

DIDACTIC: USE OF ARTICLES

A/AN/THE/Ø/ONE



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USE OF "A/AN"

"GENERAL LEVEL"

WHEN TO USE?



- **singular**

- **countable nouns**
first time or not specific

GOLDEN RULE



THE SOUND !!



**NOT
THE
LETTER**

RULES

- USE "AN" + VOWEL SOUND: AN APPLE, AN HOUR...
SILENT 'H' !
- USE "A" + CONSONANT SOUND: A CAR, A UNIVERSITY...
SOUND 'YU' !
- JOBS: ALWAYS USE ARTICLES FOR PROFESSIONS.
For example: "I want to be an engineer"

USE OF "THE"

"SPECIFIC LEVEL"

WHEN TO USE?



when both the speaker and the listener know exactly which object we are talking about.

KEY SITUATIONS

Second Mention

Use it when mentioning something for the second time

Uniqueness

For one-of-a-kind things

Specific Groups

To talk about a specific group of people or things.

USE OF "ZERO ARTICLE (Ø)"

WHEN TO USE? → No article is used for generalities

CATEGORIES:

- General Plurals: "I love Ø dogs"
- Abstract Concepts: "Ø Love is all you need".
- Proper Names: Cities, countries, languages.

USE OF "ONE/ONES"

WHEN TO USE? →

Acts as a "replacement" word to avoid repeating a noun.

STRUCTURE: Adjective + One/Ones !!!

EXAMPLES:

- Singular: "I don't like the red shirt; I want the blue one".
- Plural: "I have many pens. Do you want the black ones?"

ACTIVITIES

1

WARM-UP ACTIVITY

Traffic Light

- Red: A / AN
- Yellow: THE
- Green: ONE / ONES
- White (Hands Down): (Ø)

2

ACTIVITY

USE OF ARTICLES DUEL

VS

3

Independent reading novel of your choice

LATE WORK POLICY



Learning is a process. My priority is your learning and growth, so focus on understanding the material rather than just submitting a final product.

You are allowed to make up missing assignments as long as they are completed and turned in before the end of the month in which they were assigned.



AI POLICY

You are encouraged to utilize AI tools in your school work to enhance research efficiency and deepen understanding. However, you must ensure that the use of AI is accompanied by critical evaluation, maintaining academic integrity by properly citing sources & acknowledging the limitations of AI-generated content.

UNITS OF STUDY

Historical Fiction

Poetry

Speech & Debate

Literary Elements

Creative Writing

Nonfiction

Digital Literacy

Mythology

Journalism



CONTACT

I am here to help you succeed! If you have questions or need extra support, feel free to reach out during class, after school, or via email. I encourage parents and guardians to contact me with any concerns or questions.

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