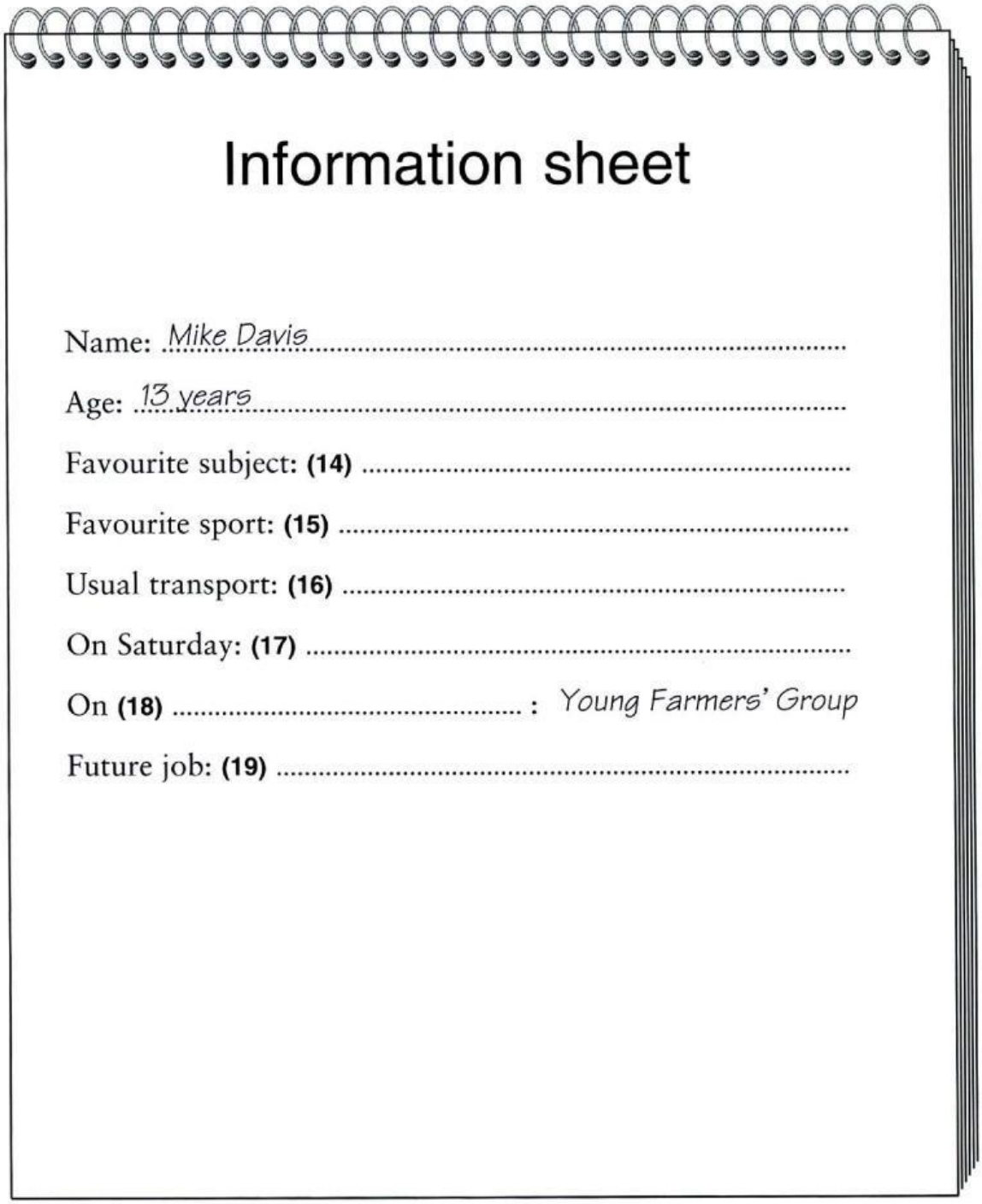
- **A** ☐ 0108 937 224.
- **B** ☐ 0018 739 242.
- **C** ☐ 0018 937 224.

LIVEWORKSHEETS

PART 3

Questions 14–19

- You will hear a radio programme in which young people from different parts of the country are interviewed.
- For each question, fill in the missing information in the numbered space.



Information sheet

Name: *Mike Davis* .....

Age: *13 years* .....

Favourite subject: **(14)** .....

Favourite sport: **(15)** .....

Usual transport: **(16)** .....

On Saturday: **(17)** .....

On **(18)** ..... : *Young Farmers' Group*

Future job: **(19)** .....

LIVEWORKSHEETS